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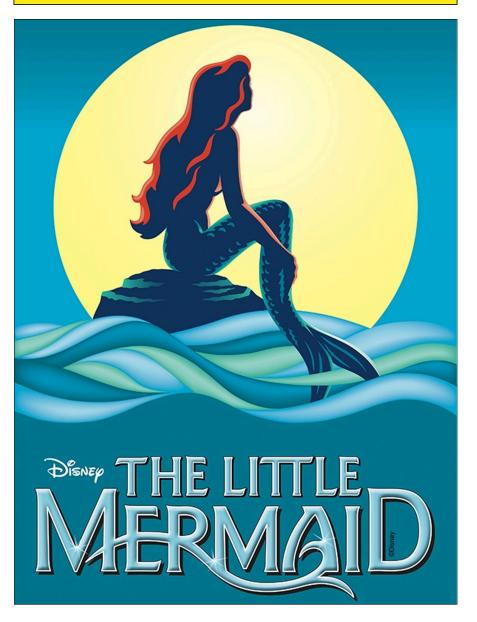
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Young Actors' Theatre
ENCORE! Theatre. Spring Valley, CA
July 21-31, 2022



A NOTE FROM THE DIRECTOR

Welcome to YAT's production of The Little Mermaid!

In this show we meet Mermaids and their doting father King Triton, a wicked sea witch, a know-it-all seagull, a loyal crab, and whimsical sea creatures. Above the water is a world of humans; a Prince, his caretaker and a full palace staff. These characters, plus a brilliant score and unique choreography, result in a wildly entertaining show. You will hear familiar songs from Disney's animated film, along with new music created for the Broadway version. As I delved into the script, I realized The Little Mermaid also holds moral truths that challenge our thinking. The underwater world is forbidden by their King to interact with humans. Triton teaches his kingdom to distrust the human world. He believes all humans are barbarians, refusing to entertain any opposing view. Believing he is protecting his kingdom, he sees only wickedness in their differences. This line of thinking is prevalent in today's society. In contrast, our Little Mermaid project proves Triton wrong. When humanity comes together with a common purpose regardless of differences, good does occur. May we cultivate the desire to work together for the greater good in our communities, and celebrate our diversity.

Each show, as I compose the Director's Note, I am swept away by the power of our theatre community. The cast, crew, production staff, and parent volunteers have worked tirelessly to bring this story to life. New friendships are formed, established relationships are bolstered, and unique bonds are forged as we create together. The Little Mermaid is no exception. Originally scheduled for May 2020, the Pandemic forced us to postpone our production. I am thrilled to create with my son, Marc Caro as director and choreographer. Brice Cloke as choreographer, and my friend Leigh Scarritt, joining YAT for the first time as our wonderful music director. This beautiful score is coming to life under her passionate guidance. Rounding out the production team is our fabulous stage manager Devon Jack, his assistant Miles Reed, and our show chairmen Tammi and Elise. This team has gone above and beyond in my absence from a prolonged Covid battle. To say I am grateful is an understatement, there are no words to adequately describe my heartfelt appreciation. Of course, this production could not happen without the dedicated help from all our fantastic parent volunteers. The continued involvement of our YAT community illustrates how humanity's collective power comes from collaboration and teamwork. We hope you will leave this show singing these catchy Disney songs, and possibly challenging some long held views or prejudices.

I, along with the entire production team, hope you enjoy your time Under The Sea!

Christine Cordova Director

A HEARTFELT THANK YOU

To all of our parent volunteers and crew members, we couldn't do any of this without your help. THANK YOU!

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Christina Magiary

Kate Shumate

Adriana Hobson

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Jessica Sinado

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Catherine Woods

Amber Rainey

SHOUT OUTS

Beautiful Moxie, your smile shines brighter than Broadway's marquees. Congrats on your dazzling show! Love you fiercely... Auntie Stef & Uncle Mike

Moxie Rotter - Best wishes, hugs and kisses and little star fishes! So proud of you! OMA

Victoria, we are so proud of you! We love watching you shine onstage! Love, Mom and Dad

Mila, congratulations on your 2nd YAT show! You have done a great job! Love, Mom and Dad

For our special girl, Moxie Rotter, who truly loves the performing arts, both as a performer and as a spectator. We love you! GMA/Poppa

Moxie, we are so proud of you and we love watching you have fun at YAT. Love, Mom and Dad

Marissa, you are my shining star! You make me proud every day! Keep working hard and giving your ALL! Love, Mom

Evie, we are so very proud of you and all your hard work. We love you so much! Love, Mom and Dad

Evie, break a fin from Oklahoma! Love, Gigi and Papa Mike

Big shoutout to my friend José Barba- thank you for being my design soundboard and jumping in head first to help with costumes!

