

# PLAYBILL®

Young Actors' Theatre  
ENCORE! Theatre, Spring Valley, CA  
April 6-16, 2023

TUCKY  
EVERLASTING



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# A NOTE FROM THE DIRECTOR

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Would you like to live forever? A question most of us would answer yes to; but, when posed to young Winnie Foster, the reality of living forever becomes a daunting task.

Tuck Everlasting came into my life as a young teen when I read the book by Natalie Babbitt as a school assignment. I was drawn into the beautiful imagery and magic that surrounded the Tucks in their quest to live as normal a life they could without their century long secret being found out. The musical adaptation brought the magic, wonder and tough decision to life set to a wonderful score by Miller and Tysen. Tuck begs the audience to wonder themselves, the pros and cons of what living forever would entail. Would it allow you to live life to the fullest or force you to hide in perpetuity?

Being able to bring this story to life on the Young Actors' Theatre stage, where I grew up performing, as my solo directorial debut for YAT has been nothing short of wonderful. Each of these actors have put their heart and soul into every moment of the show. Being able to work with students I've been working with since they were in their pre-teen years is a testament to the community that Young Actors' Theatre, and Jean Isaac, has created. A place of belonging, a place of love and a place to explore theatre that is asking tough questions while allowing the student to grow into an individual. Big thanks to all the parent volunteers who have put in so much beautiful work into this piece and their willingness to collaborate, no matter what ridiculous idea came into my head (re: big tree on stage). I would also like to thank Oliver, Christine and Desha for all of their support and encouragement to get me to where I am now.

Please, enjoy our trip to Treetop, NH and on the ride home ask yourself, 'Would I drink?'

-Marc Caro  
Tuck Everlasting Director & Choreographer

# Young Actors' Theatre

presents...

## TUCK EVERLASTING

Book By  
Claudia Shear & Tim Federle

Music by  
Chris Miller

Lyrics by  
Nathan Tysen

Based on the novel *Tuck Everlasting* by Natalie Babbitt

DIRECTOR/CHOREOGRAPHER

**MARC CARO**

MUSICAL DIRECTOR

**KAILEE ASH-RAY**

STAGE MANAGER

**ASTRID PETT**

PRODUCTION CHAIR  
**TAMMI MARSHALL**

PROPS  
**AUDREY GARDNER**

PROMOTIONS  
**KARA FELBERG**

SETS  
**BRETT MORRIS**

HAIR/MAKE UP  
**MICHELLE GARCIA**

LIGHTS  
**MAXINE LEVESQUE**

PLAYBILL  
**KRISTINA PETREA**

COSTUMES  
**ERICA HENSON**

HOUSE CHAIR  
**AMBER PHILLIPS**

SOUND  
**BRAN  
BATES-LAMPARELLA**

Originally Produced on Broadway by  
Grove Entertainment, Arlene Scanlan & Michael Jackowitz, Howard & Janet Kagan,  
Barry Brown

World Premiere Produced by Alliance Theatre, Atlanta, GA

Susan V. Booth, Artistic Director

Orchestrations by John Clancy

Vocal Arrangements by Chris Miller

Ballet Music Arranged by David Chase

*Tuck Everlasting* is presented by arrangement by Concord Theatricals.

# SONGS

## ACT I

Opening .....	Ensemble
Live Like This .....	Winnie, Mae, Miles, Yellow Suit, Jesse, Ensemble
Good Girl Winnie Foster .....	Winnie, Mother, Ensemble
Join the Parade .....	Yellow Suit, Ensemble
Good Girl Winnie Foster Reprise .....	Winnie, Ensemble
Top of the World .....	Jesse, Winnie, Ensemble
Hugo's First Case .....	Hugo
Story of the Tucks .....	Mae, Miles, Jesse, Winnie
My Most Beautiful Day .....	Mae
Join the Parade (Reprise) .....	Yellow Suit, Ensemble
Partner in Crime .....	Jesse, Winnie, Ensemble
Seventeen .....	Jesse

## ACT II

Ev'rything's Golden .....	Yellow Suit, Ensemble
Seventeen (Reprise) .....	Winnie
Time .....	Miles
Ev'rything's Golden (Reprise) .....	Yellow Suit
You Can't Trust a Man .....	Constable Joe, Hugo
The Wheel .....	Angus, Winnie, Ensemble
Story Of The Man In The Yellow Suit .....	Yellow Suit
Everlasting .....	Winnie
The Wheel (Finale) .....	Jesse, Mae, Miles, Angus, Ensemble



