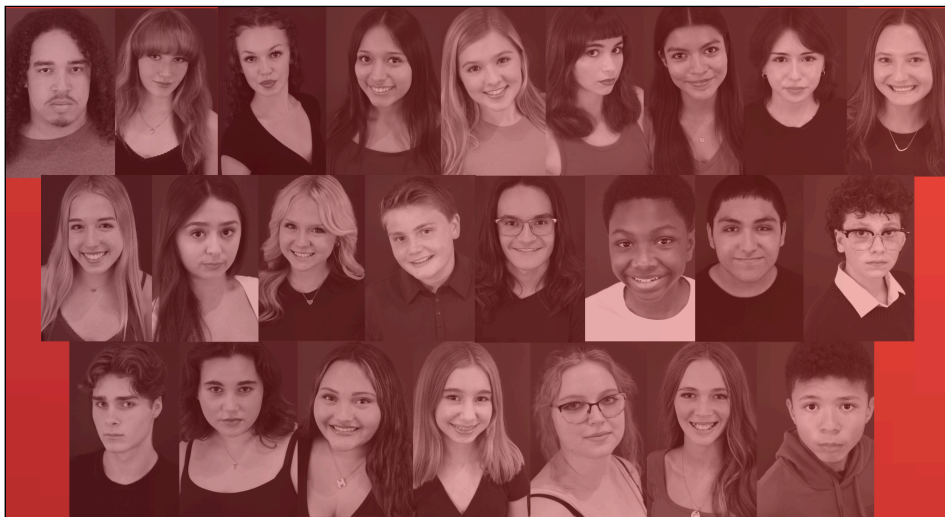


PLAYBILL®

Young Actors' Theatre
Cuyamaca College
September 10-20, 2026



A CHORUS LINE



Young Actors' Theatre

presents...

A CHORUS LINE

Conceived and Originally Directed and Choreographed by
Michael Bennett, Co-Choreographed by Bob Avian

Book by
James Kirkwood &
Nicholas Dante

Music by
Marvin Hamlisch

Lyrics by
Edward Kleban

DIRECTOR
CHRISSY BURNS

MUSIC DIRECTOR
KIM HENDRIX-RACINE

CHOREOGRAPHY TEAM
CHRISSY BURNS
MILEIGH NELSON
JENN HARRIS

STAGE MANAGER/LIGHTS/SOUND
MAXINE LEVESQUE

ASSISTANT DIRECTOR/ASSISTANT STAGE MANAGER
ALICIA CAMPEN

COSTUMES
BETSY ALVAREZ

PRODUCTION CHAIRS
TAMMI MASRHALL
KELLY HALE-OBESO

SETS
TONY ROTTER

PROPS
STEPHANIE DALTON

LIGHTS
MAXINE LEVESQUE
MILES REED

SOUND
MAXINE LEVESQUE

PLAYBILL
ALEXI AYER
KRISTINA PETREA

Original Broadway production produced by the
New York Shakespeare Festival, Joseph Papp, Producer,
in association with Plum Productions, Inc.

A Chorus Line is presented by arrangement with Concord Theatricals.

A NOTE FROM THE DIRECTOR

Welcome to A Chorus Line.

Whether this is your first musical or your hundredth, thank you for choosing to spend the next few hours with us. In a world that moves faster every day, live theatre asks us to do something beautifully simple: be present.

This production is especially meaningful to me. It marks my second decade at Young Actors' Theatre and my third decade as a Director. I've spent many years chasing opening nights, teaching choreography, solving impossible production problems, and somehow convincing people that "one more time" really does mean one more time.

When *A Chorus Line* premiered in 1975, it changed musical theatre forever. It pulled the spotlight away from the stars and turned it toward the ensemble—the dreamers, the workers, the artists who spend their lives standing in the line, hoping for one chance to be seen. This show is built from the real stories of Broadway dancers, creating something wonderfully meta: a musical about the very people trying to earn a place in a musical. It reminds us that behind every performance is a human being with fears, triumphs, heartbreaks, and dreams. Tonight, you will experience that same invitation.

You'll peek inside an audition room. You'll laugh at awkward moments, celebrate incredible talent, and maybe even recognize a little of yourself in someone standing on that line. Because whether you've ever set foot on stage or not, we've all wondered if we're enough. We've all hoped someone would choose us. We all want to belong. That is why I do this.

People often assume my job is to create a great show. It isn't. Well it isn't ONLY that. I believe my job is to create a space where young people discover who they are.

I've watched shy teens become fearless storytellers. I've watched students who felt invisible find lifelong friendships. I've watched theatre become the place where someone finally felt accepted exactly as they were. Those moments matter far more than perfect pirouettes or flawless harmonies. Theatre isn't about creating great actors. It's about creating great people.

None of this happens alone. I am endlessly grateful to our remarkable production team. To our brilliant Music Director, **Kim**, whose musicianship and heart shaped every note. To my extraordinary choreography team, **Mileigh, Moxie and Jenn**, whose creativity fills every movement with life. To our steadfast Stage Manager, **Maxine**, and Assistant Director, **Alicia**, who somehow keep this beautiful show running with grace and humor. To every designer, technician, volunteer, parent, board member and Young Actors' Theatre staff member who quietly works behind the scenes so magic can happen. And to **Kristina**, thank you for believing in artists, in young people, and in building a home where creativity can flourish. Your faith in all of us has changed countless lives—including mine.

Finally, to this remarkable cast: thank you for trusting us with your stories. Thank you for being vulnerable enough to stand in the light. That takes courage.