You're the best -Erica

Waverley, you light up the stage as Jetsam the Eel! We are so proud of and support you always! Love Mom, Dad and Jackson

Wavey...CONGRATS on another fantastic performance! I am so proud of you and your dedication and passion for the Arts! Keep 'singin'.

Love, Gramma Char

Congratulations to my amazing and talented granddaughter Waverley for what is sure to be another stellar performance. Continue to follow all your dreams. Love JuJu

We love you Waverley, break a leg! Love, Aunt Jan and Ava

Charlie, you inspire us with your kindness, intelligence, creativity, and love. We are proud of the young man you are becoming.

Momma, Dada, Bobby, and Zoe

Worlina, Bada, Bobby, and 200

Sebastian - Congratulations!!! Your hard work has paid off and we coouldn't be any prouder. Can't wait for you to show us a good time Under the Sea!!! Love Mom & Dad

To our beautiful Stella and TLM crew! Break a leg! We are so proud of you and all your hard work! Love, Mommy, Daddy & Paul

Young Actors' Theatre

presents...

THE LITTLE MERMAID

Music by Alan Menken Lyrics by Howard Ashman & Glenn Slater

Book by Doug Wright

Based on
The Hans Christian Andersen story, and the Disney film

produced by Howard Ashman & John Musker

and written & directed by John Musker & Ron Clements

Originally Produced by Disney Theatrical Productions

DIRECTOR
CHRISTINE CORDOVA

DIRECTOR/CHOREOGRAPHER
MARC CARO

MUSIC DIRECTOR

LEIGH SCARRITT

CHOREOGRAPHER BRICE CLOKE

STAGE MANAGER **DEVON JACK**

ASSISTANT STAGE MANAGER MILES REED

PRODUCTION CHAIRS
TAMMI MARSHALL
ELISE PETT

SETS BRETT MORRIS COSTUMES ERICA HENSON

PROPS **DAWN LANGTEAU**

HAIR/MAKE UP
MICHELLE GARCIA

HOUSE CHAIR
JENNIFER DEMAREE

PLAYBILL KRISTINA PETREA

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PROMOTIONS
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JOANNA DEMAREE

The Little Mermaid is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

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Act I

Ov	erture	
	The World Above	Ariel
	Fathoms Below	Pilot, Sailors, Prince Eric, Grimsby
	Daughters of Triton	Mersisters, Sea Creatures, King Triton, Winward, Leeward
	If Only (Triton's Lament)	King Triton
	Daddy's Little Angel	Ursula, Flotsam, Jetsam
	Part of Your World	Ariel
	The Storm	Ariel, Eric, Grimsby, Sailors
	Part of Your World (reprise)	Ariel
	She's in Love	Mersisters, Flounder
	Her Voice	Prince Eric
	Under the Sea	Sebastian, Sea Creatures
	If Only (Ariel's Lament)	Ariel
	Sweet Child	Ariel, Flotsam, Jetsam
	Poor Unfortunate Souls	Ursula, Flotsam, Jetsam
	A	ct II
En	tr'acte	
	Positoovity	Scuttle, Ariel, Gulls
	Beyond My Wildest Dreams	Ariel, Maids, Grimsby
	Les Poissons	Chef Louis, Sebastian, Chefs
	One Step Closer	Prince Eric
	Kiss the Girl	Sebastian, Sea Creatures
	If Only	Ariel, Prince Eric, Sebastian, King Triton
	The Contest	Grimsby, Eric, Princesses
	Ariel Steps Forward	Ursula
	Poor Unfortunate Souls (Reprise)	Ursula, Flotsam, Jetsam
	Ariel's Transformation	Ariel, Mersisters
	Finale	Prince Fric Ariel Ensemble







