



Come audition to be a part of Young Actors' Theatre's production of  
You're a Good Man, Charlie Brown.

Auditions are open to anyone in grades 2<sup>nd</sup> – 9<sup>th</sup>.

**Artistic Team:**

Director and Choreographer: Brice Cloke  
Director and Choreographer: Alexa Cohen  
Music Director: Mary Rose Vadeboncoeur  
Stage Manager: Meagan Newell

**Workshop:**

Sunday, September 11, 10:00-11:30am  
Cost: \$30 in advance, \$40 day of

**Auditions:**

September 26, 5:30-8:30pm  
Cost: \$275 in advance, \$300 day of  
(Scholarships may be available, see our website for more information)

**Callbacks:**

Tuesday, September 27  
5:00-9:00pm

**Rehearsals:**

First Full company rehearsal will be on Thursday, September 29th  
Monday, Tuesday, Thursday 6:00-9:00pm  
A detailed rehearsal schedule will be available after auditions

**Production Dates:**

November 10-20, 2022  
November 10, 11, 12, 17, 18 & 19 at 7:00pm  
November 12, 13, 19 & 20 at 2:00pm

**Rehearsal & Production Location:**

ENCORE! Theatre  
9620 Campo Rd.  
Spring Valley, CA 91977

**COVID and Mask requirements:**

As of March 12, 2022, we are following the CDC & CA guidelines, masks are not required. Also, if you are sick in any way, at any time, we ask that you do not come to the theater and reach out to the artistic team via telephone or email.

Young Actors' Theatre is committed to equity, diversity, and inclusion in all aspects of our organization. We encourage people of all races, ethnicities, religions, LGBTQIA+, Gender non-conforming artists and the differently abled to submit for auditions.

**Additional information/requirements:**

Auditions are open to anyone in grades 2<sup>nd</sup> – 9<sup>th</sup>. Please be prepared to sing a song in the style of the show, for 1 minute. You need to provide your own music accompaniment by either phone, mp3 player or iPod. Please bring your resume (if available) and a headshot or photo. Any photo will work, headshot, school picture, selfie, anything, but please bring one with you. You must select an audition time online here: <http://www.yatsandiego.org/tickets> or you can come to the theater and pick up a packet to complete.

We have a 15-minimum ticket sales requirement. The tickets will be \$15.00 each with a cast code.

With every production we do some kind of fundraiser as well. These tickets are \$5 each and each cast member has a required 10 tickets to sell. The fundraiser for You're a Good Man Charlie Brown is an amazing Gift Card opportunity drawing.

We are a volunteer-based organization and we need help from everyone! Each cast member/parent is required to serve a minimum of 20 volunteer hours during the course of the production. We need assistance in the following committees: Costumes, Sets, Props, and Raffle, and we will need performance day volunteers in the areas of Concessions, Promotions, and Usher. Let us know if you would like to chair a committee. The chairperson is responsible for overseeing the committee members, developing a "To Do" list and making sure everything gets done. All committee chairs will receive a FREE Parent Pass. If you would like to be the committee chair, you will receive one free parent pass, \$25 value for your leadership. For those who are unable to help at all, you have the option of buying out of this commitment for the price of \$200. You must however be totally responsible for the functions of your committee.

**Costumes:**

Every cast member will have their costumes provided by YAT. However, there may be specific pieces that would be required for you to purchase, that you would also get to keep. Examples of these items are: shoes, under dressing, tights, socks, leotards, etc.

For more information please contact us!

Website: [www.yatsandiego.org](http://www.yatsandiego.org)

Phone: 619-670-1627

Email: [frontdesk@yatsandiego.org](mailto:frontdesk@yatsandiego.org)

### **You're a Good man Charlie Brown Description:**

Charlie Brown and the entire *Peanuts* gang explore life's great questions as they play baseball, struggle with homework, sing songs, swoon over their crushes, and celebrate the joy of friendship.

**Happiness is great musical theatre!** With charm, wit, and heart, *You're A Good Man, Charlie Brown* explores life through the eyes of Charlie Brown and his friends in the *Peanuts* gang. This revue of songs and vignettes, based on the beloved Charles Schulz comic strip, is the ideal first show for those who would like to do a musical. Musical numbers include "My Blanket and Me," "The Kite," "The Baseball Game," "Little Known Facts," "Suppertime," and "Happiness." Guaranteed to please audiences of all ages!

### **Available Roles:**

**\* Please note that in the world of the Peanuts characters, age does not matter. They are all "kids". Most roles can be played by any gender. \***

**CHARLIE BROWN** – The sometimes optimistic, sometimes self-deprecatory main character. The show is a day in the life of Charlie Brown. A loveable loser, his main characteristics are either self-defeating stubbornness or admirable determined persistence to try his best against all odds. He can never win a ballgame, but continues playing baseball; he can never fly a kite successfully, but continues trying to do so. Dominated by insecurities, this lovable blockhead is affable, humble but smart and vulnerable. Strong singing and acting skills. Bari-tenor who can speak/sing fast and memorize well.