As you leave the theatre, I hope you take something with you. Maybe it's the courage to sign up for that dance class. Maybe it's the confidence to audition for a show—or volunteer backstage. Maybe it's simply the reminder to tell someone your story, or to listen when they share theirs. Art doesn't change the world because of what happens on a stage. It changes the world because of what happens after the audience goes home.

Thank you for being here with us. I hope you enjoy the show. Now... the line is waiting.

— **Chrissy Burns**, Director/Choreographer

MUSICAL NUMBERS

ACT I

I Hope I Get It	Company
I Can Do That	Mike
...And... ..	Bobby, Richie, Val, Judy, The Line
At the Ballet	Sheila, Bebe, Maggie, Company
Sing!	Kristine, Al, The Line
Hello Twelve, Hello Thirteen, Hello Love	The Line
Nothing	Diana
Gimme The Ball	Richie, The Line
Dance: Ten; Looks: Three	Val

ACT II

The Music And The Mirror	Cassie
One	The Line
Tap Dance	The Line
What I Did For Love	Diana, Company
Bows: One (Reprise)	Company

WANT TO HELP US WITH
FUNDRAISING?



Please reach out if you'd like to help support
Young Actors' Theatre!
frontdesk@yatsandiego.org or 619.670.1627

A CHORUS LINE CAST MEMBERS

SINGULAR AND SENSATION CASTS

Zach (Singular Cast)	Ryan Darris
Zach (Sensation Cast)	Bre Hauck
Lori (Singular Cast), Dance Captain	Sadie Anderson
Lori (Sensation Cast), Co-Choreographer	Mileigh Nelson
Cassie Ferguson (Singular Cast)	Drea Rainer
Cassie Ferguson (Sensation Cast)	Liv Justice
Diana Morales (Singular Cast)	Evolet Romero
Diana Morales (Sensation Cast)	Ezri Alvarez
Judy Turner (Singular Cast)	Evelynn Henson
Judy Turner (Sensation Cast)	Veda Cienfuegos
Val Clark (Singular Cast)	Ivy Kwasny
Val Clark (Sensation Cast)	Shann Bella
Bebe Benzenheimer (Singular Cast)	Amani Solorio
Bebe Benzenheimer (Sensation Cast), Assistant Choreographer	Moxie Rotter
Connie Sue Mackenzie (Singular Cast)	Sydney Valenzuela
Connie Sue Mackenzie (Sensation Cast)	Madeleine Gradek
Kristine Urich-Deluca (Singular Cast)	Emily Goforth
Kristine Urich-Deluca (Sensation Cast)	Olivia Suarez
Maggie Winslow (Singular Cast)	Abby Dilling
Maggie Winslow (Sensation Cast)	Jeremy Bangerter
Sheila Bryant (Singular Cast)	Charlie Hayford
Sheila Bryant (Sensation Cast)	Ashlyn Bradfute
Bobbi Mills (Singular Cast)	Abbey Blevins
Bobby Mills (Sensation Cast)	Faith Wallis
Mark Anthony (Singular Cast)	Andrew Gorman
Mark Anthony (Sensation Cast)	Alex Alonzo
Mike Costa (Singular Cast)	Gabriel Obeso
Mikey Costa (Sensation Cast)	Kate Marshall

A CHORUS LINE CAST MEMBERS

SINGULAR AND SENSATION CASTS (continued)

Richie Walters (Both Casts)	Jalil Webb
Al Deluca (Singular Cast)	Sergio Herrarte
Al Deluca (Sensation Cast)	Neil Perkins
Paul San Marco (Singular Cast)	Charles Vence
Paul San Marco (Sensation Cast)	Sam Racine
Don Kerr (Singular Cast)	Mason Littig
Don Kerr (Sensation Cast)	Mel Jacobson
Gregory Gardner (Singular Cast)	Maya Quinonez
Gregory Gardner (Sensation Cast)	Brooklyn Justice
Lois/Featured Ballet Dancer (Both Casts)	Cailyn Roth
Tricia/Soloist (Singular Cast)	Maddie Vandiver
Tricia/Soloist (Sensation Cast), Swing	Piper Phillips
Vicki Vickers (Singular Cast)	Kara Brandl
Vicki Vickers (Sensation Cast)	Ava O'Neil
Betty "Butch" Barton (Both Casts)	Lilly Battenfield
Francis/Zach's Assistant (Singular Cast)	Chloe Mitten
Francis/Zach's Assistant (Sensation Cast)	Ellie Booth
Tammy Tucker (Singular Cast)	Marlo Dalton
Tammy Tucker (Sensation Cast)	Scarlett Dubrow
Roy (Singular Cast)	Charlie Miller
Roy (Sensation Cast), Swing	Ri Ryan

A CHORUS LINE ARTISTIC TEAM

ARTISTIC TEAM

Director/Co-Choreographer	Chrissy Burns
Music Director	Kim Hendrix-Racine
Co-Choreographer	Mileigh Nelson
Stage Manager/Sound/Lights	Maxine Levesque
Assistant Director/Assistant Stage Manager	Alicia Campen
Lights	Miles Reed
Projections	Jessica Burns
Photography	Alexi Ayer, Ashlyn Bradfute, Whitney Deuel
Crew Lead	Quinn Ladrán
Crew Members	Zoe Cable, Jamie Kramer, Alex Magiary, Natalia Suarez, Celia Walker, Nixen Williamson



**Proud Young Actors
Theatre Parent and
Local Escrow Officer.**

**MIRELLA
QUEZADA**

ESCROW OFFICER
(619) 725-2211
Mirella.Q@fnf.com
Fidelity License # 2597-3



 **Fidelity National Title**
SAN DIEGO
7565 Mission Valley Rd., Ste. 100 | San Diego, CA 92108

WHO'S WHO



Ryan Darris

as Zach (Singular Cast)

The art of theatre matters so much to me because it allows me to be someone that isn't myself. I don't hate myself by any means but pretending to be someone else and processing what they want, their emotions give me a thrill and I love it! Theatre to me is my home away from home. Theatre gives me a space to be the most authentic version of myself.



