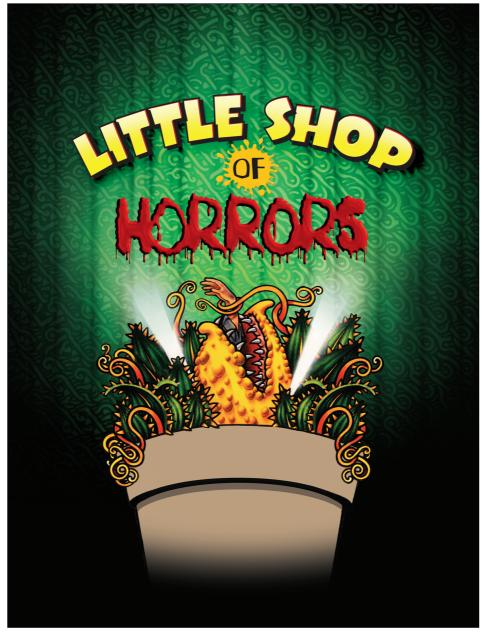
PLAYBILL®

Young Actors' Theatre Cuyamaca College February 16-25, 2024



Young Actors' Theatre

PRESENTS

LITTLE SHOP OF HORRORS

Book and Lyrics by Howard Ashman

Music by Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith

DIRECTOR
JEAN ISAAC

MUSIC DIRECTOR
KIM HENDRIX-RACINE

CHOREOGRAPHER ANTHONY VACIO

STAGE MANAGER/ASSISTANT DIRECTOR
ASTRID PETT

SETS **KEVIN BORUM** PRODUCTION CHAIR TAMMI MARSHALL JESS REED

COSTUMES ERICA HENSON

PROPS AUDREY GARDNER HAIR/MAKEUP
BROOKLYN JUSTICE
ALEXI AYER

AUDREY II DESIGNER
NICK CARTER

LIGHTS MILES REED SOUND AUDREY CARTER

PROJECTIONS
TATUM WINKLER

PLAYBILL
ALEXI AYER
KRISTINA PETREA

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)

Originally produced at the Orpheum Theatre, New York City by
the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

Little Shop of Horrors is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

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A NOTE FROM THE DIRECTOR

I love starting off the new year with a fun project. We all make resolutions to make improvements in our lives and I love the fact that a man-eating plant can be a part of our new year! :-)

One of the best things about live theatre is how the project we are working on can be relatable to our own lives. Who doesn't relate to the goofy guy who idolizes the girl who seems to be out of his league? Who doesn't relate to the guy who will do anything to win her over? Especially when his strange and exotic plant tells him what to do?

When we first started this project, it was a little touchy, because while it takes place in the 60's we are a completely different society in the 2020's. We are post the Me Too movement and therefore we are socially aware of so many more things that are seemingly so uncomfortable by today's standards. Yet those issues are what drive so much of this story.

It has been fun to explore this project and present these issues with my incredible artistic team. Our Music Director, Kim really connects with the actors of this cast, giving them the freedom to explore their own talents. Our Choreographer, Anthony uses his vast expertise and experience to really convey the "campy"ness of the story. And of course, our incredibly dedicated Stage Manager and Assistant Director, Astrid is the glue that holds all of us together. Our costumers, led by Erica, and her team, have kept us true to the era. Our sets designer, Kevin has been a delight to work with as he follows my thoughts for the set. And our wonderful Audrey II (the Plant) designer, Nick, has been keeping me updated on the progress as he builds it from scratch (this is usually a rented item). Lastly, our tech team are also cast members (Miles and Maxine) who are doing double duty on this show!! And a thank you to Audrey, one of our YAcTors, who stepped in to run sound as well.

I would like to extend a giant thank you to the Board of Directors for their ongoing support of the Arts for the members of this community and of course, our amazing Executive Director, Kristina, who has a very busy company to run, which she does effortlessly. We are eternally grateful to you!!

Remember, Don't Feed the Plants!

