



Come Audition to be a part of Young Actors' Theatre's production of 42nd Street!

Auditions are open to anyone in grades 8th - College

Artistic Team:

Director: Chrissy Burns
Choreographer: Jenn Harris
Music Director: Jerrica Ignacio
Stage Manager: Elliot Laughlin

Workshop:

Saturday, January 29, 2022
6:00-8:00pm
Cost: \$25
Sign up here: <http://www.yatsandiego.org/tickets>

Auditions:

Friday, February 18, 2022
6:00-9:00pm
Cost: \$250
(Scholarships are available, see our website for more information)
Sign up here: <http://www.yatsandiego.org/tickets>

Open Dance Call:

Anyone who would like to audition as a dancer only for the show is welcome to attend this call instead of the Friday singer Audition.

Anyone who is auditioning for a role in the show will be asked to attend this call as well.

Saturday, February 19th, 2022
4:00-6:00pm Dance Call

Callbacks:

Saturday, February 19, 2022
6:30-9:30pm Callbacks

Rehearsals:

First rehearsal will be February 20th as a read thru -6:00-9:00pm
Please see the conflict form for rehearsal dates and times
A detailed rehearsal schedule will be available after auditions

Production Dates:

April 14-24, 2022

April 14, 15, 16, 21, 22, 23 at 7:00pm

April 16, 23 & 24 at 2:00pm

(No show Easter Sunday 4/17/2022)

Rehearsal & Production Location:

ENCORE! Theatre

9620 Campo Rd.

Spring Valley, CA 91977

Additional information/requirements:

Auditions are open to anyone in grades 8th – College. Please be prepared to sing a Classic Musical Theatre song of your choice, for 1 minute. 42nd Street has a traditional classic Broadway score. Please prepare a traditional Broadway song. No pop, rock or contemporary musical theater. Cole Porter, Gershwin and Rodgers & Hart, are all great composers to choose from.

You need to provide your own music accompaniment by mp3 player, iPod, iPhone or other phone device. The Director requests that you bring in a resume and headshot, however these are not required items. You must select an audition time online here: <http://www.yatsandiego.org/tickets> or you can come to the theater and pick up a packet to complete.

Dance Component: There will be a dance portion to the audition on Saturday, February 19th 4:00-6:00pm. Please come prepared with clothes, tap shoes (if you tap) water, etc. While 42nd Street is a dance/tap heavy show, there are roles for actors who simply move well. Our dance call will be dedicated to tap. Anyone who would like to audition as a dancer only for the show is welcome to attend this call instead of the Friday singer Audition. Anyone who is auditioning for a role in the show will be asked to attend this call as well.

We have a 15-minute ticket sales requirement. The tickets will be \$13.00 each with a cast code.

With every production we do some kind of fundraiser as well. These tickets are \$5 each and each cast member has a required 10 tickets to sell. The fundraiser for 42nd Street is an amazing Gift Card opportunity drawing.

We are a volunteer-based organization and we need help from everyone! Each cast member/parent is required to serve a minimum of 20 volunteer hours during the course of the production. We need assistance in the following committees: Costumes, Sets, Props, and Raffle, and we will need performance day volunteers in the areas of Concessions, Promotions, and Usher. Let us know if you would like to chair a committee. The chairperson is responsible for overseeing the committee members, developing a "To Do" list and making sure everything gets done. All committee chairs will receive a FREE Parent Pass. If you would like to be the committee chair, you will receive one free parent pass, \$30 value for your leadership. For those who are unable to help at all, you have the option of buying out of this commitment for the price of \$200. You must however be totally responsible for the functions of your committee.

For more information please contact us!

Website: www.yatsandiego.org

Phone: 619-670-1627

Email: frontdesk@yatsandiego.org

42nd Street Description:

Come along and listen to the lullaby of Broadway! *42nd Street* celebrates Broadway, Times Square and the magic of show biz with wit, humor and pizzazz. At the height of the Great Depression, aspiring chorus girl Peggy Sawyer comes to the big city from Allentown PA, and soon lands her first big job in the ensemble of a glitzy new Broadway show. But just before opening night, the leading lady breaks her ankle. Will Peggy be able to step in and become a star? The score is chock-full of Broadway standards, including "You're Getting To Be A Habit With Me," "Dames," "We're In the Money," "Lullaby of Broadway," "Shuffle Off to Buffalo" and "Forty-Second Street."

Seeking a team of true triple threats. Magnetic, athletic, versatile performers with great voices and terrific stage presence. Fantastic tap dancers. Performers who are adept at navigating the style of the period. Physically strong and able to endure a very demanding dance show.