Bre Hauck

as Zach (Sensation Cast)

Performing allows me to be lost in the art I am creating. I am able to learn more about who I am as a person and connect with those around me.



Sadie Anderson

as Lori (Singular Cast), Dance Captain

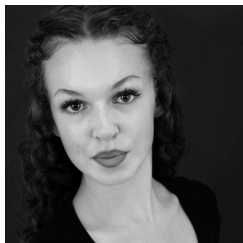
I perform because it's all I've ever known. Art is my life, whether onstage or behind a canvas. Being raised in a multigenerational family of artists has helped build my confidence in my abilities. As a kid, I'd gather my family to watch my performances. So, as I used to say, "Ladies and gentlemen, boys and girls, grandmas and grandpas, try the veal and enjoy the show!"



Mileigh Nelson

as Lori (Sensation Cast), Co-Choreographer

There is no better feeling than the warm stage lights on my face, my body tired from intense dancing, and my cheeks hurting from how hard I'm smiling! I perform because I want to share my God-given gift with the world. It sets me free. Dance lets me explore within myself, and the world around me, and creates paths towards a future I am most excited for!

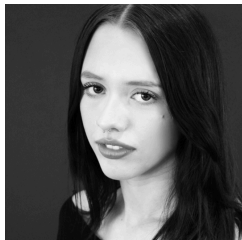


Drea Rainer

as Cassie Ferguson (Singular Cast)

For me, the stage is the one place where everything else falls away. The noise, the worry, the weight of being "on" in real life. All of it quiets the second I step into the lights. Performing is a way I love to escape from my real life, and give me something to focus on to keep me going. There's so much beauty and relatability I feel when performing, and I am proud to say it truly has changed my life for the better.

WHO'S WHO



Liv Justice *as Cassie Ferguson (Sensation Cast)*

I love performing because it helps me connect with myself. Performing has taught me confidence and many life skills. Art brings joy and light into the world even when things may not seem the best. Theater is something I hope to enjoy for the rest of my life off and on stage.



Evolet Romero *as Diana Morales (Singular Cast)*

I am overjoyed to be onstage in this show especially since performing is where I feel like I can express myself the most. I've been performing for as long as I can remember, and I still get the same excitement every time I step onstage. I'm grateful to be here and give a big thanks to the cast, crew, and everyone involved for making this possible. Do it with love!



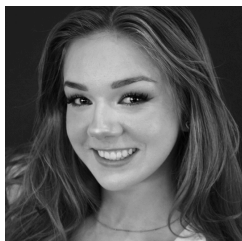
Ezri Alvarez *as Diana Morales (Sensation Cast)*

I perform because there's nothing in this world that fills my heart with as much joy as being on stage. Theatre has been my passion since I was a little girl. Life comes with many uncertainties, but one thing I know for sure is that I was put on this earth to be a performer.



Evelynn Henson *as Judy Turner (Singular Cast)*

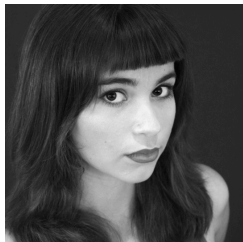
Performing on a stage gives me the ability to tell a story, connect with others, to challenge myself and explore the world around me. On stage, I am able to express myself in creative ways and get out of my comfort zone while taking risks and learning it is all worth it to grow as a person. Art provides an emotional connection and helps unite us all.



Veda Cienfuegos *as Judy Turner (Sensation Cast)*

I love dance, I love theater, I love singing, and I love being able to share stories in the most passionate form that can really connect with the audience. I do theater because it not only makes me happy, but it can also open people's eyes to the lives of different characters that they can sympathize with and experience situations they might never have had before.

WHO'S WHO



Ivy Kwasny

as Val Clark (Singular Cast)

I perform because it gives me a space where I am encouraged to be as confident as vulnerable as possible, in a world where vulnerability is seen as something to be ashamed of. I'm so grateful I have an outlet and amazing community of people who always encourage me to be my most authentic self. The feeling of throwing yourself into a role and being able to put your whole heart into a performance is truly like no other, that is why I perform.



Shann Bella

as Val Clark (Sensation Cast)

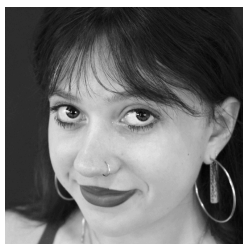
For me, performing is pure magic. I perform to spread this magic and show off my gift of bringing stories to life through comedy, dance, song and body. I prioritize love and creativity. Performing brings the two together with so much beauty and grace!



Amani Solorio

as Bebe Benzenheimer (Singular Cast)

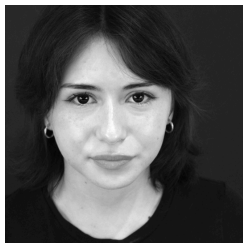
I perform because I'm passionate about telling meaningful stories and embodying complex characters. I believe art and storytelling can shine a light on social justice issues and change the way people see the world. To me, theater means community, a place to express my authentic self while connecting with and inspiring others.



