



Come audition to be a part of Young Actors' Theatre's production,

SEUSSICAL

Auditions are open to anyone in grades 2nd through college.

Artistic Team:

Director: Jean Isaac

Music Director: Erin Vanderhyde

Choreographer: Alexa Cohen

Stage Manager: Astrid Pett

Audition Workshop:

Sunday, November 30, 2025

5:00-6:30pm

Cost: \$30 in advance, \$40 day of

Sign up here: <http://www.yatsandiego.org/tickets>

Auditions:

Tuesday, December 16, 2025

5:00-9:00pm

Cost: \$300 in advance, \$325 starting Monday, December 15, 2025

(Scholarships are available, see our website for more information)

Sign up here: <http://www.yatsandiego.org/tickets>

+++If you are unable to attend auditions, please reach out to our office at frontdesk@yatsandiego.org for additional options+++

Callbacks:

Wednesday, December 17, 2025

5:00-10:00pm

Rehearsals:

First full cast read through rehearsal will be on Monday, December 29th

Tuesdays & Thursdays 5:30-9:00pm and Saturdays 9:00-2:00pm

A detailed rehearsal schedule will be available after auditions – please note the schedule is always subject to change

Production Dates:

Friday 2/27 @7:00pm

Saturday 2/28 2 shows @1:00 and 6:00pm

Sunday 3/1 @1:00pm

Friday 3/6 @7:00pm

Saturday 3/7 2 shows @1:00 and 6:00pm

Sunday 3/8 @1:00pm

Rehearsal Location:

Young Actors' Theatre Grossmont Center

Production Location:

Cuyamaca College

Please note that there is a \$2.00 parking fee now at the College

Young Actors' Theatre is committed to equity, diversity, and inclusion in all aspects of our organization. We encourage people of all races, ethnicities, religions, LGBTQIA+, Gender non-conforming artists and the differently abled to submit for auditions.

We would love to cast everyone who auditions, however, if we receive too many audition submissions, we may not be able to cast everyone.

If we are unable to cast you, we will refund your production fee within 5-7 business days. You can list the roles you are interested in but the artistic team will place you where they best see fit. We do NOT offer refunds after casting, for ANY reason unless we are unable to cast you in the show.

Additional information/requirements:

Auditions are open to anyone in grades 2nd through College. Please be prepared to sing a song that best suits your vocal range, for 1 minute. You need to provide your own music accompaniment, preferably by uploading your track or YouTube link into your google audition form, or by either phone, mp3 player or iPod. No acapella singing (without background music).

You must pay for your production fee, then we will send you the google form to complete with all the additional information we will need. You will need to upload your audition track, headshot and resume to the google form. You do not need to print and bring them with you as we will print them for you. You will receive your audition time once that is all completed. Emails will mostly like come to you 1-2 weeks prior to auditions.

If you signed up ahead of time but do not complete the audition form on or before December 14th, you will be charged the additional \$25 as your audition information is not completed.

We have a 15-minimum ticket sales requirement. The tickets will be \$20.00 each with a cast code. Plus \$1.75 ticketing fee.

With every production we do some kind of fundraiser as well. These tickets are \$5 each. The fundraiser for Seussical is an amazing Gift Card opportunity drawing. Your production fee has 5 of these tickets included. No additional tickets are required for purchase. – Please note, if you receive a scholarship, free production credit or half of production credit, you do not receive any fundraiser tickets, nor are they required from you.

We are a non-profit, volunteer-based organization and we need help from everyone! Each cast member/parent is required to serve a minimum of 20 volunteer hours during the course of the production. We need assistance in the following committees: Costumes, Sets, Props, and Raffle, and we will need performance day volunteers in the areas of Concessions, Promotions, and Usher. Let us know if you would like to chair a committee. The chairperson is responsible for overseeing the committee members, developing a “To Do” list and making sure everything gets done. All committee chairs will receive a FREE Parent Pass. If you would like to be the committee chair, you will receive one free parent pass, \$45 value for your leadership. You must, however, be totally responsible for the functions of your committee. For those who are unable to help at all, you have the option of buying out of this commitment for the price of \$200.

Costumes:

Every cast member will have their costumes provided by YAT. However, there may be specific pieces that would be required for you to purchase, that you would also get to keep. Examples of these items are: shoes, underdressing, tights, socks, leotards, regular everyday clothes, etc.

Seussical Description:

"Oh, the thinks you can think" when Dr. Seuss' best-loved characters collide and cavort in an unforgettable musical caper!

Now one of the most performed shows in America, *Seussical* is a fantastical, magical, musical extravaganza! Tony winners, Lynn Ahrens and Stephen Flaherty (*Lucky Stiff*, *My Favorite Year*, *Once on This Island*, *Ragtime*), have lovingly brought to life all of our favorite Dr. Seuss characters, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, lazy Mayzie and a little boy with a big imagination – Jojo. The colorful characters transport us from the Jungle of Nool to the Circus McGurkus to the invisible world of the Whos.

The Cat in the Hat tells the story of Horton, an elephant who discovers a speck of dust that contains the Whos, including Jojo, a Who child sent off to military school for thinking too many "thinks." Horton faces a double challenge: not only must he protect the Whos from a world of naysayers and dangers, but he must guard an abandoned egg, left in his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger, kidnapping and a trial, the intrepid Gertrude McFuzz never loses faith in him. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant.

Available Roles:

The Cat In The Hat

Our story's omniscient narrator, he is fun loving and enjoys rhyming. Pops up throughout the story to help the audience. Wise and attentive.

Gender: any

Jojo

The Mayor's son, he is a Who that is always finding trouble. Bright, creative, and inadvertently mischievous. Possesses a wildly expansive imagination and finds solace in his friendship with Horton.

Gender: any

Horton The Elephant

Our story's main character, is a compassionate and gentle elephant. Commonly misunderstood because of his larger size. He is protective and loving of all creatures in the jungle.

Gender: any

Gertrude Mcfuzz

Horton's one-feathered-tail bird neighbor. Gertrude is sweet and timid. Though kind and loyal, she is also self-conscious of her shortfalls.

Gender: female

Mayzie Labird

The most beautiful bird in all of the jungle. Oblivious to her self-centered ways, she relies on her talent of manipulation, and intoxicating beauty, to navigate her way through life.

Gender: female

The Sour Kangaroo

The 'leader' of the jungle. She is loud, brassy, and stubbornly set in her ways. A caring mother, but unabashedly sassy and soulful.

Gender: female

Ensemble

Jungle Creatures (The Wickersham Brothers, Yurtle The Turtle, Bird Girls); The Whos (Mr. Mayor, Mrs. Mayor, General Genghis Khan Schmitz)

If you are interested in making a donation of any amount to help assist with student scholarships, please email our office frontdesk@yatsandiego.org

For more information please contact us!

Website: www.yatsandiego.org

Phone: 619-670-1627 Email: frontdesk@yatsandiego.org