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THE LITTLE MERMAID CAST

Cast Members

King Triton	Sebastian Erbe
Ariel/Adrina understudy	Esmé Birndorf
Prince Eric	Adam Sussman
Sebastian	Sebastian Williams
Flounder	Caroline Knight
Ursula	Nyx Allen
Grimsby/Prince Eric understudy	JoJo Eddington
Scuttle	Kate Marshall
Flotsam/Gull	Cadence Grosch
Jetsam	Waverley Macaulay
Chef Louis/Pilot/Princess/Swing	Katie Racine
Atina/Dance Captain	Emerson Powell
Alona	KayElah Gardner
Aquata	Julia Isber
Adella	Qollana Hendrickson
Arista	Kate Park
Adrina/Ariel Understudy	Neta Sánchez
Leeward/Chef	Charlie Vence
Winward/Chef	Blakely Moser
Grimsby understudy/Ensemble	Noah Green
Gull/Ensemble	Zoey Lucas
Maid/Gull/Chef/Ensemble	Marissa Figueroa
Maid/Sailor/Chef/Ensemble	Ily Read
Maid/Ensemble	Evelynn Henson
Maid/Ensemble	Emily Langteau
Princess/Gull/Chef/Ensemble	Justine Garcia
Princess/Sailor/Chef/Ensemble	Alexi Ayer
Princess/Sailor/Chef/Ensemble	Daisy Samrock
Princess/Ensemble	Jayde Gingery

Cast Members (continued)

oust members (continued)	
Sailor/Chef/Dance Captain/Ensemble	Syrena Peck
Sailor/Chef/Ensemble	Lily Hobson
Sailor/Chef/Ensemble	Moxie Rotter
Chef/Ensemble	Alex Magiary
Chef/Ensemble	Savannah Morris
Chef/Ensemble	Mandy Shumate
Chef/Ensemble	Maya Sinado
Ensemble	Mila Borum
Ensemble	Victoria Borum
Ensemble	Avarie Brown
Ensemble	Isla Hobson
Ensemble	Italia Hobson
Ensemble	Kenslei Lewis
Ensemble	Soren Lorenzo
Ensemble	Margot Rainey
Ensemble	Stella Rodriguez
Swing	Miles Reed

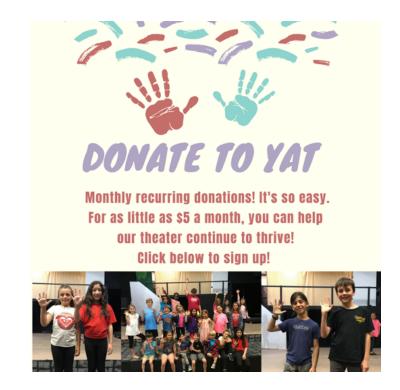




THE LITTLE MERMAID ARTISTIC TEAM

Artistic Team

Director Christine Cordova
Director/Choreographer Marc Card
Music Director Leigh Scarrit
Choreographer Brice Cloke
Stage Manager ————————————————————————————————————
Assistant Stage Manager/Swing Miles Reed
Light Design Joanna Demares
Sound Design Maxine Levesque
Crew Members Shan Bates-Lamparella, Avery Barbour, Lorelei Deuel Alex Gibbs, Gabby Vasquez





Sebastian Erbe

as King Triton

Sebastian is thrilled to be a part of *The Little Mermaid* in his first performance at YAT! His favorite roles have been Emmett Forrest in *Legally Blonde* (SPAA) and Chiron/US Percy in *The Lightning Thief* (CCA). Apart from theatre, he loves to read, study philosophy, and watch baseball! He thanks the artistic/production team for this amazing experience!



Esmé Birndorf

as Ariel/Adrina understudy

Esmé Birndorf is going into her junior year as an acting major at the Chicago College of Performing Arts. Some of her favorite roles include Morticia (The Addams Family) and Meg March (Little Women). Esmé would also like to thank this talented, hard-working cast and the brilliant creative team for all of their support and for making this such a wonderful experience.



Adam Sussman

as Prince Eric

Adam Sussman is honored to star as Prince Eric in The Little Mermaid at YAT, and he has enjoyed every minute of it! Whenever he can, he loves going on mis-adventures with his friends, especially at theme parks! He wants to thank the cast and crew of TLM, Christine, Marc, Brice, Devon, and to his mentor Leigh Scarritt for helping him discover who Prince Eric truly is!



