



Come audition to be a part of Young Actors' Theatre's production of Popstars The 90's Musical.

Auditions are open to anyone in grades 8<sup>th</sup> – College!

**Artistic Team:**

Director and Choreographer: Chrissy Burns  
Music Director: Jerrica Ignacio  
Co-Choreographer: Olesia Winbush  
Stage Managers: Natalie Gelb & Elliot Laughlin

**Workshop:**

Sunday, November 27<sup>th</sup>, 6:30-8:00pm  
Cost: \$30 in advance, \$40 day of  
Sign up here: <http://www.yatsandiego.org/tickets>

**Auditions:**

Tuesday, November 29<sup>th</sup>, 2022  
6:00-9:00pm  
Cost: \$200 in advance, \$225 day of  
(Scholarships are available, see our website for more information)  
Sign up here: <http://www.yatsandiego.org/tickets>

**Callbacks:**

Saturday, December 3rd, 2022  
4:00-9:00pm

**Rehearsals:**

First full company read thru rehearsal, Sunday, December 4<sup>th</sup>, 5:00-10:00pm  
First rehearsal will be Monday, January 9<sup>th</sup> 6:00-10:00pm  
Monday, Tuesday, Friday 6:00-10:00pm, Saturdays 2:00-6:00pm  
A detailed rehearsal schedule will be available after auditions

**Production Dates:**

February 9-19, 2023  
February 9, 10, 11, 16, 17 & 18 at 7:00pm  
February 11, 12, 18 & 19 at 2:00pm

**Rehearsal & Production Location:**

ENCORE! Theatre  
9620 Campo Rd.  
Spring Valley, CA 91977

**COVID and Mask requirements:**

Young Actors' Theatre is committed to equity, diversity, and inclusion in all aspects of our organization. We encourage people of all races, ethnicities, religions, LGBTQIA+, Gender non-conforming artists and the differently abled to submit for auditions.

We are looking for two casts of 28 actors each for a total of 56 actors. We will have 2 weekends of shows, one cast per weekend. Because of the cast sizes, we may not be able to cast everyone. If we are unable to cast you, we will refund your production fee within 3-5 business days. We do not offer refunds after casting, for any reason unless we are unable to cast you in the show.

As of March 12<sup>th</sup> we are following the CDC & CA guidelines, masks are not required. Also, if you are sick in any way, at any time, we ask that you do not come to the theater and reach out to the artistic team via telephone or email.

**Additional information/requirements:**

Auditions are open to anyone in grades 8<sup>th</sup> through college. Please be prepared to sing a song in the style of the show, for 1 minute. We are looking for contemporary Broadway, Pop, Rap or Country. You need to provide your own music accompaniment by either phone, mp3 player or iPod. You are welcome to No accapella singing (without background music). Please bring your resume (if available) and a headshot or photo. Any photo will work, headshot, school picture, selfie, anything, but please bring one with you. You must select an audition time online here: <http://www.yatsandiego.org/tickets> or you can come to the theater and pick up a packet to complete.

We have a 15-minimum ticket sales requirement. The tickets will be \$15.00 each with a cast code.

With every production we do some kind of fundraiser as well. These tickets are \$5 each and each cast member has a required 10 tickets to sell. The fundraiser for Popstars, is an amazing Gift Card opportunity drawing.

We are a volunteer-based organization and we need help from everyone! Each cast member/parent is required to serve a minimum of 20 volunteer hours during the course of the production. We need assistance in the following committees: Costumes, Sets, Props, and Raffle, and we will need performance day volunteers in the areas of Concessions, Promotions, and Usher. Let us know if you would like to chair a committee. The chairperson is responsible for overseeing the committee members, developing a "To Do" list and making sure everything gets done. All committee chairs will receive a FREE Parent Pass. If you would like to be the committee chair, you will receive one free parent pass, \$25 value for your leadership. For those who are unable to help at all, you have the option of buying out of this commitment for the price of \$200. You must however be totally responsible for the functions of your committee.

**Costumes:**

Every cast member will have their costumes provided by YAT. However, there may be specific pieces that would be required for you to purchase, that you would also get to keep. Examples of these items are: shoes, under dressing, tights, socks, leotards, regular everyday clothes, etc.

For more information please contact us!

Website: [www.yatsandiego.org](http://www.yatsandiego.org)

Phone: 619-670-1627

Email: [frontdesk@yatsandiego.org](mailto:frontdesk@yatsandiego.org)

## **Popstars Description:**

It's boy band vs. girl band in this hilarious brand-new jukebox musical featuring the exciting pop hits of the 1990's. Popstars is a high-energy musical packed with smash hits from the hyper-colored 1990's by artists such as Britney Spears, Backstreet Boys, TLC, \*NSYNC, Christina Aguilera, MC Hammer, and many more.