# TUCK EVERLASTING

## Tuck Everlasting Cast Members

Winnie Foster	Kayla Dias
Mother/Fair Ensemble	Averie Phillips
Nana/Fair Ensemble	Justine Garcia
Jesse Tuck	Wyatt Gardner
Miles Tuck	Jojo Eddington
Mae Tuck	Olesia Winbush
Angus Tuck	Blake Brown
Man in the Yellow Suit	Nyx Allen
Constable Joe	Kate Marshall
Hugo	Ty Felberg
Thomas/Winnie's Son/Woodland Ensemble	Charlie Vence
Thomas' Mother/Fair Ensemble	Shan Bates-Lamparella
Carney/Male Swing/Fair Ensemble	Levi Laddon
Toad Puppeteer/Fair Ensemble	Savannah Morris
Teenage Winnie/Fair Ensemble	Moxie Rotter
Middle Age Winnie/Fair Ensemble/ Female Swing/Dance Captain	Cadence Grosch
Old Winnie/Fair Ensemble	Waverley Macaulay
Fair Ensemble	Victoria Borum
Fair Ensemble	Abigail Callister
Fair Ensemble	Mia Cervantes
Fair Ensemble	Madison Mooney
Fair Ensemble	Faith Wallis
Woodland Ensemble	Kate Callister
Woodland Ensemble	Amelia Carrasco
Woodland Ensemble	Gabriella Gradek
Woodland Ensemble	Evelynn Henson
Woodland Ensemble	Kaelyn Lawrence
Woodland Ensemble	Morgan Ledbetter

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# ARTISTIC TEAM

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## Tuck Everlasting Artistic Team

Director and Choreographer ..... Marc Caro  
Music Director ..... Kailee Ash-Ray  
Stage Manager ..... Astrid Pett  
Lights ..... Maxine Levesque  
Sound ..... Bran Bates-Lamparella  
Crew Members ..... Miles Reed (Crew Lead), Aster Gurrola, Jack Pett, Daisy Samrock

## **\*CAST SHOUT OUTS\***

Kayla, we're so excited to see you in your YAT premiere! Love, Mom, Dad, and CT

Moxie Rotter: Here's to another opportunity to see you shine. XX Oma

Waverley, congratulations on being cast in one of your favorite shows! We are so proud and support your theatre dreams always! Love, Mom, Dad, Jackson

Moxie Rotter: Star light, star bright, Moxie shines tonight! Love, Aunt Stef & Uncle Mike

Victoria, great work on this show! We love watching your talent grow, and we are so proud of you! Mom, Dad, and Mila

Moxie Rotter: Spend lots of time doing what makes you happy, we love you. G-Ma and Poppa

We are so proud of you Morgan. Keep shining bright beautiful girl. Love Mom, Dad, and Mav

Moxie Rotter: We love your singing and dancing. We're so proud of you for doing such an amazing job on this show. xoxo Mom and Dad

Congratulations to my JuJu Bee, Waverley. I am your biggest fan and can't wait to see you on stage! Love, JuJu

We are so excited to see your show Morgan and know you will be AMAZING! Love Papa and Grandma Joan

Congrats Waverley! I'm so excited for you and even more proud of your amazing creative talent! Have fun and enjoy the moment! Love, Gramma Char

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# WHO'S WHO

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## Kayla Dias

*as Winnie Foster*

Kayla is thrilled to be making her YAT debut as Winnie Foster! Kayla is in her junior year in High School, as a musical theatre major. She's been a part of 50+ productions between film and theatre. Kayla thanks all of YAT for giving her such a warm welcome, and she would especially like to thank the artistic team for this dream come true. She hopes you enjoy the show!



## Averie Phillips

*as Mother/Fair Ensemble*

Averie Phillips is 14 years old and excited to be part of YAT's production of Tuck Everlasting. When she isn't singing or dancing, she loves spending time with her cats and listening to Taylor Swift. She would like to thank the artistic team for making this amazing production possible.



## Justine Garcia

*as Nana/Fair Ensemble*

Justine has always loved all things about the stage and brings that love to each role she has been given. This is Justine's 6th Production at YAT. She is excited to bring the joy of Nana to the stage. Congrats to the entire Tuck Everlasting Cast, break all the legs. Thank you to Marc, Kailee, and Astrid for all your love and support in this show.