Sebastian Williams

as Sebastian

Sebastian is 22 years old and is excited to play his Dream Role in his 10th Show with YAT! Favorite YAT credits include Big Bad Wolf (Shrek), Danny Maguire (Xanadu), and Maurice (Beauty & the Beast). Sebastian would like to thank Christine, Leigh, Marc, Brice & Devon for this Amazing Opportunity! Now sit back as you Journey Under the Sea!

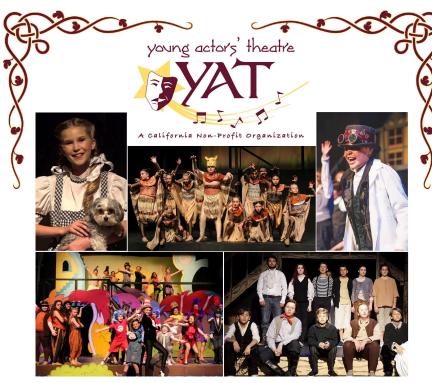


Caroline Knight

as Flounder

Caroline has been an avid performer since the age of 5. Some of her favorite roles include Hunyak in Chicago and #11 in The Wolves. When she is not performing you can find her hiking or surfing in San Diego! Caroline is very grateful to her family and her teachers Ms. Leigh and Ms. Marquie for supporting and nurturing her growth not only as a performer, but a person!





Theatre Experience That Lasts A Lifetime

Young Actors' Theatre (YAT) is dedicated to providing professional level theatrical training to children of all ages and abilities. Initially founded by Jean Isaac as an after-school program, YAT has now expanded its vision to include seven major musical productions, multiple theatre camps, and an annual holiday show.

YAT's goal is to provide a multitude of theatrical elements to interested students in a caring, non-competitive atmosphere, all under one roof. Each student and their family are an integral part of YAT's success. The performer and YAT form a partnership, bringing imagination and adventure to the theatre experience. Ultimately, this partnership produces an extraordinary experience for all to enjoy!

Young Actors' Theatre teaches students about creative group dynamics and helps each individual child grow and play at their own pace. Outgoing children find a place to strut their stuff. Shy children find a comfortable, nurturing place to build their confidence and self-esteem! Young Actors' Theatre offers more than just training for theatre, we offer a theatre experience that lasts a lifetime!

Performing Arts Center 9620 Campo Rd Spring Valley, CA 91977 619.670.1427





Administrative Offices 9628 Campo Rd. Ste J Spring Valley, CA 91977 619.670.1627















Nyx Allen

as Ursula

Nyx is extremely excited to be performing with YAT for the first time as Ursula! She has previously been seen as The Beast in Beauty and the Beast at Granite Hills Eagle Theatre. When not in the theater, she is mostly seen working on broadening her musical prowess. Nyx would like to thank her parents and theatre family for supporting her acting and music aspirations.



JoJo **Eddinaton**

as Grimsby/Prince Eric understudy

JoJo is 16 years old and excited to be back at YAT. Recent credits -Pat D (42nd Street), Flute (A Midsummer Nights Dream), Benny US/ Ensemble (In the Heights), and Scut Farkus (A Christmas Story). He enjoys playing the piano and all sports. He would like to thank the artistic team for this fun opportunity.



Kate Marshall

as Scuttle

Kate has been with YAT for 5 years and has made friends to last a lifetime. Some favorite shows with YAT are: J. Finch (Puffs), Cogsworth (Beauty and the Beast), and Mad Hatter (Alice in Wonderland). She's even been involved behind the scenes. Kate is excited to be in this amazing show. She thanks the cast and the artistic team for such an extraordinary experience.



Cadence Grosch

as Flotsam/Gull

Cadence is 14 years old and is so excited to be in The Little Mermaid! She has been doing shows with YAT since she was 8 years old. Her favorite roles include: Sally Perks and others (Puffs), Babette (Beauty and the Beast) and Diane Lorimer/Featured Dancer (42nd Street). She would like to thank the artistic team for this wonderful opportunity!