Jean Isaac

Young Actors' Theatre Founder and Little Shop of Horrors Director

LITTLE SHOP SONGS

ACT I

Little Shop of Horrors	Crystal, Chiffon & Ronnette
Skid Row (Downtown)	Seymour, Audrey, Mushnik, Crystal, Chiffon, Ronnette & Company
Da-Doo	Seymour, Crystal, Chiffon, Ronnette
Grow for Me	Seymour
Ya Never Know	Mushnik, Seymour, Crystal, Chiffon, Ronnette
Somewhere That's Green	Audrey
Closed For Renovation	Seymour, Audrey, Mushnik, Company
Dentist!	Orin, Dentist Girls
Mushnik and Son	Mushnik, Seymour
Feed Me (Git It)	Seymour, Audrey II
Now (It's Just the Gas)	Orin, Seymour
Act 1 Finale	Chiffon, Ronnette, Crystal, Audrey II
ACT II	
Call Back In The Morning	Seymour, Audrey, Company
Suddenly, Seymour	Seymour, Audrey
Suppertime	Audrey II, Crystal, Chiffon, Ronnette
The Meek Shall Inherit	Seymour, Chiffon, Crystal, Ronnette, Mrs. Bernstein, Mrs. Luce, Skip Snip
Sominex/Suppertime Reprise	Audrey, Audrey II
Somewhere That's Green Reprise	Audrey
Finale (Don't Feed The Plants)	Company



LITTLE SHOP CAST

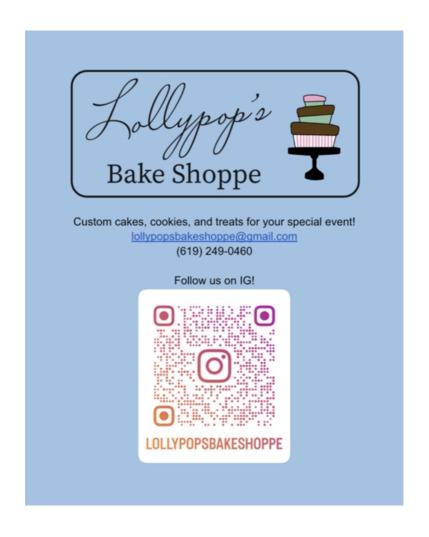
Cast Members

Seymour Krelborn	Erick Marmolejo
Audrey	Kayla Hatashita
Orin Scrivello, Seymour & Audrey II u/s	Miles Reed
Mr. Mushnik	Kate Marshall
The Plant (Audrey II)	Sebastian Williams
Ronnette, Audrey u/s	Olesia Winbush
Crystal	Ashlyn Bradfute
Chiffon	Molly Bell
Ronnette & Mushnik u/s, Mrs. Luce, Dentist Girl, Ensemble	Maxine Levesque
Chiffon u/s, Ms. Bernstein, Denist Girl, Ensemble	Cay Grosch
Crystal u/s, Denist Girl, Featured Customer, Ensemble	Alexi Ayer
Skip Snip, Featured Customer, Audrey II Puppeteer, Ensemble	Emily Balingit
Radio Announcer, Featured Customer, Ensemble	Brooklyn Justice
Martin, Audrey II Puppeteer, Ensemble	Madeleine Gradek
Dentist Girl, Ensemble	Shan Bates-Lamparella
Audrey II Puppeteer, Ensemble	Emily Farida
Audrey II Puppeteer, Ensemble	Delaney Pennings
Featured Customer, Ensemble	Mel Jacobson
Ensemble	Marli Bueno
Ensemble	Faith Wallis

LITTLE SHOP PRODUCTION TEAM

PRODUCTION TEAM

Director Jean Isaac
Music Director Kim Hendrix-Racine
Choreographer ————————————————————————————————————
Stage Manager/Assistant Director ————————————————————————————————————
Sound and Light Designers Maxine Levesque & Miles Reed
Sound Board Operator ————————————————————————————————————
Crew Members Victoria Borum & Percy Morris





Erick Marmolejo

as Seymour Krelborn

Erick is excited to be back with YAT after two years, and to be bringing one of his dream roles to life on stage. Credits include Gaston (Beauty and the Beast), Piragua Guy (In the Heights) and Prouvaire (Les Miserables). He would like to thank the artistic team for envisioning him in this production. He hopes you all enjoy this journey down to Skid Row!



