

Come audition to be a part of Young Actors' Theatre's premiere summer production,

The Sound of Music.

Auditions are open to anyone in grades 2nd though College.

Artistic Team:

Director: Marisa Musgrove

Music Director: Kim Hendrix-Racine

Choreographers: Casey Arnold & Sarah Robertson

Stage Manager: Alicia Campen

Audition Workshop:

Sunday, May 4, 2025

6:00-7:30pm

Cost: \$30 in advance, \$40 day of

Auditions:

Tuesday, May 13, 2025

5:00-8:30pm

Cost: \$300 in advance, \$325 starting Monday, May 12, 2025

(Scholarships are available, see our website for more information)

+++If you are unable to attend auditions, please reach out to our office at frontdesk@yatsandiego.org for additional options+++

Callbacks:

Wednesday, May 14, 2025 5:00-10:00pm

Rehearsals:

First full cast read thru rehearsal will be Saturday, May 17th 9:00-1:00pm Tuesdays and Thursdays 5:00-9:00pm

Saturdays 9:00-1:00pm

There will be a few other rehearsals dates as well, please see the conflict sheet for those dates/times

A detailed rehearsal schedule will be available after auditions – please note the schedule is always subject to change

Production Dates:

July 10-20, 2025 – 10 performances July 10, 11, 17 & 18 at 7:00pm July 12 & 19 at 6:00pm July 12, 13, 19 & 20 at 1:00pm

Rehearsal Location:

Young Actors 'Theatre Grossmont Center Directory# 212

Production Location:

Helix High School 4200 Lowell Street La Mesa, CA 91942

Young Actors 'Theatre is committed to equity, diversity, and inclusion in all aspects of our organization. We encourage people of all races, ethnicities, religions, LGBTQIA+, Gender non-conforming artists and the differently abled to submit for auditions.

We would love to cast everyone who auditions, however, if we receive too many audition submissions, we may not be able to cast everyone. This production may also have some roles double cast.

If we are unable to cast you, we will refund your production fee within 5-7 business days. You can list the roles you are interested in but the artistic team will place you where they best see fit. We do NOT offer refunds after casting, for ANY reason unless we are unable to cast you in the show.

Additional information/requirements:

Auditions are open to anyone in grades 2nd through College. Please be prepared to sing a song that best suits your vocal range, for 1 minute. You need to provide your own music accompaniment, preferably by uploading your track or YouTube link into your google audition form, or by either phone, mp3 player or iPod. No accapella singing (without background music).

You must pay for your production fee, then we will send you the google form to complete with all the additional information we will need. You will need to upload your audition track, headshot and resume to the google form. You do not need to print and bring them with you as we will print them for you. You will receive your audition time once that is all completed. Emails will mostly like come to you 1-2 weeks prior to auditions.

If you signed up ahead of time but do not complete the audition form by May 12th, you will be charged the additional \$25 as your audition information is not completed.

We have a 15-minimum ticket sales requirement. The tickets will be \$20.00 each with a cast code.

With every production we do some kind of fundraiser as well. These tickets are \$5 each. The fundraiser for The Sound of Music is an amazing Gift Card opportunity drawing. Your production fee has 5 of these tickets included. No additional tickets are required for purchase. — Please note, if you receive a scholarship or free production credit, you do not receive any fundraiser tickets, nor are they required from you.

We are a volunteer-based organization and we need help from everyone! Each cast member/parent is required to serve a minimum of 20 volunteer hours during the course of the production. We need assistance in the following committees: Costumes, Sets, Props, and Raffle, and we will need performance day volunteers in the areas of Concessions, Promotions, and Usher. Let us know if you would like to chair a committee. The chairperson is responsible for overseeing the committee members, developing a "To Do" list and making sure everything gets done. All committee chairs will receive a FREE Parent Pass. If you would like to be the committee chair, you will receive one free parent pass, \$45 value for your leadership. You must, however, be totally responsible for the functions of your committee. For those who are unable to help at all, you have the option of buying out of this commitment for the price of \$200.

Costumes:

Every cast member will have their costumes provided by YAT. However, there may be specific pieces that would be required for you to purchase, that you would also get to keep. Examples of these items are: shoes, underdressing, tights, socks, leotards, regular everyday clothes, etc.

The Sound of Music Description:

The final collaboration between Rodgers & Hammerstein was destined to become the world's most beloved musical. Featuring a trove of cherished songs, including "Climb Ev'ry Mountain," "My Favorite Things," "Do-Re-Mi," "Sixteen Going on Seventeen" and the title number, *The Sound of Music* won the hearts of audiences worldwide, earning five Tony Awards and five Oscars. The inspirational story, based on the memoir of Maria Augusta Trapp, follows an ebullient postulate who serves as governess to the seven children of the imperious Captain von Trapp, bringing music and joy to the household. But as the forces of Nazism take hold of Austria, Maria and the entire von Trapp family must make a moral decision.

Available Roles: ** Please note - some roles may be double cast**

Maria Rainer

A postulant at Nonnberg Abbey – young, free spirited, warm, gentle and kind with much determination.

Captain Georg von Trapp

A retired Austrian naval captain. Polished, yet very military in the way he runs his life to repress his sadness over the death of his wife; underneath, he is warm, understanding, and determined.

Max Detweiller

Charming and vital; a man of sophistication who enjoys the good life; true and loyal friend to the von Trapp family.

Elsa Schrader

A baroness of taste and elegance, sophisticated, dignified and mature.

Mother Abbess

Motherly, understanding, strong and authoritative, but kind.

Sister Berthe

Mistress of Novices, prudish, straight laced with a quick tongue, she is less tolerant than other nuns.

Sister Margaretta

Mistress of Postulants, very kind, understanding and concerned.

Sister Sophia

Neither demanding nor critical, sticks with the rules.

Franz

The von Trapp butler, rather formal but not without spirit, he is very German and loyal to the Fascist cause.

Frau Schmidt

The housekeeper, stoic, very little personality; she does her job efficiently but without affection. Strong and somewhat dominating.

Herr Zeller

Stern and unsmiling, a typical Nazi official whose primary concern is to see that everyone toes the line.

Rolf Gruber

Suitor to Liesl, telegram delivery boy, later Nazi soldier. A very pleasant young man, somewhat aggressive but in a gentle way.

Liesl von Trapp

The oldest child, blossoming into a young lady with an interest in boys. She has a maternal edge to her and cares very deeply for her younger siblings.

Friedrich von Trapp

Tough exterior, very much trying to be "the man" of the family.

Louisa von Trapp

Rebellious attitude.

Kurt von Trapp

Gentle and mischievous.

Brigitta von Trapp

Smart, reads a lot.

Marta von Trapp

Very sweet and gentle.

Gretl von Trapp

Must have the cute factor.

Ensemble

Neighbors of Captain von Trapp, soldiers, nuns, novices, postulants, and contestants at the Festival Concert

If you are interested in making a donation of any amount to help assist with student scholarships, please email our office frontdesk@yatsandiego.org

For more information please contact us!

Website: www.yatsandiego.org

Phone: 619-670-1627 Email: frontdesk@yatsandiego.org