

Jingle Conflict Sheet (2 sides)

Name:	Audition #:
-------	-------------

Please "X" the days you are NOT able to attend rehearsal.

Please CIRCLE the days you will arrive late, leave early, or might miss rehearsal.

You may add **two** additional conflicts after casting. Conflicts may affect casting decisions.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					10/18/24	10/19/24
					5:00-9:00	
10/20/24	10/21/24	10/22/24	10/23/24	10/24/24	10/25/25	10/26/24
	Rehearsal 6:00-9:00					
11/03/24	11/04/24	11/05/24	11/06/21	11/07/24	11/08/24	11/09/24
				Rehearsal 6:00-9:00		
11/10/24	11/11/24	11/12/24	11/13/24	11/14/24	11/15/24	11/16/24
Rehearsal 6:00-9:00		Rehearsal 6:00-9:00		Rehearsal 6:00-9:00		
11/17/24	11/18/24	11/19/24	11/20/24	11/21/24	11/22/24	11/23/24
Rehearsal 6:00-9:00	Rehearsal 6:00-9:00	Rehearsal 6:00-9:00		Rehearsal 6:00-9:00		
11/24/24	11/25/24	11/26/24	11/27/24	11/28/24	11/29/24	11/30/24
	Rehearsal 6:00-9:00	Rehearsal 6:00-9:00				
12/01/24	12/02/24	12/03/24	12/04/24	12/05/24	12/06/24	12/07/24
		Rehearsal 6:00-9:00		Rehearsal 6:00-9:00		SUPER SATURDAY 9:00am-4:00pm
TECH/PERFORMANCES – NO CONFLICTS ALLOWED						
12/08/24	12/09/24	12/10/24	12/11/24	12/12/24	12/13/24	12/14/24
	Tech Rehearsal 5:00-9:00	Tech Rehearsal 5:00-9:00	Tech Rehearsal 5:00-9:00	Performance @7:00pm	Performance @7:00pm	2 PERFORMANCES @1:00 & 6:00pm

FLIP OVER – DOUBLE SIDED

PERFORMANCES – NO CONFLICTS ALLOWED

12/15/24						
Performance @1:00pm						

Please include any other conflict information we may need here: (example – will you be later or early on your marked days? How late? Or how early?):