Moxie Rotter

*as Bebe Benzenheimer (Sensation Cast),
Assistant Choreographer*

I perform because for me making art is the biggest part of my happiness. The best things we can be in this world are creative and kind and the theatre environments that I have been lucky enough to be a part of, bring out the best parts of those traits. Thank you to everyone who worked on this show and who gave us the environment to make and share such art and kindness.



Sydney Valenzuela

*as Connie Sue Mackenzie
(Singular Cast)*

When I was little I loved performing. Because it was the best way to hold a captive audience without it getting awkward. However, as I grew older I began to find the beauty in how playwrights pass on their ideas and messages through their work; and how actors are given the privilege to further deepen the story that the playwright initially set out to tell.



Madeleine Gradek

*as Connie Sue Mackenzie
(Sensation Cast)*

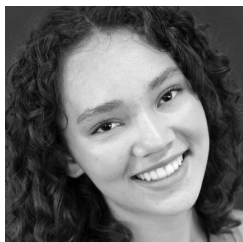
Music has always been the center of my life, my first love was song. When growing up there was so much uncertainty in my life but there was always music. I first preformed at 5, I never stopped after that. There is a soul in every song, connection sewn between each harmony. Being a part of that connection and evoking emotion that extends far beyond me is why I perform.



Emily Goforth

*as Kristine Urich-Deluca (Singular
Cast)*

I perform because theatre gives me a way to connect with people and express parts of myself that I cannot always put into words. The people I have met through theatre are the most extraordinary and some of the most important people in my life. I keep coming back because every show becomes a part of my life that I will always cherish and remember those special moments.



Olivia Suarez

*as Kristine Urich-Deluca (Sensation
Cast)*

I perform because it makes others feel. They either laugh or cry and I think it's good to make people think or even feel seen. I also can't imagine myself doing anything else. I have been up on stage since preschool and fell in love with it instantly. There are so many things that factor into the love of performing like the audience and the friends I make.



Abby Dilling *as Maggie Winslow (Singular Cast)*

I perform because it empowers me to be who I was meant to be. I get a confidence I don't usually have when I'm onstage. This kind of art inspires people in a way that can't be replicated by anything else. Every audition, rejection, injury, and rehearsal is 150% worth getting onstage again.

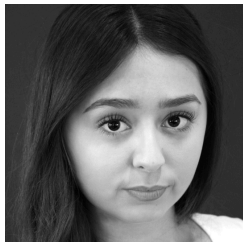


Jeremy Bangerter

*as Maggie Winslow (Sensation
Cast)*

Theatre is my entire life, it's embroidered into my soul. I can never see myself anywhere else but the stage. I keep finding myself drifting back to it always. Theatre has raised me into the daring person I am today. There would be no Jeremy Bangerter if it wasn't for theatre and I am so happy to call it my second home.

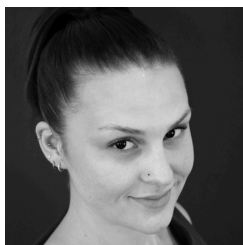
WHO'S WHO



Charlie Hayford

as Sheila Bryant (Singular Cast)

Theatre matters because it gives the world the chance to tell meaningful stories through lovable characters and performances. The stage has taught me to take risks, trust my choices and enjoy the moment. I keep coming back because every show gives me a new story to tell and a new audience to connect with.



Ashlyn Bradfute

as Sheila Bryant (Sensation Cast)

I perform because the arts have always been a place where I can be myself, connect with others, and tell stories that matter. Theatre has taught me confidence, resilience and the importance of community. I keep coming back to the stage because there is nothing quite like creating something meaningful with people you love.



Abbey Blevins

as Bobbi Mills (Singular Cast)

I perform to share my love for theatre. If I can make somebody laugh, smile or feel seen through the language of theatre, every moment of hard work put in feels noticed. Through theatre I found my people and also myself. I learned how to be vulnerable, strong and confident through the stage, and my ultimate goal is to spark the same interest I have into somebody else.



Faith Wallis

as Bobby Mills (Sensation Cast)

I perform because the stage gives me a place to be myself. There isn't a place I feel like I fit in besides theatre. Every show I learn something new and come back with tons of memories. The performing arts are my life and I couldn't imagine it without them. I am currently starting my journey of teaching the performing arts to young performers. Sharing the beauty of the arts to the new generation and audience members fuels my success.



Andrew Gorman

as Mark Anthony (Singular Cast)

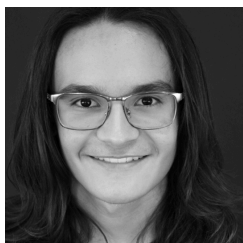
I step onto the stage because performing is pure fun. Art matters because it gives us a break from daily life and lets us express who we are. I keep coming back because I love being with the cast, trying new roles and feeling that rush when the lights go up. It's awesome sharing that live energy with everyone in the room.

WHO'S WHO



Alex Alonzo *as Mark Anthony (Sensation Cast)*

I find performing fun, it gives me confidence to be myself and it's overall an enjoyable experience. When words aren't enough, performing expresses ourselves through singing, acting and dancing. I think it creates so many deep meanings. Plus, you can really meet the kindest people in the industry. And I want to continue being passionate in my art.



