# PLAYBLL<sup>®</sup> Young Actors' Theatre Encore! Theatre

Spring Valley, CA



#### PRESENTS

# THE ADDAMS FAMILY A New Musical Comedy

#### Book by MARSHALL BRICKMAN and RICK ELICE Music and Lyrics by ANDREW LIPPA

Directed by Gerardo Flores

Choreographed by Jonathan Hoagland

Musical Direction by Matthew Ignacio

Production Chair Jamie Coleman

Costume Design Marcene Drysdale Stage Manager Danielle Dudley

Lighting Design Kendall Kiplinger Sound Design Haley Graham

Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals By Special Arrangement withElephant Eye Theatrical "The Addams Family" is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide (TRW),

570 Seventh Avenue, Suite 2100, New York, NY 10018. www.theatricalrights.com

### SONGS

#### ACT I

Overture/Prologue Orchestra, Ancestral Voices
When You're An Addams The Addams Family, Ancestors
Fester's Manifesto Fester
Two Things Gomez
Wednesday's Growing Up Gomez
Trapped Gomez
Pulled Wednesday, Pugsley
One Normal Night Company
But Love (Reprise) Fester, Ancestors
Secrets Morticia, Alice, Female Ancestors
Gomez's What If Gomez
What If Pugsley, Grandma
Full Disclosure Company
Waiting Alice, Ancestors
Full Disclosure (Part 2) Company

#### ACT II

Just Around the Corner Morticia, Ancestors
The Moon and Me
Happy/Sad Gomez
Crazier Than You
Not Today Gomez
Let's Live Before We Die Gomez, Morticia
Tango de Amor Gomez, Morticia, Ancestors
Move Towards the Darkness

#### Grab yourself an ICE COLD REFRESHMENT at Intermission!



Have a favorite cast member in Addams? Show them you care with a Candy Gram!

#### CAST

#### Cast Members

Gomez	Josef Emmenegger
Morticia	Shannon Prendergast
Wednesday	Bella Snyder
Fester	David Limon
Pugsley	Ryan Singer
Lucas	Caleb Williams
Mal	Kevin Davison
Alice	Mary Rose Vadeboncoeur
Grandma	Astrid Pett
Lurch	Harrison Shoaf
Native American, Moon	Catherine Tarlov
Saloon Girl	Wivian Romero
Flapper Girl	Cami Coleman
Bride	Paola Tonella
FlightAttendant	Chandler Churchill
Little Tuesday	Taryn Garcia
Conquistador	Max McCormick
Puritan/Grim Reaper	Hannah Beerfas
Cavewoman	Marilyn Schlerf
Renaissance Virtuoso	Megan Singer
Solider	Nate Stolp

#### CREW

#### Crew Members

Director	Gerardo Flores
Musical Director	Matt Ignacio
Choreographer	Jonathan Hoagland
Stage Manager	Danielle Dudley
Costume Design	er Marcene Drysdale

#### Thank you to our committee members!

#### <u>Sets</u>

Mark Holter Chuck Shoaf Joe Davison Jennifer Davison

#### Props Kristine Snyder

Elisabeth Pett Mary Prendergast

#### Costumes

Marcee Drysdale Katherine Emmenegger Stacey Romero Debbie Schlerf Sarah Vadeboncoeur

#### **Publicity**

Tracey Singer Hannah Beerfas Isaura Limon Paola Tonella

Playbill Kristina Petrea Jonathan Hoagland

#### Concessions & Promotions

Kerry Tarlov Marcie Churchill Julie McCormick Mitch McCormick Shannon Morris Darlene Stolp

THANK YOU can't convey the amount of appreciation we have for all of the amazing people who volunteered for YAT's production of "The Addams Family"

#### Josef Emmenegger

Joe attends Mira Costa College majoring in dramatic arts. He has performed in musical theatre productions since age 9. His favorite roles have been Tom Sawyer (Big River), Sebastian (Little Mermaid), and Avram (YAT's Fiddler on the Roof). He is grateful to participate with YAT & wishes to thank the artistic team for this opportunity. He sincerely hopes you enjoy the show! Thank you!

#### Shannon Prendergast

Shannon couldn't be more excited to be a part of The Addams Family, working under her close friends. Credits include; Fantine (Les Mis), Older Wendy (Peter Pan), the Cat (Seussical), and Mrs. Paroo (Music Man). "I'm just like any modern woman. I wish I had more time to seek out the dark forces and join their hellish crusade."



#### **Bella Snyder**

This will be Bellas 16th show with Young Actors' Theatre. She is thrilled to be playing the role of Wednesday! Previous roles include Kendra (13), Hope Cladwell (Urinetown), Kim MacAfee (Bye Bye Birdie), and Medea (Argonautica). She would like to thank her family and friends for their support. Also, Gerry and the artistic team for giving her this amazing, 'O-P-P- Opportunity!' Enjoy the show!