Kayla Hatashita

as Audrey

After a 5 year hiatus, Kayla is excited to be back on stage for her YAT debut and 21st show. Her favorite roles include Wednesday (The Addams Family) and Ti Moune (Once on this Island). She recently graduated from UCSC with a degree in MCD Biology and plans to go to optometry school in the near future. She thanks her family and friends for their support.



Kate Marshall

as Mr. Mushnik

Kate always loved performing. She's a dancer turned actor and she did competitive dance for 8 years before she found the joy of theatre. Kate has been with YAT for 7 years. Her favorite roles include; Patrick (SpongeBob) and Bridget (Bring it On). Kate is so excited to be in this show and would like to thank the artistic team for this wonderful opportunity.



Miles Reed

as Orin Scrivello, Seymour & Audrey II u/s

Miles is 17 years old and has been performing around San Diego since the age of 8. He won a NYA award for his performance as Archie in 13 The Musical. Previous credits at YAT include Randall (Bring It On), Mark (Popstars), Cedric/Voldy (Puffs) and Race (Newsies). He would like to thank the artistic team and an extra special thanks to Katrina for always believing in him.



Sebastian Williams as The Plant (Audrey II)

Sebastian is 23 years old and is excited to be in his 13th Show at YAT! Favorite YAT credits include Danny Maguire (Xanadu), Maurice (Beauty and the Beast) and Sebastian (The Little Mermaid). Sebastian would like to thank Jean, Kim, Anthony & Astrid for this Amazing Opportunity. He would also like to thank Kristina for Everything! Remember Don't Feed the Plants!



Olesia Winbush

as Ronnette, Audrey u/s

Olesia loves the excitement of being in a show. She has been in many shows at YAT including: Bring It On, Newsies, Tuck Everlasting, SpongeBob the Musical, 42nd Street, Freaky Friday, Disenchanted, Shrek the Musical, Songs for a New World, Smile and Into the Woods. Olesia is thrilled to be a part of this production and hopes to be performing for many years to come.



Ashlyn Bradfute

as Crystal

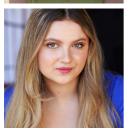
This is Ashlyn's second show with YAT. She is excited to be returning after previously performing in Bring It On. She has been involved in theatre and dance consecutively for a little over 10 years now. She is very excited and grateful for this opportunity.



Molly Bell

as Chiffon

Molly Bell is thrilled to be in her first ever YAT production! Some of her previous credits include Fletcher Blake (Freaky Friday), Veronica Sawyer/Heather Chandler understudy (Heathers), and Tanya (Mamma Mia!). Molly wants to thank her family for always being supportive and hopes you enjoy the show!



Alexi Ayer

as Crystal u/s, Denist Girl, Featured Customer, Ensemble

Alexi is excited to be a part of Little Shop of Horrors here at YAT! Previous YAT credits include: Bring It On, Newsies, Popstars, SpongeBob The Musical and The Little Mermaid. When not on-stage, you can find her working here at YAT as their Executive Assistant. She would like to thank her Mom & Dad for always being her #1 supporters! @alexiayer



Emily Balingit

as Skip Snip, Featured Customer, Audrey
II Puppeteer, Ensemble

Emily is super excited to be back at YAT for Little shop! This is her 7th production at YAT and she's thrilled to finally be back. She was previously seen as SpongeBob SquarePants (the Spongebob Squarepants Musical). She would like to thank her parents and friends for the endless amount of support and love and hopes you all enjoy this hilarious musical!



Shan Bates-Lamparella

as Dentist Girl, Ensemble

Shan is 16 and excited to perform in Little Shop of Horrors! Her favorite credits include Shane (Popstars-YAT), Snoopy (You're a Good Man Charlie Brown- YAT), Carlos (Descendants- YAT), and Featured Dancer (Bring it on-YAT). Shan thanks the cast and artistic team. She is beyond grateful for her best friend Bran, and entire family.



