



Come audition to be a part of Young Actors' Theatre's premiere production,  
How to Succeed in Business without really trying.

Auditions are open to anyone in grades 8<sup>th</sup> though College.

**Artistic Team:**

Director/Choreographer: Chrissy Burns

Music Director: Sarah LeClair

Assistant Director/Stage Manager: Kate Marshall

Assistant Music Director: Kaitlynn Emily

Assistant Choreographers: Ty Felberg and Liv Justice

Assistant Stage Manager: Syrena Peck

**Audition Workshop:**

Sunday, June 29, 2025

7:00-8:30pm

Cost: \$30 in advance, \$40 day of

Sign up here: <http://www.yatsandiego.org/tickets>

**Auditions:**

Sunday, July 13, 2025

5:00-9:00pm

Cost: \$225 in advance, \$250 starting Friday, July 11, 2025

(Scholarships are available, see our website for more information)

Sign up here: <http://www.yatsandiego.org/tickets>

+++If you are unable to attend auditions, please reach out to our office at [frontdesk@yatsandiego.org](mailto:frontdesk@yatsandiego.org) for additional options+++

**Callbacks:**

Tuesday, July 15, 2025

5:00-10:00pm

**Rehearsals:**

First full cast read thru rehearsals will be on Monday July 21 & Tuesday July 22 (depending on which cast you are in)

Tuesdays and Fridays 6:00-10:00pm

Saturdays 2:00-6:00pm

There will be a few other rehearsals dates as well, please see the conflict sheet for those dates/times

\*A detailed rehearsal schedule will be available after auditions – please note the schedule is always subject to change\*

**Production Dates:**

September 4-14, 2025 – 10 performances – double cast – please take note of new show times for this production.

September 4, 5 & 12 at 7:00pm

September 6, 13 & 14 at 4:00pm

September 6, 7, 13 & 14 at 11am

**Rehearsal Location:**

Young Actors' Theatre Grossmont Center

**Production Location:**

Cuyamaca College

Young Actors 'Theatre is committed to equity, diversity, and inclusion in all aspects of our organization. We encourage people of all races, ethnicities, religions, LGBTQIA+, Gender non-conforming artists and the differently abled to submit for auditions.

We would love to cast everyone who auditions, however, if we receive too many audition submissions, we may not be able to cast everyone. This production will be double cast.

If we are unable to cast you, we will refund your production fee within 5-7 business days. You can list the roles you are interested in but the artistic team will place you where they best see fit. We do NOT offer refunds after casting, for ANY reason unless we are unable to cast you in the show.

**Additional information/requirements:**

Auditions are open to anyone in grades 8<sup>th</sup> through College. Please be prepared to sing a song in the Golden Age Musical Theater style that best suits your vocal range, for 1 minute. You need to provide your own music accompaniment, preferably by uploading your track or YouTube link into your google audition form, or by either phone, mp3 player or iPod. No accapella singing (without background music).

You must pay for your production fee, then we will send you the google form to complete with all the additional information we will need. You will need to upload your audition track, headshot and resume to the google form. You do not need to print and bring them with you as we will print them for you. You will receive your audition time once that is all completed. Emails will mostly like come to you 1-2 weeks prior to auditions.

\*If you signed up ahead of time but do not complete the audition form before July 11<sup>th</sup>, you will be charged the additional \$25 as your audition information is not completed.\*

We have a 15-minimum ticket sales requirement. The tickets will be \$20.00 each with a cast code.

With every production we do some kind of fundraiser as well. These tickets are \$5 each. The fundraiser for How to Succeed in Business Without Really Trying is an amazing Gift Card opportunity drawing. Your production fee has 5 of these tickets included. No additional tickets are required for purchase. – Please note, if you receive a scholarship, free production credit or half of production credit, you do not receive any fundraiser tickets, nor are they required from you.

We are a volunteer-based organization and we need help from everyone! Each cast member/parent is required to serve a minimum of 20 volunteer hours during the course of the production. We need assistance in the following committees: Costumes, Sets, Props, and Raffle, and we will need performance day volunteers in the areas of Concessions, Promotions, and Usher. Let us know if you would like to chair a committee. The chairperson is responsible for overseeing the committee members, developing a “To Do” list and making sure everything gets done. All committee chairs will receive a FREE Parent Pass. If you would like to be the committee chair, you will receive one free parent pass, \$45 value for your leadership. You must, however, be totally responsible for the functions of your committee. For those who are unable to help at all, you have the option of buying out of this commitment for the price of \$200.

### **Costumes:**

Every cast member will have their costumes provided by YAT. However, there may be specific pieces that would be required for you to purchase, that you would also get to keep. Examples of these items are: shoes, underdressing, tights, socks, leotards, regular everyday clothes, etc.

### **How to Succeed in Business Without Really Trying Description:**

Big business means big laughs in this delightfully clever lampoon of life on the corporate ladder. A tune-filled 1960's era comic gem that took Broadway by storm, winning both the Tony Award for Best Musical and a Pulitzer Prize, How to Succeed in Business without Really Trying boasts an exhilarating score by Frank Loesser, including "I Believe in You," "Brotherhood of Man" and "The Company Way."