## Wyatt Gardner

*as Jesse Tuck*

Wyatt is thrilled to be back on stage at YAT! Past roles include Leaf Coneybear (Spelling Bee), Mysterious Man/Narrator (Into the Woods), Gavroche (Les Misérables), and Patchy the Pirate (SpongeBob). In his free time Wyatt enjoys surfing and playing the guitar & piano. He would like to thank Marc for this incredible opportunity, and hopes you enjoy this magical show.



## Jojo Eddington

*as Miles Tuck*

JoJo is 16 years old and excited to be back at YAT. Recent credits- Bill Austin (Mamma Mia), Grimsby/Prince Eric US (The Little Mermaid), Pat Denning (42nd Street), Flute (A Midsummer Nights Dream), and Scut Farkus (A Christmas Story). He enjoys playing the piano and all sports. He would like to thank the artistic team for this fun opportunity.

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# WHO'S WHO

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## Olesia Winbush

*as Mae Tuck*

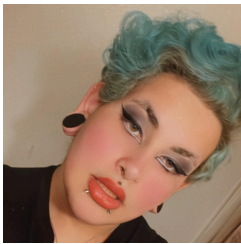
Olesia loves the joy and excitement that being in a show brings. She has participated in many shows at YAT including: SpongeBob the Musical, 42nd Street, Freaky Friday, Disenchanted, Shrek the Musical, Songs for a New World, Smile and Into the Woods. Olesia is thrilled to be a part of this production and hopes to be performing for many years to come.



## Blake Brown

*as Angus Tuck*

Blake is thrilled to be back at YAT. Since his last show here, he was in productions at West Hills and most recently his first show at Grossmont College. Credits include Guys and Dolls (Nicely-Nicely), 12 Incompetent Jurors (Juror #9), Dracula: A Comedic Thriller (Abraham Van Helsing) and Into The Woods (The Baker). He thanks the artistic team for this amazing opportunity.



## Nyx Allen

*as Man in the Yellow Suit*

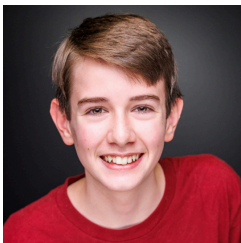
Nyx Allen so stoked to perform with YAT again in Tuck Everlasting as the Man in the Yellow Suit! She has previously been seen as Ursula in YAT's Little Mermaid. When not in the theatre, she is mostly seen working on broadening her musical prowess. Nyx would like to thank her parents and theatre family for supporting her acting and music aspirations.



## Kate Marshall

*as Constable Joe*

Kate has always loved performing. She is a dancer turned actor and she did competitive dance for 8 years before she found the joy of theatre. Kate has been with YAT for 6 years. Her favorite roles include; Patrick (SpongeBob), and J. Finch (Puffs). Kate is so excited to be in this amazing show and would like to thank the artistic team for this wonderful opportunity.



## Ty Felberg

*as Hugo*

Ty is 15 years old and excited to do his sixth show at YAT! Some of his favorite roles include Ugly in Honk!, LeFou in Beauty and the Beast, and SpongeBob. Ty would like to thank the artistic team for all of the support and is excited to be a part of this amazing show!



# WHO'S WHO



## Charlie Vence

*as Thomas/Winnie's Son/Woodland Ensemble*

Charlie is a spunky 12 year old and he is very excited to join another YAT production. He loves theatre and YAT has kind of become like a second home for him. He has been in 2 shows that both made him grow more passionate each time. He got an Outstanding Ensemble award in You're A Good Man Charlie Brown, and is very eager to learn more and succeed in future shows.



## Shan Bates-Lamparella

*as Thomas' Mother/Fair Ensemble*

Shan is 15 and excited to be in Tuck Everlasting! She was recently seen as Shane in Popstars, Snoopy in You're a Good Man, Charlie Brown, Electric Skate #5 in SpongeBob, and so much more! Shan loves counseling YAT camps and can't wait for future productions. Thank you artistic team, and to my family: tu sei il mio cuore.



## Levi Laddon

*as Carney/Male Swing/Fair Ensemble*

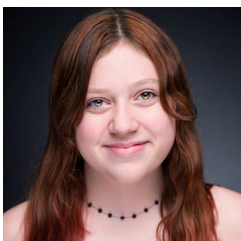
Levi is a 17 (going on 18) year old Julia Roberts enthusiast and alleged 2-time NYA and Pajama Award winner. He is thrilled to be back at YAT where he has performed in over 20 shows. Credits include Squidward (SpongeBob), Lumiere (Beauty & The Beast) and Cedric/Voldy (Puffs). Levi would like to thank his YAT family, his voice teacher Debbie, and the whole artistic team.