Waverley Macaulay

as Jetsam

Waverley Macaulay is 12 years old and loves to sing, act, and dance. She has done 4 musical theatre shows and has fallen in love with theatre. She is a huge Gilmore Girls fan and she loves Disneyland. She is partially self-taught on Piano, Ukulele and Guitar. Waverley was also in 6th grade orchestra and plays the Cello. She is thrilled to be in her first YAT show!



Katie Racine as Chef Louis/Pilot/Princess/Swing

Katie is excited to be back at Young Actors' Theatre post pandemic. After working at her school theatre for so long, she is delighted to return to her home stage at YAT. She is so happy to have the opportunity to learn so many different roles in the position of swing. She would like to thank the production team for all their encouragement and guidance in this process.



Emerson Powell as Atina/Dance Captain

Emerson Powell is excited to be making her YAT debut as Atina and a dance captain! She has been in 5 shows but her favorites have been Tarzan (featured soloist) and Rapunzel (Dame Gothel). She loves reading and a good true crime podcast! She thanks the artistic team for helping her grow through playing this roll!



KayElah Gardner

as Alona

KayElah is 15 years old and a sophomore in highschool. She enjoys singing, running, and volunteering at Grossmont Hospital. Some of her favorite roles include Officer Sitz in Freaky Friday, Dorothy in Wizard of Oz, and Cathy in Singing in the Rain.



Julia Isber

as Aquata

Julia is ecstatic to be a part of YAT's The Little Mermaid. This is her first production with YAT. Julia's favorite past productions include Mona in Chicago, The Oracle in The Lightning Thief, Minnie in The Gorilla, and Monique in Alibis. Julia will be continuing her love of theatre at Cal Lutheran University in the fall with a major in Musical Theatre!



Qollana Hendrickson

as Adella

Qollana, a high school junior, is thrilled to be in her first production at YAT, as a Mersister. Previously, she has participated in different choirs, performing multiple times. In the spring, she had the opportunity to play Peter Pan. Besides performing, Qollana also enjoys playing a variety of sports. She thanks God for this opportunity. She hopes you enjoy the show!



Joanna Demaree

Light Design

Joanna is 16 and a senior. She's excited to be designing the lights for another YAT production having done so for 42nd Street and Descendants earlier this year. Joanna has been involved in 34 full musical productions. She loves the tech part of theater & plans to get a college degree in it. She thanks the artistic team for this opportunity and hopes you all enjoy the show!



Maxine Levesque

Sound Design

Maxine is so excited to be a part of this production. She has enjoyed being a part of tech for the past year and has learned a lot. She hopes to continue working tech and acting in future shows. She would like to thank everyone that helped her learn about the technical side of theatre.





Brice Cloke

Choreographer

Brice has trained in all styles of dance including advanced tap, jazz, hip-hop, lyrical and contemporary. His production credits include most recently co-choreographer for Beauty and the Beast (YAT) and the Production Assistant for The Addams Family (Steele Canyon High School). His favorite performing credits include Shrek the Musical, Freaky Friday (YAT), Les Miserables & A Midsummer Night's Dream. Teaching is Brice's passion, and he is currently going to school to obtain a degree in Theatre Education. Growing up, choreographers were always such important mentors to him, and he is so blessed to be able to have the opportunity to be a mentor for the next generation! He can't wait to see you all under the sea!



Devon Jack

Stage Manager

Devon is currently studying to get his Bachelors in Theatre Arts with a minor in Business. He is either on the stage performing or behind the scenes stage managing. He works in the education space where he helps promote extracurriculars in education such as esports, theatre, and team sports. Devon enjoys spending his free time coaching his girls club soccer team, and finding opportunities to get involved with theatrical productions. This is his first time working on a production since 2019 and is stoked to be on the artistic team. "The fun for me in collaboration is, one, working with other people just makes you smarter; that's proven" -Lin-Manuel Miranda



Miles Reed Assistant Stage Manager/Swing

Miles Reed is beyond thrilled to make his YAT artistic team debut as the ASM for The Little Mermaid. You may recognize him as he is usually the star of many YAT shows, approximately 35 of them! Even for The Little Mermaid, you may see him on the stage, as he is the Swing for the show. When not at YAT, you may find him climbing trees to rescue cats or putting out small fires with the local volunteer fire department. He thanks his loving family, besties, artistic team and most importantly his favorite person ever, Katrina, for believing in him and supporting him all these years!



