



Come audition to be a part of Young Actors' Theatre's production of
Spongebob Squarepants the Musical.

Auditions are open to anyone in grades 8th – College!

Artistic Team:

Director, Music Director and Choreographer: Chrissy Burns
Assistant Director: Jessica Burns
Assistant Choreographer: Olesia Winbush
Stage Manager: Natalie Gelb

Workshop:

Friday, July 1st, 6:00-7:30pm
Cost: \$30 in advance, \$40 day of
Sign up here: <http://www.yatsandiego.org/tickets>

Auditions:

Friday, July 8, 2022
6:00-9:00pm
Cost: \$200 in advance, \$225 day of
(Scholarships are available, see our website for more information)
Sign up here: <http://www.yatsandiego.org/tickets>

Callbacks:

Saturday, July 9, 2022
1:00-5:00pm

Rehearsals:

First Full company rehearsal will be Monday August 1, 5:00-9:00pm.
Monday, Tuesday, Friday 5:00-9:00pm, Saturday 1:00-5:00pm
A detailed rehearsal schedule will be available after auditions

Production Dates:

September 15-25, 2022
September 15, 16, 17, 22, 23 & 24 at 7:00pm
September 17, 18, 24 & 25 at 2:00pm

Rehearsal & Production Location:

ENCORE! Theatre
9620 Campo Rd.
Spring Valley, CA 91977

COVID and Mask requirements:

As of March 12th, we are following the CDC & CA guidelines, masks are not required. Also, if you are sick in any way, at any time, we ask that you do not come to the theater and reach out to the artistic team via telephone or email.

Young Actors' Theatre is committed to equity, diversity, and inclusion in all aspects of our organization. We encourage people of all races, ethnicities, religions, LGBTQIA+, Gender non-conforming artists and the differently abled to submit for auditions.

We are looking for two casts of 17 actors each for a total of 34 actors and one Foley artist. We will have 2 weekends of shows, one cast per weekend. Because of the cast sizes, we may not be able to cast everyone. If we are unable to cast you, we will refund your production fee within 3-5 business days. We do not offer refunds after casting, for any reason unless we are unable to cast you in the show.

Additional information/requirements:

Auditions are open to anyone in grades 8th through college. Please be prepared to sing a song in the style of the show, for 1 minute. You need to provide your own music accompaniment by either phone, mp3 player or iPod. No acapella singing (without background music). Please bring your resume (if available) and a headshot or photo. Any photo will work, headshot, school picture, selfie, anything, but please bring one with you. You must select an audition time online here: <http://www.yatsandiego.org/tickets> or you can come to the theater and pick up a packet to complete.

We have a 15-minimum ticket sales requirement. The tickets will be \$15.00 each with a cast code.

With every production we do some kind of fundraiser as well. These tickets are \$5 each and each cast member has a required 10 tickets to sell. The fundraiser for Spongebob the Musical, is an amazing Gift Card opportunity drawing.

We are a volunteer-based organization and we need help from everyone! Each cast member/parent is required to serve a minimum of 20 volunteer hours during the course of the production. We need assistance in the following committees: Costumes, Sets, Props, and Raffle, and we will need performance day volunteers in the areas of Concessions, Promotions, and Usher. Let us know if you would like to chair a committee. The chairperson is responsible for overseeing the committee members, developing a "To Do" list and making sure everything gets done. All committee chairs will receive a FREE Parent Pass. If you would like to be the committee chair, you will receive one free parent pass, \$25 value for your leadership. For those who are unable to help at all, you have the option of buying out of this commitment for the price of \$200. You must however be totally responsible for the functions of your committee.

Costumes:

Every cast member will have their costumes provided by YAT. However, there may be specific pieces that would be required for you to purchase, that you would also get to keep. Examples of these items are: shoes, under dressing, tights, socks, leotards, etc.

For more information please contact us!

Website: www.yatsandiego.org

Phone: 619-670-1627

Email: frontdesk@yatsandiego.org

Spongebob the Musical Description:

The stakes are higher than ever in this dynamic stage musical, as SpongeBob and all of Bikini Bottom face the total annihilation of their undersea world. Chaos erupts. Lives hang in the balance. And just when all hope seems lost, a most unexpected hero rises up and takes center stage. The power of optimism really can save the world!

The SpongeBob Musical is based on the beloved animated series created by Stephen Hillenburg and features a book by Kyle Jarrow, with original songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alexander Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants and T.I., and songs by David Bowie, Tom Kenny and Andy Paley. Additional lyrics are by Jonathan Coulton, with additional music by Tom Kitt. The musical production was conceived by Tina Landau.

The music in the show is... spectacular. Adults as well as children are likely to find *SpongeBob* absorbing.

CHARACTER BREAKDOWN: (17 Roles)

A NOTE ON CASTING: The following are oceanic animated characters. We are open to all genders, ages, physical types, sea creatures, sponges, and land mammals. Character voices are encouraged for all!

PRINCIPALS

SpongeBob SquarePants (Range: C3-B4): Tenor

Everyone's favorite yellow sponge, and the hero of our story. Bright, cheery, and always optimistic, SpongeBob knows how to maintain a positive attitude, even when a deadly volcano threatens to destroy his beloved town. This actor should have the ability to move well and be extremely physical. Must have great comedic skills and precision. *Strong pop tenor. Ability to play Ukulele a plus.*

Patrick Star (Range: Bb2-Bb4): Tenor

SpongeBob's simple-minded starfish friend. Well-intentioned but lacking common sense or skills. Kind and somewhat clueless, a big softie, who can also be prone to sudden child-like fits of rage or frustration.