## Savannah Morris

*as Toad Puppeteer/Fair Ensemble*

Savannah is 12 and is excited to be in her 9th YAT show. Some of her favorite roles include Snow White in Descendants and ensemble in Beauty and the Beast. In addition to performing, Savannah enjoys reading, singing, and spending times with friends and family. Savannah would like to thank the YAT staff and creative teams for all the many opportunities they have given her.



## Moxie Rotter *as Teenage Winnie/Fair Ensemble*

Moxie Rotter, 12, loves musical theatre above all else. Recent credits include: You're a Good Man, Charlie Brown, Descendants, The Claw, and Beauty and the Beast. Moxie studies Vaganova ballet, Suzuki violin, tap, and voice. She loves her tribe of YAcTors and the YAT Directors.

# WHO'S WHO



## **Cadence Grosch**

*as Middle Age Winnie/Fair Ensemble/  
Female Swing/Dance Captain*

Cadence is 15 years old and is so excited to be in Tuck Everlasting! She has been doing shows with YAT since she was 8 years old. Her favorite roles include... Sally perks and others (Puffs), Babette (Beauty and the Beast), and Shannon Vandewitt (Popstars). She would like to thank the artistic team for this experience! <3



## **Waverley Macaulay**

*as Old Winnie/Fair Ensemble*

Waverley Macaulay is 13 years old and is so excited to be in her 2nd YAT show! Besides performing, she loves reading, Gilmore Girls, and listening to Taylor Swift. Her favorite roles have been Boylan Sister and Rockette (Annie) and Jetsam (The Little Mermaid, at YAT). She would like to thank this incredible cast and artistic team for making her time with YAT so memorable!



## **Victoria Borum**

*as Fair Ensemble*

Victoria is 12 years old, and this is her 7th YAT production. She also performed in CYT's Matilda and is active in the Honors Drama program at her middle school. Victoria's favorite roles include Leeward (Little Mermaid), Downy/Blizzard Soloist (Honk!), and Junie B understudy (Junie B. Jones). Victoria loves to sing and enjoys competing for Team Talent Performing Arts.



## **Abigail Callister**

*as Fair Ensemble*

Abigail is 12 years old. She performed in a recording of The Claw, a musical directed by her vocal teacher, Chrissy Burns, and was in the ensemble of Matilda here at YAT. She has also participated in four summer camps at YAT, including Hollywood, Disney Villains, Hamilton, and Broadway. She has also performed in three recitals. She also enjoys juggling and reading.



## **Mia Cervantes**

*as Fair Ensemble*

Mia is 13 years old and this is her second ever musical! Her first show was Descendants, if you went, you might remember her, she played Jafar! She loves the arts and wants to be an actress when she's older. Mia also loves to bake and travel, but not nearly as much as she loves her family.

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# WHO'S WHO

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## **Madison Mooney**

*as Fair Ensemble*

Madison is 11 and has been doing shows at YAT since she was 7. She loves dance, theatre, and plays the flute in her school's symphonic band.



## **Faith Wallis**

*as Fair Ensemble*

Faith is a homeschooled 8th grader. She went to YAT theatre camp this past summer and loved it! She was recently in You're A Good Man, Charlie Brown, as part of the ensemble. She's looking forward to doing more shows at YAT. She has been taking art lessons for six years, and also takes tap, jazz, and hip-hop classes, and is on a dance team.



## **Kate Callister**

*as Woodland Ensemble*

Kate is 10 years old. She performed in a recording of The Claw, a musical directed by her vocal coach, Chrissy Burns in the spring of 2022. She's also been in four summer camps here at YAT, including Hollywood, Disney Villains, Hamilton, and Broadway. She has performed in two recitals. She's on the Manta Ray Aquatics Swim Team and loves to read, especially Harry Potter.



## **Amelia Carrasco**

*as Woodland Ensemble*

Amelia is excited to be in her first YAT production! She has performed in school musical theatre productions including The Little Mermaid, Moana, Aladdin and Descendants. She is a cheerleader, a soccer player and enjoys snow skiing, surfing and is an animal lover. She is thrilled to be a part of this cast and would like to thank the entire YAT team for this experience!