Kate Park

as Arista

Kate is 15 and has been acting and singing as long as she can remember. She's done several shows at YAT. Most recently she was the Caterpillar in Alice in Wonderland. Kate has taken up both electric and acoustic guitar as well as writing her own music. She's so happy to be back at YAT and she thanks the Artistic Team for all their hard work to make this production happen.



Neta Sánchez

as Adrina/Ariel Understudy

Neta Sánchez is making her YAT debut in the Little Mermaid. She grew up dancing with the California Ballet School and began pursuing acting during high school. Some favorite roles include Clara in the Nutcracker, and Dancer in Chicago. Neta is extremely grateful for the outstanding tutelage of Ms. Leigh Scarritt.



Charlie Vence

as Leeward/Chef

Charlie is excited to be in his first show at YAT! He knew he had found a second home in the theatre from his first workshop. His Waldorf education nurtures his passion for theatre. Through his class plays, he's gained valuable experience from stagehand to lead. He's very happy to be in such a great program and thankful to the whole team for bringing this dream to life.



Blakely Moser

as Winward/Chef

Blakely Moser is 11 years old and excited for her 2nd show at YAT. She has also performed as Betsy Ross in Betsy Ross, the musical. Blakely would like to thank her mom, dad, brother, cat, dragon and pig for all their support!



Noah Green as Grimsby understudy/Ensemble

Noah Green is 14 years old. This is his 4th production with YAT and he is very glad to be a part of this great company! He very much enjoys cooking and spending time with his family. He also enjoys reading and going to Barnes N Noble. He hopes you enjoy the show!



Zoey Lucas

as Gull/Ensemble

Zoey is 14 years old and very excited to be back on stage after three years! During her theater hiatus, she worked behind the scenes on 42nd street and practiced new forms of dance such as tap and ballet. Some of her previous roles at YAT include Talia (My Son Pinocchio Jr.), Geek (13!), and Cadet (Suessical).



Marissa Figueroa

as Maid/Gull/Chef/ Ensemble

Marissa is 16 years old and in the 11th grade. She is thrilled to be in her second YAT show. Her past credits include Featured Ensemble in The Little Mermaid, Les Miserables, and a Featured Vocalist in Beauty and the Beast. When she isn't performing, Marissa enjoys writing. She would like to thank the artistic team, her family, and friends for their support.



Ily Read

as Maid/Sailor/Chef/Ensemble

Ily is excited to be in YAT's production of The Little Mermaid. This is her third performance with Young Actors' Theatre. She has experience in vocal lessons, school choir, church singing and various school productions. Ily loves music and is working on her piano skills. She's excited to see what the future holds for her career as an actress, as this is only the beginning.



Evelynn Henson

as Maid/Ensemble

Evelynn is 10 years old and entering the 5th grade. This is her second production. Evelynn loves helping her mom who is costuming the show. In her free time Evelynn loves singing, gymnastics and dancing. She would like to thank her Directors for making her first show at YAT such a wonderful and fun experience.



Emily Langteau

as Maid/Ensemble

Emily is in the 6th grade. She loves all things that involve singing and dancing and has been performing on stage since she was five. She has participated in 10 productions so far with her favorite roles being Nala in the Lion King and the Magic Carpet in Aladdin. Emily looks forward to many more productions in the future.



Christine Cordova

Director

Christine Codova has been teaching youth theatre for nearly 30 years. She began as a makeup artist, which she continues to this day. Christine is an NYA award winning director whose favorite credits include Shrek, Wizard of OZ, Willy Wonka, Peter Pan, Joseph, Beauty & The Beast and Godspell. All five of Christine's (now adult) children performed on the YAT stage, including Marc Caro, our current choreographer. Christine thanks Marc, Leigh, Brice, Devon, Miles, and Erica for the joy of creating with them, and their leadership in her absence. She thanks this cast for their hard work, and Kristina for steering the YAT ship with such grace. She thanks Jerry for being her rock everyday in every way. When not in the theater, Christine enjoys adjudicating for NYA, spending time with her grandkids, and playing with her beloved Airedale Terrier, Lyla.