Sandy Cheeks (Range: A3-E5): Mezzo-Soprano

A brainy and athletic Texan squirrel who came to Bikini Bottom for a research project. She acts as SpongeBob's most trusted ally on their quest to stop the volcano from erupting, using her vast amount of scientific knowledge and brilliant inventions to aid the mission. Southern accent required.

Squidward Q. Tentacles (Range: A2-F#4): Tenor

SpongeBob and Patrick's cranky, clarinet-playing neighbor. He has a very gloomy outlook on life, believing the world's "a horrible place filled with fear, suffering, and despair", but nonetheless, he dreams of becoming a famous stage star for the sake of his late mother, and is willing to do just about anything to achieve his big break. This character Tap Dances.

Eugene Krabs (Range: B2-Bb4) Baritone

The greedy owner of the Krusty Krab, and employer of SpongeBob and Squidward. While everyone is off panicking about Bikini Bottom's imminent doom, he decides to strike while the iron's hot and put on a huge "apocalypse sale" at his restaurant, exploiting the fear of his fellow fish to make him even richer.

Sheldon J. Plankton (Range: B2-G#4) Tenor/Rapper

The scheming owner of the Chum Bucket who has big plans for world domination. He uses the Mount Humongous disaster to his advantage by convincing everyone to leave Bikini Bottom and settle into a new town, where he'll tyrannically take them over as their new Evil Overlord. His personality outweighs his size. He is slick, scheming, nefarious and has the ability to charm. He will do anything to get ahead in life, but his heart is still open enough to rekindle a romance with his wife. This character will need to RAP and Hip Hop Dance skills are a plus.

FEATURED ROLES

Karen the Computer – (Range: G#3-F#5): Alto/Beat Boxer

A waterproof supercomputer who is Plankton's snarky sidekick and wife. She aids her husband in his plot to take over everything after realizing that his Evil Plan is putting the spark back into their relationship. Strong comic actress, as well as Singer and Mover. This character Beat Boxes.

Pearl Krabs – (Range:Bb3-F#5): Mezzo-Soprano/Gospel Singer

Mr. Krabs 'bratty teenage whale daughter. Even though her father spoils her silly, she deeply detests his greed and wants him to prioritize his family, not his profits. She's also a huge fan of the famous rock band the Electric Skates, and eventually plans to run away with them after she's had enough of her dad's neglect. This is a character role with strong Gospel vocal overtones.

Perch Perkins – (Range: E2-E4): Bass

The head anchor of Bikini Bottom News. He keeps everyone up-to-date on the current state of their doomed hometown.

The Mayor of Bikini Bottom – (Range: F#4-B5): Mezzo-Soprano

The overbearing mayor of Bikini Bottom. She claims that everything is under control as the apocalypse draws nearer, but it's pretty clear that she has absolutely no idea what to do... so she decides to become a dictator.

Patchy the Pirate – (Range: D3-F4 (F5 falsetto)): Baritone

The pirate president of the SpongeBob fan club. Eager to see his idol star in his very own Broadway musical, Patchy sets up his own little VIP seat right in front of the stage, before getting booted out by security guards. He constantly tries sneaking his way back into the theater throughout the majority of the show.

The Electric Skates – 3 band members: Tenor, Baritone, Bass

A famous rock band who's hired to perform at the Bikini Bottom benefit concert. They're known to rock out while zipping across the stage on skateboards and roller skates. The Electric Skates are hard-core, grungy, heavy metal meets World Wide Wrestling. Strong Dancers, very comfortable on skateboards (need to "play" guitar while skating), ability to do skateboard tricks a plus. Also open to rollerskating or inline skating.

Larry the Lobster - Baritone

A muscular lobster who spends most of his time "getting his claws swole". He eventually becomes the Mayor's bodyguard.

Mrs. Puff - Alto

A high-strung boating school instructor turned lush.

Old Man Jenkins - Baritone

A cranky old fish who leads an Angry Mob against Sandy for being a land creature.

Roles available for Doubling by the FEATURED characters:

French Narrator, Gary the Snail, Sardines, Security Guards, Chorus of Sponges, Buster Bluetang, Pirates, Sea Anemones, Sea Creatures, Plankton's Hip Hop Backup Dancers, Girl Fish Trio, Johnny the Bartender, Cowboy Fish, Krabby Patty Fish, BFF Letters and Squidward's tap dancers.

The Foley Artist Fish This is a staged role that produces all sound effects specified in the script and score using percussion instruments, triggered digital effects, and other creative sound makers. The show is meant to be performed with a FOLEY ARTIST FISH playing sound effects live, and within view of the audience, to accompany the stage action. This could include footsteps for SpongeBob and Squidward, dings for objects appearing, whacks for hits, and so on.

If you are interested in making a donation of any amount to help assist with student scholarships, please email our office
frontdesk@yatsandiego.org

For more information please contact us!

Website: www.yatsandiego.org

Phone: 619-670-1627 Email: frontdesk@yatsandiego.org