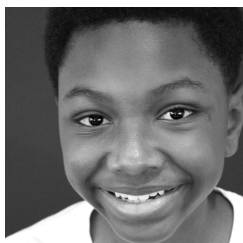
Gabriel Obeso *as Mike Costa (Singular Cast)*

I perform because it's the best feeling in the world to do something that makes others laugh, or think 'WOW', which is how I felt seeing my first show. Theater is an escape, a way to leave the world behind, step on stage and make someone's day better. I keep coming back to make people happy, like Robin Williams did, and to command the stage like Freddie Mercury.



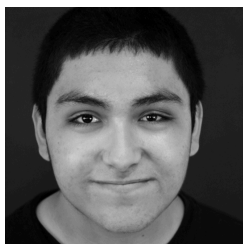
Kate Marshall *as Mikey Costa (Sensation Cast)*

Since I started performing I found a new freedom. Art gives me a sense of purpose knowing that I'm part of a bigger story. It's a way to break down real world issues in fantastical ways. I've walked out of a show with my world view completely distorted. That's why I perform, to show the part of the story that was pushed aside and inspire others to have an open mind.



Jalil Webb *as Richie Walters (Both Casts)*

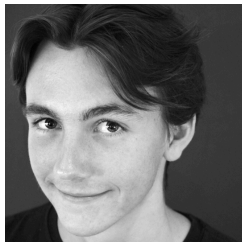
I perform because it brings joy to me and others. Art matters because it lets people share creativity and express themselves. Theatre has taught me that I am more confident and stronger than I seem. Seeing people smile, laugh and take pictures with their favorite characters brings me so much joy and makes me want to keep coming back to the stage.



Sergio Herrarte *as Al Deluca (Singular Cast)*

I perform because theatre is the only place where I can be myself and do what I love without being judged. Also, I've found a passion for being on stage. The moment I'm on stage performing my full heart out, is the only time my heart feels full. Without that passion being fulfilled I wouldn't be my true self.

WHO'S WHO



Neil Perkins

as Al Deluca (Sensation Cast)

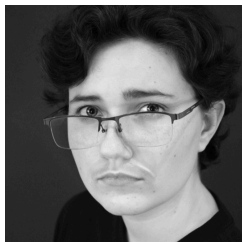
For me, performance is a powerful form of creative expression. It provides me with an outlet to channel my energy and emotions where I otherwise wouldn't be able to. Creating art matters because it is what makes me unique and shows others who I really am.



Charles Vence

as Paul San Marco (Singular Cast)

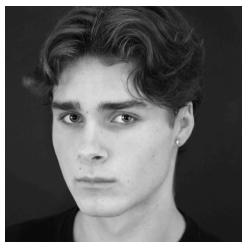
I perform for myself, I bring myself into every character and it makes me feel seen as a person and brings me immense joy. Performing has helped me find myself when I wasn't sure who I was yet. Without theater and the friends I've made in it, I'm sure I wouldn't be the same person. I owe theater so much and always will.



Sam Racine

as Paul San Marco (Sensation Cast)

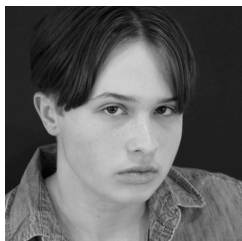
I perform for the love of the art and community. Every single aspect of live theater is infinitely important to the finished product and I have made it my life to dabble in all sides of the craft. From performing on stage, deck crewing, sets, props and more, I make it my initiative to contribute wherever I can. Without theater, I wouldn't be the hard worker I am today.



Mason Littig

as Don Kerr (Singular Cast)

I have loved performing since I was little. It makes me brave and able to try new things and I am forever grateful for that. It also brings me so much closer with my peers and all the wonderful people around me.

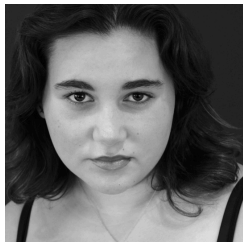


Mel Jacobson

as Don Kerr (Sensation Cast)

I perform because it helps me get over my anxiety and is a way for me to express myself while also following a script and choreography. Also, I spend so much time working with my cast-mates that I don't have time to be nervous about how to befriend them. Theater remains the best place for me to grow my confidence and make life-long connections.

WHO'S WHO



Maya Quinonez

as Gregory Gardner (Singular Cast)

I perform for the laughs. I just love to be in character, locked in and living in the moment. I found my theatre tribe at age 7 and ever since, performing has been my way to let go, embrace silliness and create memories. Being cast as Gregory in this show was definitely unexpected, but it has been so much fun to break typecast, and of course, to hear the laughs!



Brooklyn Justice

as Gregory Gardner (Sensation Cast)

I perform out of love. Love for myself and those around me. Each show is a celebration of everyone who made it happen, bringing the cast, crew, creatives and the audience together. Creating a connection with a story and getting to share that with others is a gift I am thankful for everyday.



Cailyn Roth

as Lois/Featured Ballet Dancer (Both Casts)

I perform because I enjoy being onstage with others, executing everything we have practiced in rehearsals. When I'm onstage I get to express myself doing what I love.



Maddie Vandiver

as Tricia/Soloist (Singular Cast)

I perform because I love being in the spotlight with my friends! Performing has opened me up to a new community and so many opportunities. I love bringing joy to people through singing, dancing and storytelling. From the music to the costumes and sets, I love being part of bringing a story to life and making people smile!



Piper Phillips

as Tricia/Soloist (Sensation Cast), Swing

I perform for community and positivity. The people here are wonderful to work with and overall make my experience so much better.