#### **David Limon**

This is David's second YAT show and he's already dreaming big! He's playing one of the roles he loves and enjoys. His first show with YAT was Fiddler on the Roof where he loved playing the role of the Innkeeper. Over the past 3 years, he has been doing Junior Theatre and improving his acting and singing skills. He can't wait for you to see this awesome production!



#### **Ryan Singer**

Ryan, 12, is grateful to be on stage with this talented cast. This is Ryan's sixth YAT show and he has loved every minute of it! His credits include Evan Goldman (13 the Musical), Horton (Seussical), Charlie Brown (A Charlie Brown Christmas), Gavroche (Les Miserables), Winthrop (The Music Man), Rooster (Annie), and Scuttle (The Little Mermaid). Ryan considers YAT his second family.

#### as Wednesday

as Fester

as Pugsley

#### as Gomez

as Morticia



#### **Caleb Williams**

Caleb is excited to be performing at YAT with this extremely talented cast. Some of his favorite roles have included Brett (13 The Musical) and Hanschen (Spring Awakening). He would like to thank the entire artistic team and the rest of the cast for this opportunity.



#### **Kevin Davison**

Kevin is a 15 year old Sophomore that has been performing on stage for 10 years. He was most recently seen as Dr. Armstrong in Agatha Christie's "And Then There Were None" with Pickwick Players. Other favorite roles include Archie in "13 the Musical' (YAT) and Ladybug Who in "How the Grinch Stole Christmas" (The Old Globe.)



#### Mary Rose Vadeboncoeur

Mary Rose, a freshman in high school, has been part of the YAT family for 4 years. Some favorite roles are Patrice (13 The Musical), Deborah Sue (Bye Bye Birdie) and Charlie Bucket (Willy Wonka). When she's not on stage, she's usually practicing ukulele or at the barn with her horses. Thanks to Gerry and the artistic team for their inspirational support and the entire cast for being scary-awesome!



#### **Astrid Pett**

Astrid is 16 and a junior in high school. She studied ballet for 8+ years before she tried musical theatre, and has now made the theatre arts her main focus. The Addams Family is Astrid's 6th YAT production. Her most recent role was another grandmother (Grandma Tzeitel in The Fiddler on the Roof.) Speaking of grandmothers, Astrid would like to thank her Grammy, for all of her love and support. She would also like to thank her wonderful parents and brothers, who are always there for her with love and hugs.



#### **Harrison Shoaf**

Harrison is a sophomore in high school, and this is his 9th show with YAT. Some of his favorite roles include Fyedka (Fiddler on the Roof), Malcolm (13), and Hot Blades Harry (Urinetown). Harrison loves performing on stage and is thankful that he gets the opportunity to do so. Enjoy the show!

#### as Grandma

as Lurch

as Lucas

as Mal

as Alice



#### Catherine Tarlov

Catherine is 12 years old and super excited to be doing another show at YAT. Catherine's recent credits include Shprintze in Fiddler on the Roof, Lucy in 13 the Musical, and Mushu in Mulan. Catherine would like to thank Gerry, Matt, and Jonathan for making this such a fun experience. She would also like to thank family and friends for their support.

#### Vivian Romero

Vivian has always loved performing whether it's in CYT, Show Choir, Drama at school or in her own living room! She has been in 15 CYT productions, 3 PLAY productions, 6 LMS Drama productions, and numerous Show Choir performances. Some favorite roles include Gabriella (HSM), Mrs Gloop (Willy Wonka), Miss Hannigan (Annie), and Scarecrow (Wizard of Oz). She cannot wait to start her adventure at YAT!



#### Cami Coleman

Cami is 13 years old and in the 8th grade. This is her 19th YAT production and she is excited to do many more. Some of her favorite roles include: Young Cosette (Les Mis), Gracie (Music Man), Mulan (Mulan), and Cassie (13). She would like to thank her family, friends, the cast, and incredible production team. Enjoy the showl



#### Paola Tonella

Paola's interest in Musical Theatre started in her senior year of high school. She is currently taking a Musical Theatre class at Grossmont College. This is her first time auditioning and performing in a Musical. She also started playing violin when she was in third grade. She took a beginners ballet class while in High School as well.



#### Chandler Churchill

Chandler is currently a sophomore. Theatre has been apart of her life for 9 years and she has been at YAT for 3 years. She is proud to be apart of Spotlight, YAT's ASB. When not performing, she plays water polo for her high school. Someday, she hopes to be a Disney Imagineer. She'd like to thank everyone who has helped her grow as an actress and to everyone who's helped put Addams Family together.

as Flight Attendant

as Bride

as Saloon Girl

as Flapper Girl

as Native American, Moon



#### **Taryn Garcia**

Taryn is 13 and in the 8th Grade. This will be her 4th show with YAT. Previous credits include The Music Man, 13 The Musical, and Fiddler on the Roof. Taryn would like to thank the Artistic Team for all their time and commitment for this show. Taryn would also like to thank her SCOOTS; Ariella, Alexa, and Kyla, for always being there for her. Enjoy The Show!



