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Spring Valley, CA

Class of 1998



Dragon Cast



By Matt Cox

-OR- Seven Increasingly
Eventful Years At A
Certain School of
Magic and Magic

THIRD
OR NOTHING!

A Play For
Anyone Who Has
Never Been
Destined to
Save The World.



Class of 1998



Badger Cast

September 2-12, 2021

Young Actors' Theatre

A California non-profit presents....

PUFFS

**OR: SEVEN INCREASINGLY EVENTFUL YEARS AT A
CERTAIN SCHOOL OF MAGIC AND MAGIC**

BY MATT COX

Original Music Composed by Brian Hoes

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ASSISTANT DIRECTOR

JESSIE BURNS

STAGE MANAGER

MAX COSTON

ASSISTANT STAGE MANAGER

RAY LAUGHLIN

SETS

HARRY MUNS

TAMMI MARSHALL

SOUND AND LIGHT DESIGN

MAXINE LEVESQUE

PROJECTIONS

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COSTUME DESIGN

ALEX CARTER

PROPS

AUDREY GARDNER

PLAYBILL

KRISTINA PETREA

SPOTLIGHT

DYLAN MASIS THOMAS

Originally Produced Off Broadway by Tilted Windmills Theatricals (John Arthur Pinckard / David Carpenter) PUFFS was Developed in Part During a Residency with the University of Florida School of Theatre + Dance, Jerry Dickey, School Director
Originally Produced Off-Off Broadway by Stephen Stout and Colin Waitt.

"Puffs (One Act for Young Wizards)" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

PUFF CASTS

BADGER CAST

Narrator (both casts)	Alan Ramos
Wayne Hopkins	Malcolm Lange
Oliver Rivers	Jackson Muns
Megan Jones	Audrey Carter
Cedric, Mr. Voldy	Miles Reed
Hannah and First Headmaster, Professor McG, Professor Sprouty, Xavia Jones, I Professor Lanny, Runes Teach, Ms. Babble	Abigail Arnold
Leanne and Ginny, Helga, Frenchy, Anthony Goldstein	Madilyn Kelly
Susie Bones and Harry, Colin, Hermeeone #2, Ric Gryff, Myrtle	Amber Balingit
Earnie Mac and A Very Tall Man, Seamus, A Certain Potions Teacher, Professor Turban, Ghost History Teach, Professor Lucky, Mr. Nick, Sal, Second Headmaster, Real Mr. Moody	Brooklyn Justice
J. Finch Fletchley and Uncle Dave, Goyle, A Fat Friar, Clumsy Longbottom, Hermeeone #3, Viktor, Mr. Bagman, Zach Smith	Cassidy Walters
Sally Perks and Hermeeone, Blondo Malfoy, Rowena, Rita Scooter, Bippy, Dragon	Cadence Grosch

DRAGON CAST

Wayne Hopkins	Hunter Martinez
Oliver Rivers	Wyatt Gardner
Megan Jones	Emily Balingit
Cedric, Mr. Voldy	Levi Laddon
Hannah and First Headmaster, Professor McG, Professor Sprouty, Xavia Jones, I Professor Lanny, Runes Teach, Ms. Babble	Astrid Pett
Leanne and Ginny, Helga, Frenchy, Anthony Goldstein	Paris Carter

PUFF CASTS

DRAGON CAST (continued)

Susie Bones and Harry, Colin, Sydney Villa
Hermeoone #2, Ric Gryff, Myrtle

Earnie Mac and A Very Tall Man, Luis Sherlinee
Seamus, A Certain Potions Teacher,
Professor Turban, Ghost History Teach,
Professor Lucky, Mr. Nick, Sal, Second
Headmaster, Real Mr. Moody

J. Finch Fletchley and Uncle Dave, Kate Marshall
Goyle, A Fat Friar, Clumsy Longbottom,
Hermeoone #3, Viktor, Mr. Bagman,
Zach Smith

Sally Perks and Hermeoone, Blondo Skylar Wallace
Malfoy, Rowena, Rita Scooter, Bippy,
Dragon



PUFFS TEAM

Artistic Team

Director Chrissy Burns

Assistant Director Jessie Burns

Stage Manager Max Coston

Sound and Lighting Designer Maxine Levesque

Frog Choir Music Director Mary Rose Vadeboncoeur

Frog Choir Singers Mary Rose Vadeboncoeur, John Stanton, Cierra Riddle,
Madilyn Kelly, Audrey Carter, Paris Carter, Emily Balingit

Trolley Witch Zia Murphy

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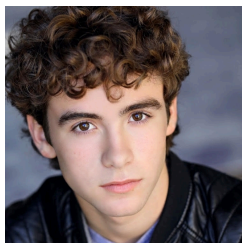
WHO'S WHO



Alan Ramos

as Narrator (both casts)

Alan Ramos is a local actor and is so excited to resume theatre after a long and challenging year! His past shows at YAT include Matilda the musical and Freaky Friday the musical. He'd like to thank his friends and family for their love and support as well as everyone at YAT for creating such a safe and welcoming environment for everyone!