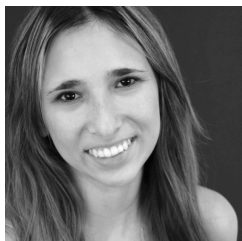
WHO'S WHO



Kara Brandl

as Vicki Vickers (Singular Cast)

I perform because I enjoy the friendships and memories created throughout the process. It gives us a chance to have fun, support each other and create something we can all be proud of.



Ava O'Neil

as Vicki Vickers (Sensation Cast)

I keep on coming back to theater because I think it's the ultimate form of self expression. Music is a universal language and I feel musicals bring such unbridled joy to those willing to listen. A Chorus Line is such an impactful show because it shows the less pretty parts of it - the parts you don't see on stage after months of meticulous rehearsals.



Lilly Battenfield

as Betty "Butch" Barton (Both Casts)

I love theater and performing because of the community and support that myself and anyone else will feel. I keep coming back to performing theatre because of my love for performing and the amazing friends I have made.



Chloe Mitten

as Francis/Zach's Assistant (Singular Cast)

I perform because it lets me see other peoples' lives from their perspectives. I love silly moments and heart-wrenching ones, plus getting to share those emotions with the audience. In my years of performing I have found a family and a home, somewhere where I learned resilience, how to cope with rejection and a work ethic. Theater has made me and for that I'm grateful.

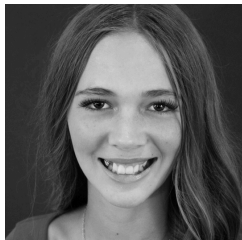


Ellie Booth

as Francis/Zach's Assistant (Sensation Cast)

I perform because it is a part of me. Dancing and being on stage are some of the few times when I feel completely calm and comfortable, even if so much is happening in the outside world. I love to share this feeling with my friends, cast mates and audience members.

WHO'S WHO



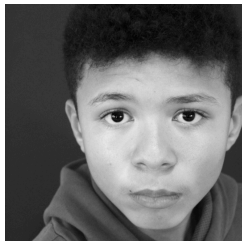
Marlo Dalton *as Tammy Tucker (Singular Cast)*

I perform because of the lasting connections made throughout the process of a show. Being on stage helps me express myself in ways many people may not understand and create something others can relate to. I continue to come back to the stage because of the memories I make and will always cherish.



Scarlett Dubrow *as Tammy Tucker (Sensation Cast)*

I love to perform because it's what most makes me feel seen. Getting to leave my heart out on the stage is an opportunity I will never take for granted. Aside from loving theatre, I perform because these stories force us to explore endless possibilities together. Nothing else in the world makes me feel more connected to the people around me.



Charlie Miller *as Roy (Singular Cast)*

I perform because it makes me, me. The rush of adrenaline when I am on stage makes me feel alive and like I can be whoever I want to be. Going to rehearsals is the highlight of my day, and getting to practice even though I may make mistakes, it's all worth it.



Ri Ryan *as Roy (Sensation Cast), Swing*

I perform because I can't imagine dedicating my time to anything else. Theater is the passion that I spend the most time on and I love to audition for any opportunity to be on stage that I can. What drives me is passion for art: music, acting and dance, and the opportunity to share that art with as many people as I have the chance to reach.

CREW WHO'S WHO



Chrissy Burns

Director/Co-Choreographer

I am passionate about the arts because I have seen what one role, one rehearsal, or one person truly believing in you can do. Theatre doesn't just create performers—it creates confidence, courage, and belonging. I direct so every young person knows they are seen, valued, and worthy of taking up space. Sometimes that spark becomes the brightest light of their life.



Kim Hendrix-Racine

Music Director

I fell in love with the theatre when I was 7 watching a tour of "A Chorus Line." I was mesmerized by the passion and hard work that it takes. The heartbreak and the elation is palpable. There is nothing like being in the audience, holding my breath, sharing a communal heartbeat, while watching stories unfold about the human condition and the commonality we all share. Being onstage has been the joy of my life, sharing a moment that will never happen again connects us.



Mileigh Nelson

Co-Choreographer

There is no better feeling than the warm stage lights on my face, my body tired from intense dancing, and my cheeks hurting from how hard I'm smiling! I perform because I want to share my God-given gift with the world. It sets me free. Dance lets me explore within myself, and the world around me, and creates paths towards a future I am most excited for!



Maxine Levesque

*Stage Manager/Sound/
Lights*

I am often behind the scenes working on sound and lights, which I am hoping to continue as a professional career! But once in a while, I will perform onstage and it is always a very special experience for me. I grew up very shy, and younger me would never believe that I could eventually get up on a stage and perform in front of people. My favorite part about performing is storytelling through song. I have always loved how stories can be told with music. Theatre will always have a special place in my heart.

CREW WHO'S WHO



Alicia Campen

Assistant Director/Assistant Stage Manager

I loved performing as a kid—dancing, singing, and doing every show I could. *A Chorus Line* was the first Broadway show I ever saw and I was hooked. I thought theatre would always be part of my life, but life intervened. Finding YAT brought me back to it in a new way. I love being part of theatre again and watching young performers find the same confidence, joy and sense of belonging that theatre gave me growing up.

TEAM TALENT

— PERFORMING ARTS —

&

SING WITH

Chrissy

VOCAL STUDIO

PERFORMANCE COACHING: VOICE & ACTING

MUSICAL THEATRE
PERFORMANCE

AUDITION
PREPARATION

VOICE LESSONS
(ALL LEVELS)

ACTING
COACHING

CONFIDENCE &
STAGE PRESENCE

Individualized coaching to build skill, artistry, and confidence—on stage and in life.