Madeleine Gradek

as Martin, Audrey II Puppeteer, Ensemble

Madie is 14 and thrilled to be a part of Little Shop of Horrors! Some of her favorite roles have been Aladdin (Aladdin), Gus Gus (Cinderella) and Ella (Camp Rock). Madie love being a part of YAT shows and would like to thank the artistic team for this incredible opportunity. She hopes you enjoy the show!



Cay Grosch

as Chiffon u/s, Ms. Bernstein, Denist Girl, Ensemble

Cay is 16 years old and is so excited to be in Little Shop of Horrors! She has been doing shows since she was 8, her favorite roles include... Babette (Beauty and the Beast), Shannon Vandewitt (Popstars) and Campbell (Bring It On).



Brooklyn Justice

as Radio Announcer, Featured
Customer, Ensemble

Brooklyn is thrilled to be part of Little Shop at the YAT. They have been in theatre for 6 years and at YAT since 2019. Some favorite roles include Patrick (Popstars) and La Cienega (Bring It On), which was nominated for a Broadway World Award. When not on stage they can be found doing makeup for special events @k1ssmymullet



Maxine Levesque

as Ronnette & Mushnik u/s, Mrs. Luce, Dentist Girl, Ensemble

Maxine loves performing as well as being behind the scenes. Some favorite past roles have been Pearl (SpongeBob), Charlie (Popstars) and Princess Jasmine (Disenchanted). She's currently studying technical theatre to pursue a professional career in theatrical sound and lighting. She loves being onstage with her friends in this show.



Mel Jacobson as Featured Customer, Ensemble

Mel (they/them) is 16 and has spent most of their life singing and performing. Little Shop is one of their favorite shows and they can't wait to perform, especially with a cast so talented and welcoming to everyone.



Delaney Pennings

as Audrey II Puppeteer, Ensemble

Delaney is 15 years old and and exited for her second show with YAT! She has always been drawn to the stage by her love for acting and dancing, but after being in YAT's production of Bring It On she finds herself wanting to go back to work with the people she loves. She would like to thank all the people who have helped her get here!



Marli Bueno

as Ensemble

Marli has been involved in theatre for several years in numerous roles, most recently playing Maysie La Bird (Seussical). She is currently a member of the advanced choir at her high school and has performed in two productions with San Diego Opera. She enjoys dancing and playing basketball.



Emily Farida as Audrey II Puppeteer, Ensemble

Emily is excited to be in her first show at YAT! Some of her favorite past performances were: Lt. Brannigan (Guys n' Dolls) and Stepmother (Into the Woods). She sings weekly with the St. Peter's Cathedral Choir. She thanks her family, friends and mentors for their support. As well as the production team and the amazing cast and crew for welcoming her with such open arms!



Faith Wallis

as Ensemble

Faith is a high school freshman. She has been part of five YAT shows. Her favorite roles have been Barron James (Camp Rock) and featured dancer/Darcy (Newsies). In her spare time she takes a couple dance classes and is on a dance team.

ARTISTIC TEAM WHO'S WHO



Jean Isaac

Director

As the founder of Young Actors' Theatre, Jean has been working with students and theatre for over 25 years. Jean and Young Actors' Theatre have received numerous awards including the Channel 10 Leadership Award, multiple NYA Awards, and many more. Some of her favorite directing credits include: Beauty & the Beast, Les Miserables, Ragtime, Hairspray, West Side Story and Fiddler on the Roof.



Kim Hendrix-Racine

Music Director

Kim is thrilled to be back working at YAT! She lived and worked for many years in New York, and has performed all over the country. Some of her more recent roles include Phyllis in "Follies," Ruth in "The Pirates of Penzance," Emma Goldman in "Ragtime," and Donna in "Mamma Mia." She directed "The Lion King" and "Alice in Wonderland" at Young Actors' Theatre, and is the music director for the West Hills High School Theatre. She also performs at Off-Broadway Live in Santee, and Bodhi Tree Concerts in La Jolla. Kim thanks her husband and kids for all their support, good humor, and patience!