Marc Caro

Director/Choreographer

Marc Caro (He/Him) is a native San Diego actor, director and choreographer. Directorial credits include: The Spongebob Musical, Vanities (CPH); The Wiz (VSPA). Choreographic credits include: She Loves Me (SRT); Mamma Mia (CPH); The Lightning Thief, Seussical, Newsies Jr., Tuck Everlasting (SDJT); Willy Wonka, Wizard of Oz, Xanadu (YAT). Marc currently serves as the choreographer for the show choir program at Helix Charter High School and is a teaching artist at SDJT. Catch him on stage in Cabaret at Cygnet Theatre this summer!



Leigh Scarritt

Music Director

Miss Leigh Scarritt is a veteran of film, television and stage and has performed all over North America. When not on stage Leigh is a mentor and coach to dozens of San Diego's up and coming young talent. Many of her students have attended such prestigious universities as NYU, Yale, Boston Conservatory, UCLA, Syracuse, Pace and USC. Over a hundred of her students have appeared in The Old Globes' production of HOW THE GRINCH STOLE CHRISTMAS. Some of her favorite roles include Velma Von Tussle in HAIRSPRAY. Grandma Who in HOW THE GRINCH STOLE CHRISTMAS, Nana Lu in BLUE BONNET COURT, Billie Dawn in BORN YESTERDAY, Eva Peron in EVITA, Marjorie in the ALLERGIST'S WIFE, Queen Aggrevaine in ONCE UPON A MATTRESS, Delores in WORKING, Woman 1 in I LOVE YOU, YOU'RE PERFECT, NOW CHANGE, The Agent in NINE, Frenchie in GREASE, Ms. Pennywise in URINETOWN, Morgan Le Fae in CAMELOT, Sally in CABARET, and Audrey in LITTLE SHOP OF HORRORS. www.leighscarritt.com



Italia Hobson

as Ensemble

Italia is excited to be back at YAT! In her time away, she has sung with the San Diego Children's Choir and played soccer with AYSO. She has enjoyed ensemble roles in Elf the Musical and Aladdin Jr. In her free time, she enjoys playing with her dogs and watching the Simpsons. She thanks the artistic team for this opportunity!



Kenslei Lewis

as Ensemble

Kenslei is beyond excited for her first ever performance in theatre. She was a gymnast at San Diego Gymnastics before jumping into the world of musical theatre. She really enjoys being outdoors, going on new adventures and playing with her dog, Todd. She is so grateful to be a part of this cast and can't wait to find out what is next for her acting career.



Soren Lorenzo

as Ensemble

Soren is 10 and very excited for her third YAT production! She loved performing in Descendants, Jingle All the Way, and several summer camps. When not on stage, she enjoys spending time with her family and playing with her friends. Soren would like to thank her family and friends for their support, and thank the artistic team for their hard work! Enjoy the show!



Margot Rainey

as Ensemble

Margot Rainey, 12, is thrilled to join in YAT for the first time with The Little Mermaid. She performed in her school's performance of Aladdin Jr earlier this year. She enjoys singing, make-up, and being with her friends and family in her spare time.



Stella Rodriguez

as Ensemble

Stella is 9 years old and loves to sing, dance hula, do crafts, and play the piano. After her first musical performance, she was hooked. She is excited to be a part of her first production with YAT and is looking forward to many more. Stella is thankful to the cast and production team for making this show possible.



Justine Garcia as Princess/Gull/Chef/Ensemble

Justine Garcia has been singing since she could talk and has always loved everything about the stage. This is her 5th show at YAT. This is her first time back at YAT in a couple years and she is so glad to be back amongst her theatre friends.



Alexi Ayer as Princess/Sailor/Chef/Ensemble

Alexi Ayer is making her debut at YAT with this production of The Little Mermaid. Alexi recently appeared as Belle in Beauty and The Beast, as well as previously winning an NYA for Best Featured Performer for Rock Of Ages (Granite Hills High School). She would like to thank her family, friends, and past directors for helping her to pursue her passion.



Daisy Samrock

as Princess/Sailor/Chef/ Ensemble

Daisy is a sophomore in high school and was last seen in Jingle All the Way here at YAT. She loves theatre and performing and is very excited to be doing this show. In her spare time, she likes playing the piano, drawing, reading, and hanging out with friends. She would like to thank the artistic team for making this a great experience!