TEAM TALENT
PERFORMING ARTS

Competition Team & Performance Division

- Group Numbers
- Live Performance Opportunities
- High-Level Training Environment

SING WITH CHRISSY
VOCAL STUDIO

Private Voice & Acting Coaching

- One-on-One Personalized Training
- Audition & Career Prep
- Supportive, Growth-Focused Coaching

IN-PERSON &
VIRTUAL LESSONS

AGES 11+
(younger by
consideration)

NOW ENROLLING
FOR SUMMER & FALL!

TEXT TO GET STARTED!
619-818-5704
(Text Preferred for Fastest Response)

LET'S BUILD YOUR NEXT PERFORMANCE. ♥



YOUNG ACTORS' THEATRE

A CALIFORNIA 501 (C)(3) NON-PROFIT

*YAT IS FOR DREAMERS!
BE A PART OF OUR DREAM!*

WE OFFER

- ✓ Productions
- ✓ Classes
- ✓ Camps
- ✓ Events



More Information

VISIT OUR WEBSITE!



(619) 670-1627



yatsandiego.org





YOUNG ACTORS' THEATRE

EXECUTIVE BOARD



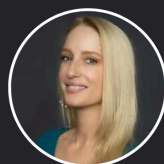
JESS REED
President



WHITNEY DEUEL
Vice President



LEANNE LEHN
Vice President



JESSICA NICHOLS
Treasurer



JAMIE KELLER
Secretary



ALEXA COHEN
Artistic Director



KRISTINA PETREA
Executive Director

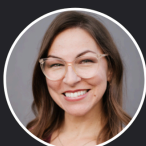


JEAN ISAAC
Founder

BOARD OF DIRECTORS



BETSY ALVAREZ



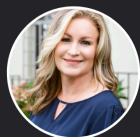
CHRISTAL CIENFUEGOS



STEPHANIE DALTON



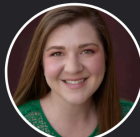
KIM DILLING



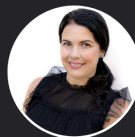
KATIE GONZALEZ



KELLY HALE-OBESO



ERICA HENSON



REBECCA LO BUE



TAMMI MARSHALL



ASHLEY PEARCE



EMILY VOSSBRINK



VICTORIA WALLIS

YOUNG ACTORS' THEATRE

Dreamers Club

THANK YOU TO OUR CURRENT DREAMERS CLUB MEMBERS!

ORCHESTRA \$25+

Tawnie Ashley
Alvarez Family
Brock Family
Brown Family
Chrissy & Jessica Burns
Coston Family
Jean Isaac
Kamie Ledbetter

Lo Bue Family
McCuen Family
Kristina & Paul Petrea
Scheie Family
Thomas Family
Tylene Hicks
Wallis Family
Shawn-Telepman Family
Vandiver Family

MEZZANINE \$10-\$20

Pam Bates
Heidi Borum
Camacho Family
Campen Family
Chrystal Cienfuegos
Dalton Family
Whitney Deuel
Ditomaso Family
Elizabeth McCune
Dunn Family
Gonzalez family

Bill & Paulette Hale
Henson Family
Jacquelyn & Phil Helmer
Kim Kramer
Wendy & Keith Kwasny
Brooklyn Lo Bue
La Familia Obeso
Morris Family
Moser Family
Jeffrey Nichols
Jessica Nichols

Stephanie Nichols
Elise Pett
Reed Family
Kim Rotter
Elizabeth Sage
Denise Smith
Solorio Family
Karen Steele
Tammi Marshall
Melissa Winkler
Nancy Worlie

LOGE \$5

Alexi Ayer
Yanitzi Barraza
Janalee & John Borja
Ashlyn Bradfute
Alex Carter
Brook Castrejon-Solis
Henrietta Clifton
Alexa Cohen
Dilling Family

Joe Dionisio
Paul Engel
Julia Foster
Gingery Family
Henderson Family
Audrey and Wes Inskeep
Leanne Lehn
Tamayo Family
Tammy McClune

McMillin Family
Caitlin Pearce
Maya Quinonez
Devin Rainer
Marcie & Chris Reed
Tamayo Family
Valenzuela Family
Robert Vence

JOIN THE DREAMERS CLUB BY MAKING YOUR SUPPORT FOR OUR COMMUNITY A SUSTAINING GIFT. YAT IS ONLY AS STRONG AS OUR COMMUNITY OF SUPPORTERS AND WITH YOUR MONTHLY SUSTAINING MEMBERSHIP YOU PROVIDE THE ONGOING COMMITMENT TO THE HEALTH AND VITALITY OF OUR THEATRE.

UPDATED AS OF JULY 2026

JOIN TODAY!