#### Max McCormick

Max is 12 years old and in the 7th grade. This is Max's 7th performance with YAT. His favorite part was playing Richie in 13 The Musical. Max enjoys playing guitar and being a part of the boy's ensemble at school. Max wants to thank the artistic team for all of their support during Addams Family. He had a blast with his fellow cast members preparing for this performance. Enjoy the show!



#### Hannah Beerfas

Hannah is 18 and a college freshman at SDSU. This is her first show with YAT, but she's been performing since she was 8. Some of her favorite roles include Anita (101 Dalmatians) and Queen of Hearts (Alice in Wonderland). After a 2 year hiatus, she is excited to get back into theatre and thanks her family and friends for their support as well as the cast and crew for putting on a great show.



#### **Marilyn Schlerf**

Marilyn is 12 years old and in the 7th grade. This is her 9th show with YAT and she is excited to be in The Addams Family. In Marilyn's spare time, she likes to bake, dance, sing, and read. She would like to thank the artistic team for the chance to be a part of this wonderful cast.



#### **Megan Singer**

Megan is 15 years old and is excited to be performing with this great cast in her sixth YAT show. Her recent roles include Cassie (13 the Musical), Penny (Hairspray), Mayzie La Bird (Seussical), Ashleigh (Little Shop of Horrors), Duffy/NYC Star-To-Be (Annie), and Roderigo (Babes in Toyland). Megan loves YAT so much and she thanks the production team for their hard work and positive encouragement!

#### as Little Tuesday

as Conquistador

as Puritan/Grim Reaper

as Cavewoman

as Renaissance Virtuoso



#### Nate Stolp

Nate has loved theatre for a long time. The idea of being a whole new character from your day to day life is fantastic. Some of his roles include Yussel and Nahum, the Beggar, in Fiddler on the Roof. Other roles include Donald Trump in Godspell, and Valet in Amadeus. He's excited for this show. He loves the story and the way people are portrayed.



as Solider

# SHOUT OUTS

<u>Astrid Pett:</u> You continue to make us laugh until some of us wet themselves. Best Grandma Ever! Love, Mom, Dad, Richard & Jack

<u>Max McCormick:</u> Great job Max! Proud of you as always! We love you!! Mom and Peyts. Xoxo

**<u>Vivian Romero:</u>** Congrats on your new adventure with YAT! Enjoy your Addams experience. You always shine and make us proud. Love, Momma, Nana & Papa

Hannah Beerfas: Great to see you back performing. You're always our star. Love, Mom, Dad and Danielle



#### **CREW WHO'S WHO**



#### **Gerardo Flores**

Gerardo is excited to direct his third production at YAT with this spookily superb cast. Recent directing credits include Alice in Wonderland Jr. and Mulan Jr. at YAT. Apart from performing and finishing his B.A. in Theatre Arts at the University of San Diego, he has also worked in numerous productions around the area, most recently as Assistant Director for Arms and the Man and Quartet at The Old Globe, as well as doing a production internship with San Diego Opera.

## Jonathan Hoagland

#### Choreographer

**Musical Director** 



Jonathan is a student at Grossmont College and this is his 4th show being part of an artistic team here at YAT. He loves to dance and perform and has a passion for everything here. Recently, he performed in YAT's production of Hairspray and had a blast doing it! He would like to thank the artistic team for their amazing dedication and creativity towards the show; it's certainly a work of art!



#### Matt Ignacio

Matthew is thrilled to musically direct his 11th YAT production! His previous show credits include Spring Awakening, Peter Pan, Little Shop of Horrors, and The Music Man, for which he received an NYA award for Outstanding Musical Direction. Matthew cantors at churches all over San Diego: All Hallows (La Jolla), Good Shepherd (Mira Mesa) and at St. John of the Cross in Lemon Grove where he co-directs the Youth Choir. He would like to thank the awesome cast, crew, production team, and parents for all their hard work and dedication to bringing "life" to the Addams Family!

#### Director

#### **CREW WHO'S WHO**



#### **Danielle Dudley**

Stage Manager Danielle recently graduated from Grossmont College with an Associate's Degree in Technical Theatre Arts & won a few theatre arts awards including Grossmont's ASGC Arts, Languages & Communication award for Theatre Arts. Danielle will be attending UCSD in the fall to pursue a Theatre Arts BA, and eventually Stage Management. This is Danielle's 3rd production with YAT and she is beyond excited to back again to stage manage The Addams Family. A few past productions: The Odyssey (Grossmont College, SM), You're A Good Man Charlie Brown (Grossmont College, SM), Hairspray (YAT, ASM), The Piano Lesson (Grossmont College, Set

#### Marcene Drysdale

Designer).