## **Gabriella Gradek**

*as Woodland Ensemble*

This is Gabriella's third show at YAT. Her favorite past roles are: Evil Queen Grimhilde (Descendants) and evil step sister (Cinderella). When she is not on stage she enjoys hanging out with friends, watching TV, and rock climbing. She would like to thank the artistic team for all of their help to create this amazing show.

# WHO'S WHO



## **Evelyynn Henson**

*as Woodland Ensemble*

Evelyynn is 10 years old and is loving the 5th grade. This is her third production at YAT and she is having so much fun! In her free time, she loves singing, dancing, reading, and riding her skateboard. She would like to thank her Directors for making this production so fun and enjoyable! She can't wait for her next show.



## **Kaelyn Lawrence**

*as Woodland Ensemble*

Kaelyn Lawrence loves to act, sing, and dance! Two of her favorite roles were Tessie in Annie, and Hortensia in Matilda. Tuck Everlasting is one of her dream shows! When Kaelyn is not performing she loves traveling and hanging out with friends. She looks forward to being on a new stage and making new friends.



## **Morgan Ledbetter**


*as Woodland Ensemble*

Morgan is 11 years old and is excited to be in her 3rd production at YAT! Some of her favorite roles have been Jojo (Seussical Jr.), Aladdin (Aladdin), and Shenzi (The Lion King). She would like to thank her parents for all they do for her, the green room volunteers, and all members of the artistic team for making this production happen. Enjoy the show!

Young Actors' Theatre presents

# SPRING BREAK CAMPS

Muppets Camp - April 10-14



**\$225 per week**  
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# CREW WHO'S WHO

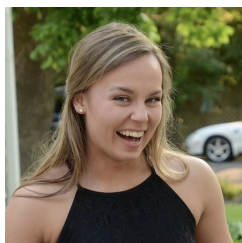
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## Marc Caro

*Director and Choreographer*

Marc is a native San Diego multi-hyphenate artist. Directing Credits: *The Spongebob Musical* (CPH-Co-Director), *Vanities* (CPH), and *The Wiz* (VSPA). Choreographic Credits: *She Loves Me* (SRT), *Mamma Mia* (CPH), *RENT* (HCHS), *Tuck Everlasting*, *Newsies Jr.*, *Seussical*, and *The Lightning Thief* (SDJT). Performance Credits: *Cabaret*, *Shockheaded Peter*, *Supers* (Cygnet), *1222 Oceanfront: A Black Family Christmas* (NVA), *She Loves Me* (SRT), *Hall Pass*, *Danny's Story* (Blindspot Collective), and *La Posada Magica* (Hispanic Arts Theatre). He currently serves as a teaching artist at San Diego Junior Theatre and choreographer of the show choir program at Helix Charter High School.



## Kailee Ash-Ray

*Music Director*

Kailee Ash-Ray is new to San Diego and is thrilled to serve as the music director for *Tuck Everlasting* at the Young Actors' Theatre! Kailee has been a part of a variety of musical productions in her home state, Illinois, including *Footloose*, *Legally Blonde*, *Bring it On the Musical*, *Joseph and the Technicolored Dream Coat*, and *The Guide to Being Single*. Kailee currently serves as the Band Director at Magnolia Public Science Academy, as well as a teaching artist at the San Diego Junior Theatre. Kailee is ready to connect with the Young Actors' Theatre community through music and bring *Tuck Everlasting* to life!



## Astrid Pett

*Stage Manager*

Astrid is excited to be back stage managing with YAT! She's previously worked on *The Jungle Book*, *High School Musical*, *The Lion King*, *13 The Musical*, and *Nunsense* as stage manager, as well as *Seussical* and *Popstars* as Assistant Director. You might have recently seen her on the YAT stage in *Jingle All The Way 2022*, *The SpongeBob Musical* (Plankton) or *Puffs!* (Hannah/Others).