THANK YOU FOR CELEBRATING 24 YEARS OF YAT



SINGWITHCHRISSY VOCAL STUDIO

TAWNIE ASHLEY
VALERIE BAUMAN
HEIDI BORUM
KRYSTINAH DAVIS BROWN
ALICIA CAMPEN
HOLLY CLOKE
ALEXA COHEN
STEPHANIE DALTON
WHITNEY DEUEL
NANCY DUNN
KIM DILLING
BROOKE GREENE
KELLY HALE-OBESO
AMBER HASLERUD
MOIRA HILL
JEAN ISAAC
JESSICA ISAAC
SHANNON LEE
LEANNE LEHN
REBECCA LO BUE
TAMMI MARSHALL
JESSICA NICHOLS
ASHLEY PEARCE
KRISTINA PETREA
JESSICA REED
KATIE SCHEIE
RITA STEWART
NATALIE VANDIVER
VICTORIA WALLIS
MELISSA WINKLER



AQUA ZEN

— AQUARIUM CARE —

• PEACEFUL TANK. PEACEFUL LIFE. •



WATER
CHANGES



FILTER
MAINTENANCE



GLASS
CLEANING



FISH HEALTH
CHECKS



ALGAE
CONTROL

HOME AQUARIUMS • OFFICES • BUSINESSES



(619) 607-1068



aqua-zen-aquarium-care.com



UNLOCKING THE POTENTIAL OF LEGACY OIL PRODUCTION

slingshot-partners.com



**WE ARE PROUD TO BE SUPPORTING ABBEY IN
HER FIRST YAT SHOW! BREAK A LEG!**



(619) 670-1627



frontdesk@yatsandiego.org



www.yatsandiego.org



[yatsandiego](https://www.instagram.com/yatsandiego)



[yatsandiego](https://twitter.com/yatsandiego)



Young Actors' Theatre



5500 Grossmont Center Dr.
Directory #212
La Mesa, CA 91942



PO BOX 7
Spring Valley, CA 91976



A HUGE HEARTFELT

THANK YOU!

To all of our volunteers and crew members, we couldn't do any of this without your help!

Young Actors' Theatre Board of Directors

YAT Dreamers Club Members

San Diego Woman's Club

WaterOnScene

La Mesa Community Welfare Association - La Mesa Thrift Shop

Dale Calloway Charitable Fund

Delsen & Company LLP

SPS - Specialized Painting Services

Cuyamaca College

The Estes Family

Lynn Lynn

**Tammi Marshall
Kelly Hale-Obeso
Jamie Keller
Betsy Alvarez
Leanne Lehn
Erica Henson
Tom Racine
Tony Rotter
Jessica Nichols
Victoria Wallis
Cinderella Alonzo
Dianna Roth
Jill Suarez
Kim Dilling
Marshela Salgado
Bre Hauck
Ellie Booth
Idin Zamingir
Liv Justice
Eduardo Valenzuela
Karl Brandl
Kimberly Rotter
Layla Webb
Robert Vence
Ryan Phillips
Jeremy Bangarter
Ri Ryan**

**Chris Shaffer
Stephanie Dalton
Chrystal Cienfuegos
Wendy Kwasny
Brooklyn Justice
Jessica Burns
Ava O'Neil
Lisa Saccoo
Amy Brandl
Donna Garcia
Jacquelyn Quinonez-Helmer
Kathryn Goforth
Michelle Hayford
Natalie Vandiver
Pam Bates
Sarah Gorman
Daniel Dubrow
Tasha Jacobson
Sadie Anderson
Gabrielle Darris
Julia Perkins
Kristen Mitten
Mirella Quezada
Rhonda Bradfute
Roberta Blevins
Leila Battenfield
William Littig**



WE ARE MOVING

**We are moving soon - follow us on
social media to get all the details first!**

NEW LOCATION

coming soon!

yatsandiego.org

SHOUTOUTS

MAYA Q: CRAZY? I WAS CRAZY ONCE. THEY LOCKED ME IN A ROOM. A RUBBER ROOM. A ROOM WITH RATS! THE RATS MADE ME CRAZY. (BIGLOUE!)

MOHIE, WE'RE SO PROUD OF ALL YOUR HARD WORK AND YOUR BEAUTIFUL SINGING AND DANCING. LOVE YOU SO MUCH! MOM AND DAD

AMANI, WE ARE PROUD OF YOUR HARD WORK, INTEGRITY AS AN ARTIST, AND THE JOY YOU BRING TO EVERY STAGE. LOVE YOU!
- MOM, DAD & DHANI

CHARLIE, MY HEART BURSTS WITH PRIDE EVERY TIME YOU STEP ON STAGE. KEEP DREAMING BIG AND SHINING BRIGHT. I'LL ALWAYS BE YOUR BIGGEST FAN!
LOVE, MOM

AMANI & MASON, WE'RE PROUD TO SEE YOU SHARING YOUR GIFTS, BEING BOLDLY YOURSELVES, AND SHINING ONSTAGE. SD UNITED IS CHEERING YOU ON! - MEL & MARSH

GABRIEL - YOU ALWAYS DO SO WELL ON STAGE! IT'S SO GREAT WATCHING YOU IMMERSE YOURSELF INTO YOUR CHARACTERS AND YOU NEVER DISAPPOINT! I LOVE YOU! ~ ALEHA

ERICA - I LOVE YOUR COSTUMES, BUT DON'T EVEN THINK ABOUT IT.
ZEUS - THE CAT

HUGE SHOUT OUT TO OUR NEW TO YAT CAST & CREW MEMBERS! YOU TOOK A BIG RISK JUMPING INTO A NEW THEATRE COMPANY AND WE ARE SO GLAD YOU CHOSE US. WELCOME TO THE YAT FAMILY - ONCE YOU WERE HERE, YOU'RE PART OF THIS COMMUNITY FOREVER.

YOUNG ACTORS' THEATRE - A 501 (C)(3) NON-PROFIT PRESENTS...



November 12-22, 2026

Lakeside Middle School

Nov. 12, 13, 14, 19, 20 @7pm

Nov. 14, 15, 21, 22 @2pm

tickets on sale now!

YATSANDIEGO.ORG