Malcolm Lange

as Wayne Hopkins

Malcolm has been involved in over 22 live productions ranging from musicals to straight plays. He has been recognized by the National Youth Arts Awards, having been nominated for various roles such as LeFou (Beauty and The Beast), and Jeter (Footloose). His most recent roles include; Matt Galloway, Kerry Drake, Dennis Shepard, Aaron McKinney, and Andy Paris (Groundwork's 'The Laramie Project'), and Jesse Tuck (CYT's Tuck Everlasting)



Jackson Muns

as Oliver Rivers

Jackson is 15 years old and in the 10th grade. He is excited to be in this amazing production of Puffs! This is his 13th production at YAT. Some of his favorite shows include: Smile, Freaky Friday, Matilda, and 13. He would like to thank Mrs. Chrissy and the artistic team for this amazing opportunity!



Audrey Carter

as Megan Jones

A Puff in real life (shh, don't tell Megan), Audrey is thrilled to be a part of such a magically funny play! Her favorite roles have been Patrice (13 the Musical) and Ugly Duckling (Shrek). Audrey's so glad to be back onstage and she would like to give a HUGE PUFF HUG to the artistic team for their hard work making this play from scratch, and to you for coming to see it!



Miles Reed

as Cedric, Mr. Voldy

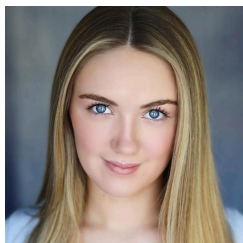
Miles is 14 and in 9th grade. He's done over 20 productions with YAT. Some favorite roles include: Archie (13), Cowardly Lion (Wizard of Oz), Ugly (Honk) and Grandpa Joe (Willy Wonka). He loves to dance, sing and play video games. He'd like to thank his family, friends and the artistic team for their support. Special shout out to his fav person, Katrina. Third or Nothing!

WHO'S WHO



Abigail Arnold *as Hannah and First Headmaster, Professor McG, Professor Sprouty, Xavia Jones, Professor Lanny, Runes Teach, Ms. Babbie*

Abby is excited to be apart of Puffs! She is so grateful to Ms. Chrissy and the production team for this amazing opportunity. Abby loves to sing, act, play volleyball, and spend time with her family and friends. Some of her favorite roles have been Ariel (The Little Mermaid), Mrs. Potts (Beauty and the Beast), Pam Beesly (The Office: Christmas Special), Wendy (Peter Pan), and the Tin Man (Wizard of Oz). She hopes you enjoy this show and all of its magic!



Madilyn Kelly *as Leanne and Ginny, Helga, Frenchy, Anthony Goldstein*

Madilyn is a junior this year and has performed in almost 30 shows in San Diego. She was most recently seen in The Laramie Project and her favorite role to date has been Wendy Darling in Peter Pan. When not performing, Madi spends time volunteering at animal shelters and aspires to work as a veterinarian. She is a self proclaimed Harry Potter super fan and even named her pet chameleon Bippy after the character from Puffs!



Amber Balingit *as Susie Bones and Harry, Colin, Hermeeone #2, Ric Gryff, Myrtle*

Amber is 14 years old and excited to be back at the Theater! Her favorite role so far has been Savannah's minion in Freaky Friday. In her free time she enjoys riding horses and spending time with friends. She would like to thank the cast and crew for making this such a amazing production!



Brooklyn Justice *as Earnie Mac and A Very Tall Man, Seamus, A Certain Potions Teacher, Professor Turban, Ghost History Teach, Professor Lucky, Mr. Nick, Sal, Second Headmaster, Real Mr. Moody*

Brooklyn is 15 years old. This is their 2nd show at YAT, 8th show overall! Some of their previous roles include Narrator #2 (A Suessified Christmas Carol), Tracy (Hairspray) , and Cheerleader/Rabbi (13). They would like to thank the artistic team and their friends and family for the support!