# CREW WHO'S WHO



## Maxine Levesque

*Lights*

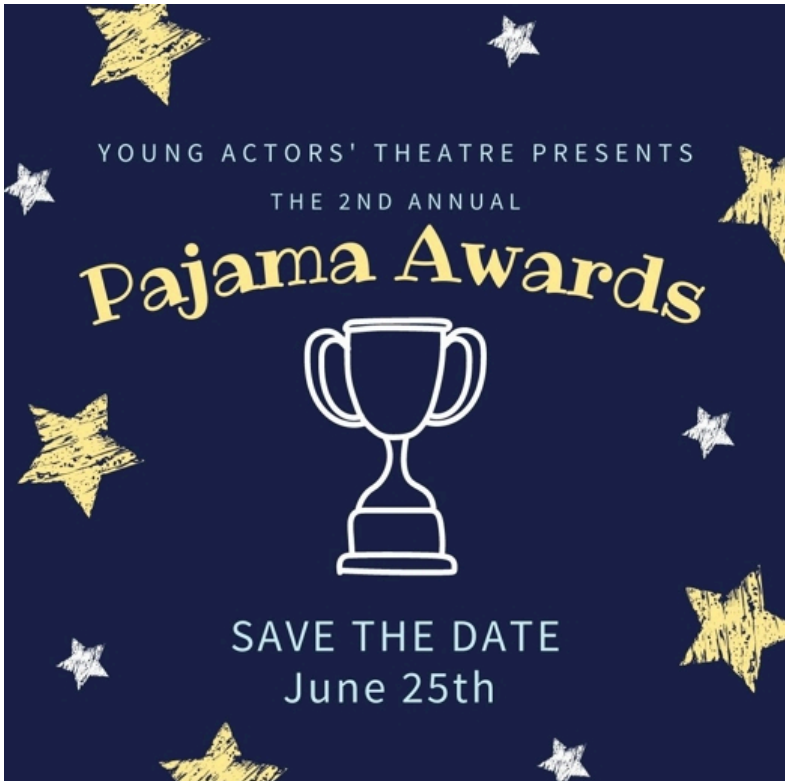
Maxine is so excited to be light designing again. The last show she worked on was Puffs and she has been working on sound design since. She is currently at Grossmont College working towards a future career in sound and light design for theatre. She is very grateful for this opportunity and hopes to learn more each show!



## Bran Bates-Lamparella

*Sound*

Bran is so excited to be running sound for Tuck Everlasting. He was previously seen in the shows You're a Good Man, Charlie Brown, Jingle all the Way, and ran sound for the Y2K cast in Popstars. Don't miss Bran as Daddy in Junie B Jones, coming in May. He thanks his family and friends for being so supportive of his dreams. And Shan for always standing by him no matter what.



young actor's' theatre



A California Non-Profit Organization



**“A Theatre Experience That Lasts A Lifetime”**

Young Actors' Theatre (YAT) is dedicated to providing professional level theatrical training to children of all ages and abilities. Initially founded by Jean Isaac as an after-school program, YAT has now expanded its vision to include seven major musical productions, multiple theatre camps, and an annual holiday show.

YAT's goal is to provide a multitude of theatrical elements to interested students in a caring, non-competitive atmosphere, all under one roof. Each student and their family are an integral part of YAT's success. The performer and YAT form a partnership, bringing imagination and adventure to the theatre experience. Ultimately, this partnership produces an extraordinary experience for all to enjoy!

Young Actors' Theatre teaches students about creative group dynamics and helps each individual child grow and play at their own pace. Outgoing children find a place to strut their stuff. Shy children find a comfortable, nurturing place to build their confidence and self-esteem! Young Actors' Theatre offers more than just training for theatre, we offer a theatre experience that lasts a lifetime!

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▪ YOUNG ACTORS' THEATRE...

# *Dreamers Club*

Join the YAT Dreamers Club by making your support for our community theatre a sustaining gift. YAT is only as strong as our community of supporters and with your monthly sustaining membership you provide the ongoing commitment to the health and vitality of our theatre. Join now and you will receive an exclusive YAT Dreamers Club water bottle. Show off your YAT pride!

## *Thank you to our current Dreamers Club members!*

Betsy Alvarez	Tylene Hicks	Jess Reed
Heidi Borum	Jean Isaac	Carol Rogers
Karen Bunkell	Kim Kramer	Kim Rotter
Chrissy Burns	Wendy Kwasny	Judith Sage
Alex Carter	Kamie Ledbetter	Denise Smith
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# A HUGE THANK YOU

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To all of our volunteers and crew members, we couldn't do any of this without your help! Thank you!

Young Actors' Theatre Board of Directors

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The Musical



## SHOW DATES:

MAY 11-21, 2023

MAY 11, 12, 13, 18, 19 & 20 AT 7:00PM

MAY 13, 14, 20 & 21 AT 2:00PM



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