The action takes place in a school in the 1990's where Mark is head over heels in love with his girlfriend, queen bee Shannon Van de Witt. When Shannon learns that pop-band impresario Simon Austin is the surprise judge at the State Talent Show, she dumps him for her chance at showbiz stardom. Mark rapidly goes from High School hero to High School zero. His garage band buddies rally around him and soon a plan for revenge is hatched to change their grunge band to a boy band and snatch the Talent Show title from Shannon's "Candy Girls". There's just one small problem... the boys can't dance. Mark enlists the help of the ultra-talented, new girl, Ella to help with their boy band make over and sparks soon fly. Can Mark get the girl, get the Grand Prize and get even with the scheming Shannon closing in? It's anyone's guess as the countdown to the Grand Finale begins. It's sure to be one to remember.

## **Character Breakdown**

### **Shannon**

The Alpha Female of a small group of popular girls. Generally, she is seen as a good girl role model to those around her. However, in her small group of friends, she can be quick-to-turn and tends to be a dictator.

Sings: *Waterfalls, Moving On Up and Genie In a Bottle*

### **Steffi**

One of Shannon's closest friends. She is highly intelligent, but dumbs herself down to be socially accepted by those around her. She comes across as quite droll.

Sings: *Waterfalls and Genie In a Bottle*

### **Tina**

One of Shannon's closest friends. She is one step behind the eight ball and eager to please – particularly when Shannon is involved.

Sings: *Waterfalls and Genie In a Bottle*

### **Patrick**

Shannon's twin brother. He does not approve of Shannon's behaviour, and tries to point out to her the error of her ways. However, in many ways, he is also intimidated by her.

Sings: *Teenage Dirtbag, Moving On Up, I'm Too Sexy, Bye Bye Bye and Everybody*

### **Mark**

The hero of the show. He is a sensitive musician.

Sings: *Always, Teenage Dirtbag, Moving On Up, I'm Too Sexy, Bye Bye Bye, Baby One More Time, Torn and Everybody*

### **Vinnie**

Vinnie is a jokester and exceptionally kind hearted.

Sings: *Teenage Dirtbag, Moving On Up, End of the Road, I'm Too Sexy, Bye Bye Bye and Everybody*

### **Shane**

A mute, chill type. He wears sunglasses, a beanie and mainly communicates through gesture.

Sings: *Teenage Dirtbag, Bye Bye Bye and You Gotta Be*

**Charlie**

A bookish, intelligent social outcast who has lungs of steel. She is the least popular girl at school, but her vocal talent is undeniable.

Sings: *Beautiful, Torn, Genie In A Bottle and You Get What You Give*

**Ella**

Ella has an exceptionally strong sense of self. She is not motivated by the pack, and is happy to pursue her dreams without worrying about social acceptance. She is an “emotional black belt” – and acts as the mentor to Mark on his journey through the show.

Sings: *Man I Feel Like A Woman, I’m Too Sexy, You Gotta Be, Believe, Torn and Everybody*

**Carrie**

A talented singer who is stuck working as a singing waitress in Billy Ray’s Diner. She is very aware of the social structure at her school, and is attracted to mysterious brooding boys – namely Shane.

Sings: *Man I Feel like A Woman and Everybody*

**Chef Joey**

A burly, no-nonsense short order cook who runs Billy Ray’s Diner. His job requires him to sing when guests demand.

Sings: *Achy Breaky Heart and Man I Feel like a Woman*

**Simon Austin**

High profile music producer / agent. He has just come out of rehab and is basically being forced to attend as a guest judge for the Talent Show as part of his community service.

Sings: *U Can’t Touch This and You Get What You Give*

**Roles that double as Ensemble & Featured Dancers****Host**

MTV-style VJ presenter.

**GirlPower**

The five members of a Spice girls tribute band.

Sings: *The Best Things In Life are Free*

**X-Force**

The five members of the Backstreet Boys tribute Band.

Sings: *Larger Than Life*

**SXS**

The five members of Step By Step a New Kids on the Block Tribute Band

Sings: *Step By Step*

**Coach**

A Sports Coach. Sings: *You Get What You Give*

**Simon Austin's PA**

The neurotic, eternally stressed-out production assistant or super famous high profile producer Simon Austin.

**DJ Prince**

Facilitates the Talent Show and is a stereotypical host.

**The Principal**

Totally in control of the school, but almost defers to the will of Shannon.

**Amber Shue**

Young violinist, competitor in the Talent Show.

**Pete**

A Jock. Sings: *Bye Bye Bye*

If you are interested in making a donation of any amount to help assist with student scholarships, please email our office [frontdesk@yatsandiego.org](mailto:frontdesk@yatsandiego.org)

For more information please contact us!

Website: [www.yatsandiego.org](http://www.yatsandiego.org)

Phone: 619-670-1627 Email: [frontdesk@yatsandiego.org](mailto:frontdesk@yatsandiego.org)