Jayde Gingery

as Princess/Ensemble

Jayde is 12 years old and is excited to be part of The Little Mermaid production! She has been in four YAT productions, with her favorites being a Princess in The Descendants and Fluff the Duckling in Honk! In her free time she likes to play the ukulele, hang with her friends, watch movies and drink hot cocoa. She thanks the artistic team for this amazing opportunity.



Syrena Peck

as Sailor/Chef/Dance Captain/ Ensemble

Syrena is 13 years old and has enjoyed being part of the YAT family for many years. Some favorite roles: Young Fiona (Shrek), Molly (Annie) and recently as a featured dancer (Beauty And The Beast). In her free time, she loves watching Anime and Marvel, drinking Boba and hanging out with her family. Syrena thanks her family and her dog Trixie for their love and support.



Lily Hobson

as Sailor/Chef/Ensemble

Lily is excited to return to YAT! She is an active member of her high school's competitive show choir. Past roles include Young Nala (Lion King, Jr.), dance ensemble (Aladdin, Jr.), Peter Pan/ensemble (Shrek), and Charlotte Denon (Elf the musical). In her free time, she practices piano playing and listens to Harry Styles. She thanks the artistic team for this opportunity!



Moxie Rotter

as Sailor/Chef/Ensemble

Moxie Rotter, 12, is thrilled to appear in her fourth musical. Recent credits include: King Beast in Descendants, Ensemble in Beauty and the Beast, and Orphan in Les Mis. Besides musical theatre, Moxie studies Vaganova ballet (BISD), Suzuki violin (SDSSM), and voice (Sing with Chrissy). She loves the YAT directors and looks forward to spending her summer at the theater.



Alex Magiary

as Chef/Ensemble

Alex is 12 years old. They are excited to be a part of The Little Mermaid, their third show. Previously they were Ensemble in Beauty and the Beast and Descendants, both at YAT. They are excited to continue in their acting. In their free time, Alex enjoys reading writing, drawing, and dancing.



Savannah Morris

as Chef/Ensemble

Savannah is 12 and excited to be in her 6th major YAT performance. Some of her favorite roles include Snow White in Descendants, Jingle the Elf in YAT's Jingle all the Way, and ensemble in Beauty and the Beast. In addition to performing, Savannah enjoys reading, singing, and spending times with friends and family.



Mandy Shumate

as Chef/Ensemble

Mandy is so excited to be a part of her second YAT show before beginning fourth grade. She was previously seen as Sparkle the Elf in last year's Jingle All the Way. She is looking forward to making new friends, giving friendship, and gaining laughs. YAT is a wonderful experience for her with so many nice people and she loves being a part of it!



Maya Sinado

as Chef/Ensemble

Maya is at home on stage where she has been performing since the age of 7. She is most proud of her role in Matilda, as Lavender, and Rose in Alice in Wonderland Jr. She proudly represents Team Talent Performing Arts in competition and passionately continues to develop her craft



Mila Borum

as Ensemble

Mila is 9 years old and this is her 2nd show at YAT. She was previously Chip in YAT's Beauty and the Beast. She enjoys playing piano, math, and riding her hoverboard. Thanks to the creative team for the opportunity!



Victoria Borum

as Ensemble

Victoria is 11 years old and is excited to be in her 6th YAT production! Her favorite roles have included Downy (Honk!), and Junie B. understudy (Junie B. Jones—at school). She would like to thank the artistic team for this amazing opportunity.



Avarie Brown

as Ensemble

Avarie has been on stage since the age of 2, but this is her first theatre performance. She enjoys singing and dancing and is so excited to be a part of YAT. Avarie will be in the 5th grade next year and hopes to continue with theatre in the future. Thank you for being here and supporting her!



Isla Hobson

as Ensemble

Isla is excited to be back at YAT. In her time away, she has been a member of the San Diego Children's Choir, as well as her middle schools competition color guard. She has enjoyed ensemble roles in Elf the Musical and Aladdin Jr. In her free time, she enjoys drawing and obsessing over Beetlejuice the Musical. She thanks the artistic team for this opportunity!