A satire of big business and all it holds sacred, How to Succeed in Business without Really Trying follows the rise of J. Pierrepont Finch, who uses a little handbook called How to Succeed in Business without Really Trying to climb the corporate ladder from lowly window washer to high-powered executive, tackling such familiar but potent dangers as the aggressively compliant "company man," the office party, backstabbing coworkers, caffeine addiction and, of course, true love.

An irreverent and tuneful romp, jam-packed with sly, swift and sharp jabs to the funny bone, How to Succeed in Business without Really Trying is a surefire hit!

The show has a rating of PG.

### **Available Roles:**

**J. PIERREPONT (Ponty) FINCH** – Window cleaner. Finch is young and driven to succeed in the business world with the aid of his trusty book. He is charming and self-assured, but occasionally un-nerved by the intensity and speed of his rise to power, and the rather underhand way he's getting there. With quite an opportunistic, self-centred personality, the role requires an actor with natural charisma and charm to keep the audience on his side.

This role requires Intimacy.

**ROSEMARY PILKINGTON** – Office Secretary

A secretary who is far more interested in finding a man to marry than advancing her career. After meeting Ponty, she immediately sets her sights on becoming Mrs. Finch. She supports him in his climb to succeed in the company. She is spurned and ignored several times throughout the show, but continues to return to Finch. This Role requires Intimacy.

**BUD FRUMP** - Biggley's nephew.

The boss's nephew and Finch's nemesis. An arrogant, obnoxious young man who makes numerous attempts to advance his career through devious schemes and by using his family connections. A very funny role.

**SMITTY** - Office Secretary

Smitty is friend and confidante of Rosemary. She is less idealistic (although also keen to find a man) than Rosemary and encourages her in her efforts to snag Finch. Good comedy role – quick-witted and cynical with a dry sense of humor. Advanced level Tap Dancer.

**J.B. BIGGLEY** - President of the World Wide Wicket Company.

Biggley is the stuffed-shirt, philandering President of the World Wide Wicket Company. Beneath his ruthless exterior, he is a college lad at heart. However, he is completely brought to his knees by the women in his life and finds solace in knitting. Great character role.

This Role Requires Intimacy.

**HEDY LA RUE** - The Other Woman

Hedy is the sexy bombshell who is having an affair with Biggley. A voluptuous, sexually-charged woman adored by all of the men. She may appear dim-witted, but she knows how to manipulate men to get what she wants. She later appears as the pirate mascot in the company "treasure hunt."

This role requires Intimacy.

**BERT BRATT** - Personnel Manager

Bratt is central to the hirings and firings that move the plot along, and is one of the only executives who seems to do his job - mainly by permanently agreeing with the boss.

**MISS JONES** - Mr. Biggley's secretary

Miss Jones is the abrupt and tough executive secretary to Biggley. She keeps him in line, and all employees try to stay out of her way - although Finch manages to get worm his way onto her good side. This character must be a belter or have a solid high operatic soprano, as she has a big solo in *Brotherhood of Man*.

**MR TWIMBLE** - Head of the Mail Room

He is a fussy, old-fashioned, yet loyal employee at the company. Supervisor of the mailroom, he believes his success is due to his lack of ambition and ability to remain unnoticed.

**MILT "Catch" GATCH** - Head of Plans and Systems

Gatch is a confident and rather sleazy executive who is not immune to an attractive female.

**MISS KRUMHOLTZ** - Mr. Gatch's secretary

Miss Krumholtz is the professional secretary that is completely loyal to the executive she is assigned to that day. Tap Dancing is a plus.

**WALLY WOMPER** - Chairman of the Board

Womper is a grumpy looking man who is largely silent. When he does speak, he is revealed to be a gruff but charming man who is proud of his blue-collar background – only appears towards the end of the show and solos in Brotherhood of Man. He Ultimately Marries Hedy.

**BENJAMIN BURTON DANIEL OVINGTON** - New head of advertising

Ovington is the golden boy. Handsome and smart. He is hired to head up the advertising department - until he is fired for having studied at Biggley's rival college.

**Book Voice** - Narrator

This actor is literally the voice in Finch's head. They narrate the book How To Succeed In Business Without Really Trying. They have a heavy line load throughout the show. Great for an Actor who prefers dialogue over singing and dancing.

**Ensemble** -*There are several other named characters with speaking & singing roles that will double as part of the Ensemble.*

**Executives: Jenkins, Tackaberry, Davis, Pete (Man 1), Peterson, Toynbee, Johnson, Mathews, 2nd Man, 3rd Man**

**TV Announcer**

**Company Policeman**

**2 Scrubwomen**

**Coffee Girl**

**Tap Dancing Secretaries X6**

**Pirate Girl Dancers**

**2 Wick-ette Spokes Models**

If you are interested in making a donation of any amount to help assist with student scholarships, please email our office [frontdesk@yatsandiego.org](mailto:frontdesk@yatsandiego.org)

For more information please contact us!

Website: [www.yatsandiego.org](http://www.yatsandiego.org)

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