WHO'S WHO



Cassidy Walters

as J. Finch Fletchley and Uncle Dave, Goyle, A Fat Friar, Clumsy Longbottom, Hermoone #3, Viktor, Mr. Bagman, Zach Smith

Hi!!! Cassidy is excited to be returning to the stage at YAT for such a fun show. She's been in 13 shows and some of her favorite roles include Queen of Hearts (Alice in Wonderland), Simone (13: the musical), and Ms. Sheinkopf (School of Rock). She'd like to thank Chrissy and the wonderful artistic team for making this magical show possible.



Cadence Grosch

as Sally Perks and Hermoone, Blondo Malfoy, Rowena, Rita Scooter, Bippy, Dragon

Cadence is 14 years old and in the 9th grade. She is delighted to be in this amazing production of Puffs! This is her 21st production here at YAT. Some of her favorite roles include: Ladalord (James and the Giant Peach) Officer Kowalski (Freaky Friday) and a Feature Dancer (Matilda). She would like to thank Mrs. Chrissy and the artistic team for this amazing opportunity!



Hunter Martinez

Wayne Hopkins

Hunter is excited to be performing in Puffs. As a huge Potter fan this show is a dream come true. This is his 3rd show at YAT having previously appeared as Rudolfo in Matilda (NYA Nomination) and as multiple roles in Freaky Friday. One of his other favorite roles was Ren in Footloose! Post pandemic he is thrilled to work with these amazing Actors and crew again. Enjoy!



Wyatt Gardner

Oliver Rivers

Hi! Wyatt is 17 and in the 12th grade. Some of his favorite roles have been Pinocchio (Shrek), Gavroche (Les Miserables), Narrator & Mysterious Man (Into the Woods), and Leaf Conebear (Spelling Bee). Wyatt would like to thank Chrissy Burns for this incredible opportunity, and hopes you enjoy the magic that is Puffs!



Emily Balingit

Megan Jones

Emily is super excited to be back with her 5th production at YAT, Puffs! Some of her favorite roles include The Little Mermaid (Disenchanted), Danielle (Freaky Friday) and Big Kid Ensemble/Miss Honey (Matilda). She would like to thank her parents for the endless amount of support and love and hopes you all have a great time watching this hilarious show!

WHO'S WHO



Levi Laddon

Cedric, Mr. Voldy

Levi is a 15 year old Junior in high school and is so excited to be a part of this amazing show! He is the winner of two National Youth Arts Awards for his performances as Evan in 13 and Pinocchio in My Son Pinocchio (YAT). Recent credits: Bobby in gUntOPIA (Roustabouts), Billy in On Golden Pond (Lamplighters), Danny Who in The Grinch (Old Globe). Levi would like to thank his voice teacher Debbie Roberts and his friends and family for all their love and support. Enjoy the show!



Astrid Pett

Hannah and First Headmaster, Professor McG, Professor Sprouty, Xavia Jones, Professor Lanny, Runes Teach, Ms. Babbie

In true Puffs fashion, Astrid's first word was "Hi!" with a little wave. Credits include: *Bullshot Crummond* (Rosemary), *The Mystery of Edwin Drood* (Florence Gill/Flo), OnStage Playhouse; *Disenchanted* (The Little Mermaid), *Peter & the Starcatcher* (Black Stache), *Spelling Bee* (Olive), Young Actors' Theatre. She would like to thank the artistic team and her PUFFS castmates.



Paris Carter

Leanne and Ginny, Helga, Frenchy, Anthony Goldstein

Paris is 17 years old and TRAPPED IN THIS PLAYBILL!!!! Guys! Please help get her out!! In her spare time, when she's not focused on un-doing a spell gone wrong, Paris enjoys playing tennis. She also collects rocks, crystals, and candles. Some of her favorite roles in the past include Sleeping Beauty (Disenchanted), Fiona (Shrek), and Helena (A Midsummer Night's Dream). She is so honored to be a part of this hilarious production! She'd like to give a special shoutout to everyone who helped create this wonderful production during such difficult times!!



Sydney Villa

Susie Bones and Harry, Colin, Hermoone #2, Ric Gryff, Myrtle

Sydney Villa is a Television, Film, and New Media major at SDSU. Some of her favorite roles performed include Hermia (A Midsummer Nights Dream) and Belle (A Christmas Carol). She is very passionate about acting and loves to be on stage.