Young Actors Theatre is committed to equity, diversity, and inclusion in all aspects of our organization. We encourage people of all races, ethnicities, religions, LGBTQIA+, Gender non conforming artists and the differently abled to submit for auditions.

Available roles:

PRINCIPALS

Dorothy Brock (Range: Alto Eb3-B4) – Female Identifying

An established Broadway star. Excellent actor with terrific comedic chops. Commanding star presence, diva with great style, adept at navigating heightened comedy and warm sincerity with style. Must move very well. Tap not needed.

Peggy Sawyer (Range: Mezzo Eb3-E5) –Female identifying

Young, talented and hopeful. Incredible triple threat and an expert tapper. A charismatic 'new kid on the block' chasing her big break. A smart and versatile actor with a great belt. A star presence full of optimism, warmth and innocence. Requires on stage intimacy.

Maggie Jones (Range: Character Alto Ab3-Bb4) – *Female identifying* .

Co-author of *Pretty Lady*. *Show stopper with a nose for broad comedy and style. Must sing and move well and be able to play comedy with great warmth and charm. Tap Dance a plus.*

Ann Reilly "Anytime Annie" (Range: Alto Belt Ab3-Bb4) – *Female identifying*

Chorus girl and principal of *Pretty Lady*. *Wise-cracking, flirtatious, tough but lovable triple threat. Big belt, great feet, star presence. Must be a first rate tap dancer and natural comedienne. She knows the ropes and is no fool.*

Julian Marsh (Range: Baritone D3-Ab4) – Male identifying

Broadway director and producer. Powerful commanding presence. Tough and jaded but also warm. He is grounded, commanding, with a powerful baritone voice. Non Dancing role. Requires on stage intimacy.

Billy Lawlor (Range: Tenor C#3-A4) – Male identifying

Lead of *Pretty Lady*. Excellent triple threat. Soaring tenor. Funny, charming and chock full of style and slick. A leading man type, cheeky and charming with an eye for the ladies. Excellent singer. Tap skills are a plus but not necessary.

Bert Barry (Range: Character Baritone C3-D4) – Open Gender

Co-author of *Pretty Lady*. *Charming, funny actor who sings and moves well. Must be able to play comedy with vaudeville timing. Tap not needed.*

FEATURED ROLES

Phyllis Dale — Mezzo - Female Identifying

One of the girls in the “chorus”, best friends with Lorraine, featured in “Go Into Your Dance”. Excellent singer and tap dancer.

Lorraine Flemming — Mezzo - Female Identifying

One of the girls in the “chorus”, best friends with Phyllis, featured in “Go Into Your Dance”. Excellent singer and tap dancer.

Andy Lee — Non-Singing Role - Open Gender

Strong triple threat. Efficient, tough, but caring choreographer. Terrific, commanding presence. **Expert tapper.**

Pat Denning — (Range: Baritone D3-Eb4) - Male Identifying

Dorothy’s suave ex-vaudeville partner and the love of her life. He really loves Dorothy. A performer down on his luck.

Abner Dillon — (Range: Baritone Gb3-D4) - Male Identifying

Character role; Dorothy’s “sugar daddy” from Oklahoma; Southern Accent. Does not need to dance.

Oscar — Open Gender

Rehearsal pianist and onstage piano player for *Pretty Lady*. Must play piano very well.

SUPPORTING ROLES

(All double as ensemble)

Gladys — chorus girl; friends with Peggy

Diane Lorimer — chorus girl, fancy, rich, stuck up

Ethel — chorus girl, scrappy, fight choreography

Millie — chorus girl

Robin — chorus girl, strong Ballet dancer

Winnie - Chorus girl

Pickpocket/Thief — Open gender

Exceptional Jazz Contemporary solo dancer

Mac — Stage manager for *Pretty Lady* - Non dancing role

2 Thugs — employees of gangster Nick Murphy; Fight Choreography

Doctor — Philadelphia theatre physician

Three Waiter’s — Gypsy Tea Kettle employees, Tap Soloists

2 Policemen — Featured dancers

Young Soldier — Featured dancer

Gangster — Featured dancer

Eddie - Chorus kid

Frankie — stagehand/chorus kid

Willard — theatre electrician/chorus kid

ENSEMBLE

Must sing and dance well.

Strong tap skills recommended. The more you tap, the more you do.

Great ensemble parts with lots of lines.

If you are interested in making a donation of any amount to help assist with student scholarships, please email our office frontdesk@yatsandiego.org

For more information please contact us!

Website: www.yatsandiego.org

Phone: 619-670-1627 Email: frontdesk@yatsandiego.org