Costume Designer

Marcene is the Head Costumer at Young Actors' Theatre. Her costume credits include Les Miserables, West Side Story, Aladdin, Legally Blonde, Wizard of Oz, Annie, Oliver, Guys & Dolls, Footloose, and Hairspray at Young Actors' Theatre. She also costumes shows at San Diego area high schools and those credits include Alice in Wonderland, Anything Goes, Singing in the Rain, High School Musical, and Xanadu. She handles all costume rentals at YAT and can be reached at CostumesbyMarcene@outlook.com.

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# <image>

#### "A Theatre Experience That Lasts a Lifetime!"

Young Actors' Theatre (YAT) is dedicated to providing professional level theatrical training to children of all ages and abilities. Initially founded by Jean Isaac as an after-school program, YAT has now expanded its vision to include seven major musical productions, multiple theatre camps, and an annual Holiday show.

YAT's goal is to provide a multitude of theatrical elements to interested students in a caring, non-competitive atmosphere, all under one roof. Each student and their family are an integral part of YAT's success. The performer and YAT form a partnership, bringing imagination and adventure to the theater experience. Ultimately, this partnership produces an extraordinary experience for all to enjoy!

Young Actors' Theatre teaches students about creative group dynamics and help each individual child grow and play at their own pace. Outgoing children find a place to strut their stuff. Shy children find a comfortable, nurturing place to build their confidence and self-esteem! Young Actors' Theatre offers more than just training for theatre, we offer a theatre experience that lasts a lifetime!

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Thanks to all of our supporters. We cannot produce quality shows, classes and camps without your help.

Young Actors' Theatre is a 501(c)3 non-profit organization.

To make a tax deductible donation, please use the envelope found in

your playbill, call 619.670.1627, email frontdesk@yatsandiego.org or visit our website yatsandiego.org

#### Every donation from Addams family will be entered to win a family 4 pack of tickets to see HONK!

List as of January 2015 - If your name is missing please contact us!

We would like to recognize Jean Isaac, and the Board of Directors, who tirelessly contribute their time and effort! It is through their individual commitment to YAT that we are able to keep the arts alive in our community!



# **Board of Directors**

Jean Isaac

Jessica Isaac

Starlene Laddon

Kristine Snyder

Jamie Coleman

**Tracey Singer** 

**Chuck Shoaf** 

Kerry Tarlov

Jessica Reed

Joe Dionisio

David Silva

Joy Hartwell

Audrey Gardner

#### No one can whistle a symphony. It takes a whole Orchestra to play it. ~H.E. Luccock



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## Introducing Spotlight!

YAT's ASB Group



Spotlight members starting from bottom left include, Noah Hartwell, Bailee Coleman, Sophia Gardner, Bella Snyder, Meagan Newell, Chandler Churchill, Alex Bobroff, Rachel Kolb and Alexa Cohen. These guys have some great plans for YAT so stay tuned....

"We live somewhere between the stage and reality" #liveinyourspotlight

A ghoulish word from the director:

Spooky, mysteriously kooky and all together ooky... ever since Charles Addams created them on a newspaper cartoon in 1937, the Addams have grown to represent that and more in popular culture. But, the more you know them, you discover that there is much more than their macabre and morbid side. When their show aired during the 1960's the Addams were hailed by many as the "healthiest family on Television", and despite their hilariously dark humor and ghastly interests, we can't deny that they always stick together. Their strong family bond is "unhappily" explored in their most recent incarnation: this musical, which really puts their family bond to the test, proving that in the end, *The Addams Family* really is about family love, as well as love in all its forms... even the crazier forms that take us to the moon.

With that said, I would like to extend a huge thank you to my YAT Family for creating a wonderful show. I would like to especially thank our artistic team: Danielle Dudley for always keeping us on track and being an incredible help, Matt Ignacio for being such an amazing help with all of our music and always going above and beyond, and Jonathan Hoagland for creating spookily fabulous and fun choreography. I would also like to thank our Production Chair, Jamie Coleman, for all of her hours and care for this show, as well as Jean Isaac for once again giving me the opportunity to work with this wonderful group of people at Young Actors' Theatre. Also, a huge thank you to every parent involved in this show that helped us create this frightfully wonderful show, and last but not least, thank you, our community, for helping support this fantastic collaborative work that is theatre.

So now, I grimly invite you to join us as we all move towards the darkness... and smile!

Enjoy The Addams Family!

Gerardo Flores Director

#### Young Actors' Theatre

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