WHO'S WHO



Luis Sherlinee

*Earnie Mac and A Very Tall Man,
Seamus, A Certain Potions Teacher,
Professor Turban, Ghost History Teach,
Professor Lucky, Mr. Nick, Sal, Second
Headmaster, Real Mr. Moody*

Luis is very excited to be in YAT's production of PUFFS! Luis has performed with several theatre companies, such as Star Theatre, Young Actors' Theatre, Patio Playhouse, SD City College, CYT, and Junior Theatre. Some recent credits include Matilda (Mr. Wormwood), Sweeney Todd (Tobias Ragg), and Les Miserables (Jean Valjean). He is thrilled to be working with this cast and production team and take on a new challenge in this show.



Kate Marshall

*J. Finch Fletchley and Uncle Dave, Goyle,
A Fat Friar, Clumsy Longbottom,
Hermeoone #3, Viktor, Mr. Bagman, Zach
Smith*

Kate loves performing and acting and cannot think of anything else she would want to pursue as a career. She is an NYA nominee. Some of Kate's favorite roles have been Melpomene (Xanadu), Pumbaa (Lion King), and Mad Hatter (Alice in Wonderland). In addition to theatre, she sings, plays guitar, and dances. Kate would like to thank the artistic team as well as her family, friends, and cast for support.



Skylar Wallace

*Sally Perks and Hermeoone, Blondo
Malfoy, Rowena, Rita Scooter, Bippy,
Dragon*

Skylar is a senior in high school and has been performing at YAT for almost 10 years. Some of her favorite roles include Belle (Disenchanted), Florinda (Into the Woods), and Miss Hannigan (Annie). As a huge fan of the Wizarding World, Skylar is thrilled to be a part of Puffs and would like to thank Chrissy Burns for the opportunity to perform live again.



Chrissy Burns

Director

Chrissy Burns is an award winning director, choreographer and producer. This is the 8th show she has directed here at YAT (Freaky Friday, Matilda, Disenchanted, Songs For A New World, Smile, Into The Woods & Snoopy). She has also directed and choreographed shows for many of San Diego's Community and Professional Theaters as well as serving as an Associate at the Old Globe Theatre. She has worked as an actor in 100+ theatrical productions throughout San Diego and beyond. She was a regular segment host on the CW's San Diego Living & even appeared as Marilyn Monroe on MTV Japan. Chrissy is a private voice and audition coach preparing her many students for a successful career in the performing arts. She completed the Prestigious Directors Lab West Program and has been studying with IDC to become a certified Intimacy Director. SingWithChrissy.com



Jessie Burns

Assistant Director

Jessie Burns is thrilled to return to YAT! She was last seen performing with her wife on the YAT stage in Songs for a New World and also served as Assistant Director for Into the Woods. She was also a YAcTor in her youth performing in shows such as Once Upon a Mattress (Queen Aggravain), A Chorus Line (Shelia), Noises Off (Dotty/Mrs. Clackett), and Grease (ChaCha). She has also performed at numerous places in San Diego including Coronado Playhouse and OnStagePlayhouse. Her favorite roles include: Sally in The Wild Party, Jo in Swingtime Canteen, and Ethel in 42nd Street. Her current residency is in the role of Crew Member at the La Mesa Trader Joe's. She would like to thank her family for their everlasting love and support and to her wife: "you're the world to me." PUFF HUG!



Mary Rose Vadeboncoeur

*Frog Choir Music
Director*

Mary Rose is delighted to be making her Music Director debut here at YAT! She is currently studying musical theatre at San Diego State University, as well as working as a performer at Sea World, and featuring in the occasional Zoom reading. Some of her previous YAT credits include Katherine (Freaky Friday), Mrs. Wormwood (Matilda), Millie (Thoroughly Modern Millie), and Winnifred (Once Upon a Mattress). She would like to extend a huge thank you to Chrissy and the rest of the production team for including her in this magical venture!

PUFFS TEAM



Max Coston

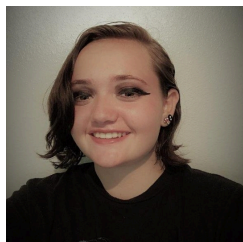
Stage Manager

Max is Excited to be Stage Managing his 2nd production with YAT. His previous technical credits include Freaky Friday, Matilda, Disenchanted and more. Max cannot wait for Puffs, as it will bring many well needed laughs to the audience after countless losses during COVID-19. He hopes this production will be another step towards a sense of normalcy for everyone in San Diego.



Maxine Levesque *Sound and Lighting Designer*

Maxine has been involved in theatre since 7th grade. Some favorite roles are: Princess Jasmine (Disenchanted), Crystal (Little Shop of Horrors), Urleen (Footloose), and a Muse (Xanadu). She's excited to be focusing on the technical side of things for this magical show. She'd also like to thank Chrissy for being such an amazing inspiration and role model!