Anthony Vacio

Choreographer

Anthony Vacio (He/Him) is a San Diego-based performer, educator, choreographer, and YAT Alumni. Growing up at YAT, from 2006 to 2015, some of his favorite memories include playing Tony in *West Side Story* in 2014, Stage Managing *Les Miserables* in 2013, and playing Seymour in the previous production of *Little Shop of Horrors* in 2014. After graduating from Valhalla High School, he went to California State University Fullerton to earn his BFA in Musical Theatre. While studying for his degree, He worked as a performer at the Disneyland Resort. After receiving his BFA in 2019, he began to perform in Regional Theatres around Southern California. Select Credits: *Singin' in the Rain* (Don Lockwood) at New Village Arts, *Anything Goes* (Billy Crocker) at San Diego Musical Theatre, *A Chorus Line* (Paul) at The Welk Resort, *West Side Story* (Tony) with TACFA/Chance Theatre. He is thrilled to be back at YAT working with the next generation of Young Actors.

ARTISTIC TEAM WHO'S WHO



Astrid Pett Stage Manager/Assistant Director

Astrid is thrilled to be back at YAT and working on one of her all-time favorite shows! She's previously worked on The Jungle Book, High School Musical, The Lion King, 13 The Musical, Nunsense, and Tuck Everlasting as stage manager, as well as Seussical and Popstars as Assistant Director.



Audrey Carter

Sound Board Operator

Audrey is 16 years old and so glad you came to see this show! Normally onstage, she's so happy to learn all about the backstage end of theatre! She's also done sound for Camp Rock and helped with tech for Bring It On, Junie B. Jones the Musical and Charlie Brown. Remember: don't feed the plants!!!



MORE ABOUT YAT AND OUR SUPPORTERS















Young Actors' Theatre is committed to equity, diversity, and inclusion in all aspects of our organization. We believe that people of all races, ethnicities, religions, LGBTQIA+, Gender non-conforming artists, and the differently abled, shall be allowed to follow their dreams so that they can find their voice. We believe that students shall be respected in all aspects of the theatrical process, and that students shall have the freedom to express themselves.

In addition to musicals, we offer singing classes, acting classes and dance classes, private singing, acting and dance lessons, along with various interactive theatre camps throughout the school year. All at very affordable rates.

Young Actors' Theatre teaches students about creative group dynamics and help each individual child grow and play at their own pace. Outgoing children find a place to strut their stuff. Shy children find a comfortable, nurturing place to build their confidence and self-esteem!

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YOUNG ACTORS' THEATRE

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JOIN THE DREAMERS CLUB BY MAKING YOUR SUPPORT FOR OUR COMMUNITY A SUSTAINING GIFT. YAT IS ONLY AS STRONG AS OUR COMMUNITY OF SUPPORTERS AND WITH YOUR MONTHLY SUSTAINING MEMBERSHIP YOU PROVIDE THE ONGOING COMMITMENT TO THE HEALTH AND VITALITY OF OUR THEATRE.

JOIN TODAY!



MORE ABOUT YAT AND OUR SUPPORTERS



A HUGE HEARTFELT



THANK YOU!



To all of our volunteers and crew members, we couldn't do any of this without your help!

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MORE ABOUT YAT AND OUR SUPPORTERS



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SHOUT OUTS



KAYLA, WE ARE EXCITED TO SEE YOU BACK ON STAGE, DOING WHAT YOU LOVE. SUPER PROUD OF YOU! LOVE, MOM, DAD, AND BRO BRO.

CONGRATULATIONS ERICK, YOU GRUESOMELY TALENTED THESPIAN! YOU'VE JUST DEVOURED THE ROLE OF SEYMOUR KRELBORN! WE ARE SO PROUD OF YOU: MOM, DAD, AND ALEXA!



MAY 16-26, 2024

OPEN TO ANYONE IN GRADES 2ND-9TH

AUDITION WORKSHOP

MARCH 3,

2024 2-3:30PM

AUDITIONS

MARCH 12, 2024 5-8:30PM

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