**SNOOPY** - Charlie Brown's dog. A clownish, vaudevillian scene stealer who can really "sell it." Snoopy is more human-like than dog. His character is that of a dog who pretends to be a person (or who sometimes forgets he is a dog). He can dance circles around everyone else. He is smart, wise-cracking, and joyous. This role is physically demanding both in innovation and execution. Strong comedic actor & singer needed. Tap dancing is a plus!

**LUCY VAN PELT** - The crabby, opinionated, manipulative, self-important older sister to Linus who bosses Charlie Brown around and perpetually offers arm-chair psychiatric advice for her rate of five cents. This actress will have dimension in her performance - she will have the ability to be opinionated but also allow her compassion to shine when necessary. She is actually a friend to Charlie Brown and is constantly looking for ways to help him and Linus, though she is often misguided and pushy in her attempts to help. She has a strong, unrequited crush on Schroeder. A strong-willed comedian with a great sense of timing.

**LINUS VAN PELT** - The thumb-sucking, blanket-dependent younger brother to Lucy - and Charlie Brown's best friend. Though young, he is the most educated character in the bunch. He is unusually smart and he acts as

the show's philosopher. Despite his mature vocabulary, juvenile aspects of his character are also displayed; for example, Linus is almost always depicted holding his blue security blanket and often sucking his thumb. Acutely sensitive with brains and warmth, although he is the second youngest in the group he is the most mature. Strong singing, acting, and soft shoe or tap experience would be great. Dancing abilities are a plus!

**SALLY BROWN** – Charlie Brown's younger sister. Sally has a "take it easy" approach to life, preferring to slide by while doing as little work as possible. She is hopelessly in love with Linus. Sally has philosophies on life although they are not the most well thought out philosophies, basically being phrases such as, "Who cares?", "Why me?", and "How should I know? STRONG comedic actress & singer.

**SCHROEDER** – A friend to Charlie Brown, he is distinguished by his precocious skill at playing the toy piano, as well as by his love of classical music and the composer Ludwig van Beethoven. He is Lucy's love interest but he could care less about her. His love is Beethoven and he is very serious about his musical hobby. Strong acting and singing skills. Ability to play piano is a plus, but not mandatory.

**PEPPERMINT PATTY** - Peppermint Patty has a unique spirit. Tough, but kind. A bad student (probably due to her tendency to sleep through class!) she has a habit of profoundly misunderstanding basic concepts and ideas, making it easy for the others to prey on her lack of sense. A freckle-faced tomboy who loves Charlie Brown calls him 'Chuck'. She is the leader of a baseball team and one of Charlie Brown's rival managers.

**MARCIE** – A bespeckled bookworm and intellect. She is Peppermint Patty's sidekick. She calls her "sir" and refers to Charlie Brown as "Chuck". It bothers her that Peppermint Patty is such a poor student and tries to tell her that Snoopy's doghouse is not a "guest cottage" and he is not "a funny looking kid with a big nose" but a dog.

**PIG PEN** – A young boy who has a cloud of dirt that constantly follows him. He can get dirty even by walking in a rainstorm. He is kind and while the kids tolerate him, they are disgusted by his filth. Especially Lucy. STRONG actor & singer.

**FREIDA** - Frieda is very proud of her "naturally curly hair". She manages to bring up the topic of her hair in every conversation, which is shown to annoy the people around her. She believes people expect more from her because she has naturally curly hair. She annoys Lucy. STRONG actress & singer.

**WOODSTOCK** – Snoopy's best friend and sidekick. Woodstock joins in many of Snoopy's fantasy games. The pair sometimes argue but they always hug and make up and their disagreements are quickly forgiven and forgotten. Woodstock never speaks normal words. The only one who can understand Woodstock's speech is Snoopy. This character needs to be able to dance, tumbling experience is a plus!

**VIOLET GRAY** – She is proud of her appearance and her status. She constantly brags. Her most recognizable feature is her trademark ponytail. Her closest friends are Lucy and Patty. While she often antagonizes him in the comic strips, Violet does have a nicer side toward Charlie Brown.

**SHERMY** – Next to Linus, Shermy is Charlie Brown's best friend. He is superior to Charlie Brown in sports. He is the best player on the baseball team. Charlie Brown idolizes Shermy and can't believe he is his friend. STRONG actor & singer.

**LITTLE RED HEADED GIRL** – The beautiful love interest of Charlie Brown. She is a sweet, kind girl.

The ensemble in this show is made up of MANY other characters who ALL who sing & dance and are featured in MANY numbers! Ensemble groups include snoopy dancers, blanket dancers, glee club members, baseball players, cheerleaders, school spirit club, english students, and Woodstock dancers.

If you are interested in making a donation of any amount to help assist with student scholarships, please email our office [frontdesk@yatsandiego.org](mailto:frontdesk@yatsandiego.org)

For more information please contact us!

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