Zia Murphy

Trolley Witch

Jadzia has had a passion for theatre since she first saw She Loves Me (SDSU). Since performing in all 3 years of her Middle School productions of Willy Wonka, The Lion King, Jr, and The Little Mermaid, Jr. she has aspired to level up her skills with YAT. Whether it be backstage or treading the boards, she's ready to put her best foot forward for the audience.

Hi!

Cassidy- We are so incredibly proud of your perseverance, dedication and commitment to your craft. You make us proud every day.

Love, mom and dad

A big Thank You to my fellow Puffs castmates! Third or Nothing!

~Love, Astrid

To Astrid & Luis, We're so happy to see you lighting up the stage again! Love, Mom, Dad, Richard & Jack

young actor's' theatre



A California Non-Profit Organization



"A Theatre Experience That Lasts A Lifetime"

Young Actors' Theatre (YAT) is dedicated to providing professional level theatrical training to children of all ages and abilities. Initially founded by Jean Isaac as an after-school program, YAT has now expanded its vision to include seven major musical productions, multiple theatre camps, and an annual holiday show.

YAT's goal is to provide a multitude of theatrical elements to interested students in a caring, non-competitive atmosphere, all under one roof. Each student and their family are an integral part of YAT's success. The performer and YAT form a partnership, bringing imagination and adventure to the theatre experience. Ultimately, this partnership produces an extraordinary experience for all to enjoy!

Young Actors' Theatre teaches students about creative group dynamics and helps each individual child grow and play at their own pace. Outgoing children find a place to strut their stuff. Shy children find a comfortable, nurturing place to build their confidence and self-esteem! Young Actors' Theatre offers more than just training for theatre, we offer a theatre experience that lasts a lifetime!

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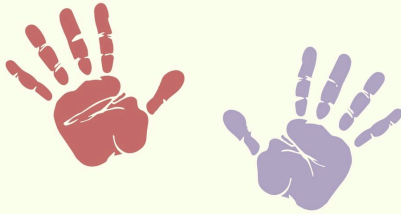
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“As a long time Volunteer Usher with The Old Globe and La Jolla Playhouse, I have always enjoyed the joy of live theatre. After attending Annie in 2017 at YAT, I soon realized that the programs that YAT offers help so many children. I am so happy to donate to an organization that I know is benefiting so many youth of our community.”



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To all of our parent volunteers and crew members, we couldn't do any of this without your help!

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A NOTE FROM THE DIRECTOR

Everyone knows the story of the boy wizard with the electric scar on his forehead, but few know the tale of some of his less popular classmates, who also left their mark on the world.

First things first: I am a BRAVE and also a HUGE nerd for all things Wizarding World. I have read all of the books, seen all of the movies (many many times), lived my wizard fantasy at the theme parks, waited for hours in a virtual lottery to be one of the first to see Cursed Child on Broadway and I even had a “magical” themed wedding.

This play has been on my wish list from the first moment I saw it and directing it with this fantastic group of young people has been a dream. I was immediately in love with this show’s unique sense of humor and how it was able to poke fun at something while acknowledging how beloved the original is to so many. The show speaks to our current times as it is about not being the conventional hero but the **importance of doing good**.

Hidden within the outrageous comedy of Puffs there are some truly tender lessons to be learned. The underestimated under- dogs, the Puffs, have such beautiful qualities. Loyalty, teamwork, perseverance and OPTIMISM! We truly should take a page out of their book. The Puffs teach us that it’s fine to fail because true failure only happens when we stop trying.

I would like to acknowledge just how honored I am to be able to direct and teach these incredible performers. Thank you to the YAT Board, our Puffs production team and crew, our student and parent volunteers and all of our generous Donors for supporting and trusting us to provide a safe and meaningful theatrical experience.

I hope you can find a little bit of yourselves in these characters.
“I think eventually we all find that little part of us, the Puff. Maybe it’s there in the moments where you loose your keys. Or momentarily forget how old you are. Or maybe it’s that part of you that works hard, the part that remains loyal and true despite whatever terrifying monsters are thrown your way. The part that remains fair, even when life is anything but.”

I hope you leave the show today the way I felt every rehearsal of Puffs: wonderfully exhausted, laughing, and feeling like you witnessed a little bit of magic. Thank you for being here, live in the room to celebrate these talented “wizard” artists.

Please enjoy Puffs: Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic!

Chrissy Burns



Upcoming events:



Be a part of Jingle all the Way!
Auditions are September 27th and open to
all ages!



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